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For Immediate Release

NEW DATES ANNOUNCED FOR THE REOPENING OF CAMERON MACKINTOSH'S RECORD-BREAKING TOUR OF "LES MISÉRABLES"

Cameron Mackintosh is delighted to announce full touring dates for the UK and Ireland tour of his acclaimed production of the Boublil and Schönberg's "**LES MISÉRABLES**".

The musical will open at **Glasgow Theatre Royal** on **24 November 2021** where it will run until **1 January 2022**, before playing **Liverpool Empire** (5 – 22 January 2022), **Bord Gáis Energy Theatre Dublin** (8 – 26 February 2022), **The Mayflower, Southampton** (8 – 26 March 2022), **The Lowry, Salford** (29 March – 23 April 2022), **Milton Keynes Theatre** (26 April – 21 May 2022), **Theatre Royal Plymouth** (24 May – 11 June 2022), **Hull New Theatre** (15 June – 9 July 2022), **Bristol Hippodrome** (12 July – 6 August 2022), **Birmingham Hippodrome** (9 – 27 August 2022), **Norwich Theatre Royal** (31 August – 24 September 2022), **Marlowe Theatre, Canterbury** (30 September – 29 October 2022), **Sunderland Empire** (1 – 19 November 2022), **Leeds Grand Theatre** (24 November – 10 December 2022) and **Wales Millennium Centre, Cardiff** (13 December 2022 – 14 January 2023). Full listings below.

As previously announced, the cast will include **Dean Chisnall** as 'Jean Valjean', **Nic Greenshields** as 'Javert' and **Katie Hall** as 'Fantine' with full casting to be announced soon.

Since Cameron Mackintosh first conceived this new production of "Les Misérables" in 2009 to celebrate the show's 25th anniversary it has taken the world by storm. Originally touring the UK throughout 2009/10, concluding with a season at the Barbican, it has also played across the globe including Broadway where the Huffington Post proclaimed this new production, "Sizzles for the 21st Century" and the New York Times called it, "Thrilling, Spectacular and Unforgettable". This production opened triumphantly in the West End at the Sondheim Theatre in January 2020 to critical acclaim, and it will reopen there in September 2021 following a limited run of The Staged Concert. It will also open in Tokyo in May 2021 and will commence another tour of North America in Autumn 2022. It has firmly been embraced by modern audiences everywhere as a Les Mis for the 21st century. The tour of this production has sold out in record breaking time in each venue it has played since opening in 2018.

★★★★★ 'This reborn dream of a production looks and sounds fresher than ever. Sends shivers of excitement racing down the spine - You emerge feeling stirred and exhilarated' **Daily Telegraph**



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'A production of awesome power and mind-blowing restaging' **Irish Times**

★★★★★ 'Les Miserables is arguably, the greatest musical of all time'
Edinburgh Evening News

'A thrilling inspiration' **The Guardian**

'Packs an almighty punch and brings audiences to their feet every night' **The Independent**

★★★★★ 'A five-star hit – Astonishingly powerful' **The Times**

★★★★★ 'The mighty Les Mis is still revolutionary. This new staging of one of the world's longest-running musicals remains fit to burst the seams of the mightiest of stages' **Daily Mail**

This production inspired the hugely successful movie version starring Hugh Jackman, Anne Hathaway and Eddie Redmayne. This brilliant new staging has scenery inspired by the paintings of Victor Hugo, and has to date already been seen in North America, Brazil, Mexico, Korea, Japan, Canada, Australia, Spain, France, Manila, Singapore, Dubai and Broadway.

Boublil and Schönberg's magnificent score of "**LES MISÉRABLES**" includes the songs, "I Dreamed a Dream", "On My Own", "Stars", "Bring Him Home", "Do You Hear the People Sing?", "One Day More", "Empty Chairs at Empty Tables", "Master Of The House" and many more. Seen by over 120 million people worldwide in 52 countries and in 22 languages, "**LES MISÉRABLES**" is undisputedly one of the world's most popular musicals.

Cameron Mackintosh's production of "**LES MISÉRABLES**" is written by Alain Boublil and Claude-Michel Schönberg and is based on the novel by Victor Hugo. It has music by Claude-Michel Schönberg, lyrics by Herbert Kretzmer and original French text by Alain Boublil and Jean-Marc Natel, additional material by James Fenton and original adaptation by Trevor Nunn and John Caird. The original "**LES MISÉRABLES**" orchestrations are by John Cameron with new orchestrations by Christopher Jahnke, Stephen Metcalfe and Stephen Brooker. The production is directed by Laurence Connor and James Powell, designed by Matt Kinley inspired by the paintings of Victor Hugo with costumes by Andreane Neofitou and Christine Rowland, lighting by Paule Constable, sound by Mick Potter, musical staging by Michael Ashcroft and Geoffrey Garratt, projections by Fifty-Nine Productions and music supervision by Stephen Brooker and Graham Hurman.

ENDS

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CAST BIOGRAPHIES

Dean Chisnall (Jean Valjean) most recently played the role of 'Jean Valjean' in the tour of "Les Misérables". Prior to this, he completed a highly successful run in the musical at the Queen's Theatre, making him the final actor to perform the role in the original production. His other recent theatre credits include the UK tour of "Blood Brothers" "The Secret Diary of Adrian Mole Aged 13 ¾ The Musical" at the Menier Chocolate Factory; "Working" at the Southwark Playhouse; "Shrek" at the Theatre Royal Drury Lane and UK tour; "Love Never Dies" at the Adelphi Theatre; "La Cage Aux Folles" at the Playhouse Theatre and "Never Forget" at the Savoy Theatre.

Nic Greenshields (Javert) has appeared as 'Javert' in this production of "Les Misérables" since the tour opened in 2018. He recently appeared in "Young Frankenstein" at the Garrick Theatre. His many other West End credits include "Les Misérables" at both the Queen's and Palace Theatres, "The Phantom of the Opera" at Her Majesty's Theatre, "Billy Elliot" at the Victoria Palace Theatre and "Miss Saigon" at the Theatre Royal Drury Lane.

Katie Hall (Fantine) has played 'Fantine' in this production of "Les Misérables" since the tour opened in 2018. Katie's numerous credits include playing 'Cosette' in this production of "Les Misérables" in 2009. She has also played the role at the Queen's Theatre and in the "25th Anniversary Concert of Les Misérables" at The O2 Arena. Her other credits include 'Christine' in "The Phantom of the Opera" at Her Majesty's Theatre in the West End and on tour, 'Johanna' in "Sweeney Todd" at the London Coliseum and 'Maria' in the national tour of "West Side Story".

Theatre Royal Plymouth (TRP) is a registered charity providing art, education and community engagement in Plymouth and across the region. It engages and inspires with the aim of touching lives. Theatre Royal Plymouth presents a year-round programme of world class productions on all scales as the South West's principal centre for performing arts.

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engage with the arts. They collaborate to co-create and co-author work that represents the community, creating the space needed for people to tell their story in their own way.

Theatre Royal Plymouth is the UK's largest regional producing theatre. With a focus on embracing the vitality of new talent and supporting emerging and established artists. It collaborates with a range of partners to provide dynamic cultural leadership for the city of Plymouth.



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