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TRP Press Contact: Savanna Myszka, [savanna.myszka@theatreroyal.com](mailto:savanna.myszka@theatreroyal.com)

**For Immediate Release**

## **Theatre Royal Plymouth Announced as Partner Venue for digital live broadcast of Touching the Void.**

As the final in-theatre seats were snapped up for Bristol Old Vic's Touching the Void, the theatre has announced its live-broadcast partners to help bring the production to a global audience.

This simultaneous in-theatre and live-broadcast production will reopen Bristol Old Vic and also reach out across the theatre community in the spirit of collaboration that has risen out of the pandemic across the arts sector.

Directed by Tony Award-winning Tom Morris (War Horse) and based on Joe Simpson's bestselling memoir turned BAFTA-winning film, David Greig's thrilling adaptation charts this astonishing feat of human endurance as Joe Simpson and Simon Yates' perilous descent of Siula Grande becomes a breathtaking struggle for survival. Life-affirming and often darkly funny, Touching the Void takes the audience on an epic adventure that asks how far you'd be willing to go to survive.

This ambitious live broadcast using multi-camera techniques and surround-sound technology uses the digital theatre exploration of the past 12 months to recreate the atmosphere not only of being on the mountain, but also of being part of a theatre audience once again, no matter where you are in the world.

Phillipa Revest, Head of Marketing at Theatre Royal Plymouth said: *"Touching the Void is one of those stories that doesn't sound like it could be true, but it is. COVID-19 too was one of those stories that felt like the plot of a film, but again it did happen, and the UK theatre industry pulled together like never before. So now Touching the Void is being supported by UK theatre venues across the country as a perfect example of this global partnership, of venues pulling together no matter their geography."*

TRP are selling tickets for this theatrical tour-de-force now for the length of the run (26-29 May) on their [website](#).



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Bristol Old Vic's Executive Director Charlotte Geeves said: *"We are absolutely thrilled to be able to work with such incredible partners to stream Touching the Void. Prior to the pandemic we had several partners we regularly made work with, including The Lyceum Edinburgh, Royal & Derngate Northampton and Fuel, who are our co-producing partners on this show, but COVID-19 has opened up a new way of working. To be able to work with such a range of partners across the UK and the rest of the world is incredibly exciting and unlocks the possibility of broader partnerships in future, not just in supporting the work of Bristol Old Vic, but for enabling us to support the work of others and bring their work to our audiences."*

Partners Venues and Co-Producers:

Theatre Royal Plymouth

Soulpepper (Toronto)

Fuel

NYU, Skirball (New York)

Barn Theatre

Birmingham REP

Liverpool Everyman and Playhouse Theatres

Royal & Derngate, Northampton

The Lowry

The Lyceum, Edinburgh

Perth Theatre

Aberdeen Performing Arts

Eden Court

Oxford Playhouse

Sheffield Theatres



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## ENDS

For further information please contact the Media and Communications team on [mediaandcommunications@theatroyal.com](mailto:mediaandcommunications@theatroyal.com) / 01752 230439

**Theatre Royal Plymouth (TRP)** is a registered charity providing art, education and community engagement in Plymouth and across the region. It engages and inspires with the aim of touching lives. Theatre Royal Plymouth presents a year-round programme of world class productions on all scales as the South West's principal centre for performing arts.

Theatre Royal Plymouth works with partners to understand the challenges people face accessing the arts, especially vulnerable and disadvantaged people. It creates pathways that are genuinely accessible to those who might otherwise never get to engage with the arts. They collaborate to co-create and co-author work that represents the community, creating the space needed for people to tell their story in their own way.

Theatre Royal Plymouth is the UK's largest regional producing theatre. With a focus on embracing the vitality of new talent and supporting emerging and established artists. It collaborates with a range of partners to provide dynamic cultural leadership for the city of Plymouth.



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