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For Immediate Release

Joe Pasquale announced as star of the Theatre Royal Plymouth pantomime

This year the Theatre Royal Plymouth panto will be everything you could wish for as **Joe Pasquale** stars as Wishee Washee.

Well-known and best-loved for being one of the hardest-working and top-selling live comedians in British comedy today, Joe has been delighting audiences for more than 30 years with his live stand-up tours and infectious sense of fun.

Joe has toured in several major theatrical productions including Mel Brooks' *The Producers*, starred in the West End production of *Spamalot*, been crowned King of the Jungle in ITV's *I'm A Celebrity...* appeared on five Royal Variety Performances and toured the UK in a live stage incarnation of the classic sitcom *Some Mothers Do 'Ave 'Em* in the iconic role of Frank Spencer.

Joe's voice is also known to millions of children, featuring in *Garfield: A Tale of Two Kittens*, *Horton Hears a Who*, *Frankenstein's Cat* and *The Muppet's 25th Anniversary Show*.

Joe was last seen in pantomime in Plymouth in the 2010 production of *Sleeping Beauty*.

Aladdin is produced by Crossroads Pantomimes, the World's biggest pantomime producer whose Chief Executive Michael Harrison said: "*There are some performers who personify everything that's special about pantomime and Joe Pasquale is one of the finest. His quick-wit, ability to make audiences young and old laugh together and endless energy on stage make every performance special. We're so pleased to have Joe headlining Aladdin in Plymouth for us this Christmas*".

Theatre Royal Plymouth CEO Adrian Vinken said: "*We love working with Joe as, apart from being hard-wired to delight and entertain audiences of any age, he's one of the nicest people you could hope to meet. It's always a treat to welcome him back to TRP*"



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so I couldn't be happier that it will be Joe who will star in my 31st and final pantomime as director of this great theatre."

Aladdin will feature a lamp-load of panto magic including spectacular sets, magical special effects, beautiful costumes and a live band. The production runs at Theatre Royal Plymouth from Friday 17 December 2021 to Saturday 15 January 2022 and tickets are on sale now from on the TRP website [here](#).

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For further information please contact the Media and Communications team on mediaandcommunications@theatreroyal.com / 01752 230439

Theatre Royal Plymouth (TRP) is a registered charity providing art, education and community engagement in Plymouth and across the region. It engages and inspires with the aim of touching lives. Theatre Royal Plymouth presents a year-round programme of world class productions on all scales as the South West's principal centre for performing arts.

Theatre Royal Plymouth works with partners to understand the challenges people face accessing the arts, especially vulnerable and disadvantaged people. It creates pathways that are genuinely accessible to those who might otherwise never get to engage with the arts. They collaborate to co-create and co-author work that represents the community, creating the space needed for people to tell their story in their own way.

Theatre Royal Plymouth is the UK's largest regional producing theatre. With a focus on embracing the vitality of new talent and supporting emerging and established artists. It collaborates with a range of partners to provide dynamic cultural leadership for the city of Plymouth.