

## **DRAW FROM WITHIN - World Premiere**

**THEATRE ROYAL PLYMOUTH / 27 MAY 2021, 7.30pm / 28 MAY 2021, 7.30pm**

### *What if...*

...there was a dance company where brilliant and daring people could show up and be supported to push themselves to move the world forward.

### **Welcome to Rambert.**

We're so glad you're able to join us as we return to live performance here at Theatre Royal Plymouth. We take inspiration from every audience member who joins us in the theatre, online, studio or in the community and it is particularly special to be the first company to perform at this theatre since restrictions have been lifted.

We believe that to give brilliant and daring people the chance to inspire others is to give them the power to change the world for the better. This year has been a challenge in so many ways, we thank you for your support and hope we can inject some inspiration, ambition and belief this evening.

### **Enjoy the show.**

**Running time** 1 hour 10 mins (no interval)

#### **Credits**

|                           |   |
|---------------------------|---|
| Choreographer & Director: | Wim Vandekeybus   |
| Assistant choreographers: | Maria Kolegova, Luke Jessop   |
| Costume Designer:         | Isabelle Lhoas  |
| Lighting Designer:        | Francis Gahide  |
| Music:                    | "AIR" and "BLOOD" by Marc Ribot<br>"In the Woods" and excerpts from the "Menske" soundtrack by Daan.<br>Originally produced by Ultima Vez, 2007<br>"You And Me" performed by Penny & The Quarters written by Jay Robinson<br>"I Cried a Tear" performed by Penny & The Quarters written by William Coulter<br>"Dance of the Falcon" Music by Ivo Papasov, performed by arrangement with Carthage Music Ltd<br>"Doina Olt" by Anca Parghel<br>"Doina De Pe Valea Cernei" by Constantin Gherghina |
| Poem:                     | "Conjuring in Heaven" by Ted Hughes. Originally included in 'Crow: from the Life and Songs of the Crow' (T.Hughes. London: Faber and Faber, 1970)   |
| Performed by Rambert:     | Adél Bálint , Aishwarya Raut, Alex Akapohi, Antonello Sangiradi, Conor Kerrigan, Daniel Davidson, Edit Domoszalai, Guillaume Queau, Juan Gil, Kym Sojourna, Liam Francis, Max Day, Naya Lovell, Simone Damberg Würtz  |
| Technical Stage Manager:  | Amy Steadman  |
| Assistant Stage Manager:  | Hannah Gillett  |
| Relighter:                | Jack Ryan   |
| LX Assistant:             | Finlay Anderson   |
| Sound Engineer:           | Leon Bailey   |
| Wardrobe Mistress:        | Ruth Keeling  |

Scenic Flats kindly on loan from Ultima Vez.

**Wim Vandekeybus** is a choreographer, dancer, filmmaker and photographer. He founded his dance company Ultima Vez in the mid-eighties. He made a remarkable artistic debut with his first performance What the body does not remember (1986). The performance won a Bessie, an award granted for groundbreaking work. His second performance Les porteuses de mauvaises nouvelles (1989) was also honoured with this award. In his unique style, Vandekeybus has created milestones in the development of modern dance with his performances over the last few decades, at home and abroad.

*Draw from Within was made possible with the support of the Rambert Commissioning Council and Supporters of Rambert.*

*Thanks to the government's Culture Recovery Fund we can continue to be #HereForCulture*



### Have you checked out **Rambert Home Studio**?

There are many ways to gain inspiration from Rambert's online home. There are dance classes in a wide range of styles for people of all ages and levels to take whenever and wherever you like; there's behind the scenes footage; short films; insights into how dance is made. Our dancers chat to celebrities, trailblazers, people who inspire us in our Super Humans podcast series and we also share the work of others in the "Rambert Loves" section.

Join for free at [rambert.org.uk/homestudio](https://rambert.org.uk/homestudio)

### **Enjoy your visit safely and confidently**

We're so happy to see you, and want to reassure you huge amounts of effort have been made to ensuring you can enjoy your visit safely and worry free. Here are some of the measures in place to keep you safe and comfortable:

- You'll be asked to show your e-ticket or confirmation email, either as a physical print out or on your mobile device.
- Remember to wear your face covering at all times while you're in the building, unless you are exempt. Please let the front of house team know about exemptions on arrival, and exemption cards can be downloaded [here](#).
- Please follow directional signage and adhere to social distancing when using the front of house spaces.
- Hand sanitising stations are positioned throughout the public spaces for audience members to use.
- Enhanced hygiene procedures are in place which include thorough cleans between performances and deep cleanse fogging of all areas on a regular basis.
- TRP have also increased the circulation of fresh air throughout the building so it might be cooler than you're used to. We suggest you may want to bring an extra layer, just in case.
- Your temperature will be taken on arrival. If you exhibit a raised temperature you will be unable to continue to the performance and will be escorted to the wellness area.
- Your ticket can be transferred to an alternative performance or the credit transferred to a TRP Gift Voucher.
- TRP will have limited toilet facilities available so please allow extra time for comfort breaks.
- TRP's restaurant, cafe and bars remain closed so there will be no food and drinks available to purchase. Please do not take refreshments in with you as you will not be permitted to consume them while on the premises.
- As per government regulations, TRP will be collecting the name and contact number of everyone aged 16+ entering the building.
- Please note TRP do not have cloakroom facilities at this time so we ask that you minimise the items you bring with you to the theatre.