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TRP Press Contact: Savanna Myszka, savanna.myszka@theatreroyal.com

For Immediate Release

New Theatre Royal Plymouth Co-Production with Stuff & Nonsense

Theatre Royal Plymouth is thrilled to announce that Stuff & Nonsense's new show, *Pinocchio*, will be a co-production with TRP.

The two organisations have worked together since 2010, reaching over 100,000 audience members through a joint commitment to providing local families and children with an awe-inspiring and memorable theatrical experience over the Christmas period. Stuff & Nonsense's festive season at TRP, an annual tradition for families and schools across Plymouth, runs from early December until mid-January, typically reaching over 10,000 audience members across 75 performances.

Over the unique circumstances of the last year both organisations have looked carefully at their activity and priorities and have decided that investing in a closer relationship makes sense to both organisations. This will see them work together more frequently, not only on performances but also digital projects, outreach and access work. Together Stuff & Nonsense and TRP's work will inspire children, fuelling their creativity and learning, and building a future generation of theatre-goers.

Adrian Vinken, CEO at Theatre Royal Plymouth said: *"We're thrilled to be working even more closely with Stuff & Nonsense on this new production. Bringing my grandchildren to see their brilliant shows is always a highlight of the theatrical year for me, and I've no doubt that their new show Pinocchio is going to bring a lot of smiles to a lot of faces and instill a love for live performance in some very young theatre-goers."*

"This year has been incredibly difficult for everyone in the arts so we're delighted that, thanks to the Government's Culture Recovery Fund and the generosity of our supporters, we are in a position to co-produce another fantastic show with Stuff & Nonsense."



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Pinocchio is Stuff & Nonsense's most ambitious show to date. Increasing their cast to three, and introducing an impressive staging, audiences can expect a physically impressive, surprising and memorable experience, with music composed for the show by Dom Coyote (Associate Artist, Kneehigh).

Theatre Royal Plymouth's investment will ensure the production has wide appeal and reach. Outreach work in Plymouth will be extended, and the production will be filmed with Audio Description and Captions available digitally.

ENDS

For further information please contact the Media and Communications team on mediaandcommunications@theatroyal.com / 01752 230439

Theatre Royal Plymouth (TRP) is a registered charity providing creative, education and community engagement in Plymouth and across the region. It engages and inspires with the aim of touching lives. Theatre Royal Plymouth presents a year-round programme of world class productions on all scales as the South West's principal centre for performing arts.

Theatre Royal Plymouth works with partners to understand the challenges people face accessing the arts, especially vulnerable and disadvantaged people. It creates pathways that are genuinely accessible to those who might otherwise never get to engage with the arts. It collaborates to co-create and co-author work that represents the community, creating the space needed for people to tell their story in their own way.

Theatre Royal Plymouth is the UK's largest regional producing theatre. With a focus on embracing the vitality of new talent and supporting emerging and established artists. It collaborates with a range of partners to provide dynamic cultural leadership for the city of Plymouth.