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For Immediate Release

SHOWMAN is Derren Brown's first brand new stage tour in six years

From August 28 to September 04, 2021, Derren Brown, the popular multi-award winning master of mind control and illusion, will be coming to Theatre Royal Plymouth with SHOWMAN, his first new live show for six years. Tickets are on sale now on the [TRP website](#) with limited availability.

The content of Showman remains a closely-guarded secret but Derren has revealed: *"The heart of the show is about remembering what's important. Like how the very things that we find most isolating in life - our fears and difficulties - actually connect us. Framed with what I think will be some extraordinary demonstrations of my voodoo".*

He adds: *"Strangely, the show pre-Covid was, at its heart, about how the tough things in life that we feel isolate us, tend in fact to bring us together, and be the very things that we share. And then lockdown happened, which was a strangely literal playing out of that theme. So although the benefit of extra time has allowed us to re-work the show a little and change some aspects of it, its heart has remained the same".*

Derren's live shows have won him two prestigious Olivier Awards – for *Something Wicked This Way Comes* (2006) and *Svengali* (2012) and he has received more Olivier nominations and wins than any other one-man show in theatre history. He has played to sold-out houses across the country every year since 2003 to over 1.6M people. Previous shows, *Infamous*, (2013, 2014), *Miracle* (2015, 2016) and *Underground* (2017, 2018) have also enjoyed critically acclaimed seasons in London's West End. In 2017 he made an award-winning US stage debut at the Atlantic Theater in New York with *Derren Brown: Secret*, which transferred to Broadway, enjoying a sell-out season at the Cort Theatre, New York until Jan 2020.

DERREN BROWN: SHOWMAN is presented by Michael Vine, Andrew O'Connor, Derren Brown and Paul Sandler for Vaudeville Productions Ltd. It is directed by Andrew



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O'Connor & Andy Nyman and written by Andy Nyman, Andrew O'Connor & Derren Brown. General Manager is John Dalston and marketing is by Helen Snell Ltd.

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Derren Brown Bio

Born in Croydon, UK, in 1971, Derren traces his interest in magic and psychological techniques to childhood, but it was only later, at Bristol University, where he reluctantly studied Law and German, that he started to delve more seriously into the stranger edges of human experience and what they might mean to us.

After graduating, Derren forewent an international legal career and concentrated on developing his performance skills. He was able to pay the bills by working as a magician and hypnotist with a side line in portraiture.

His big break came in 1999 when he was asked by the UK's Channel 4 to put a TV show together. The result, DERREN BROWN: MIND CONTROL, was shown in 2000, proving an immediate success and winning a coveted Rose d'Or. Since then, re-defining magic through must-see TV and stage events, Derren has exhilarated audiences world-wide with a never-equalled brand of mind-control, suggestion, showmanship and illusion.

His name has become synonymous with the art of psychological manipulation in the UK, and he has gained a reputation as a performer prepared to constantly challenge and break down boundaries.

Amongst a varied and notorious TV career, which includes a 2012 Best Entertainment BAFTA for DERREN BROWN: THE EXPERIMENTS and a BAFTA nomination for THE HEIST (2007), Derren has played Russian Roulette live, convinced middle-managers to commit armed robbery, led the nation in a séance, stuck viewers at home to their sofas, successfully predicted the National Lottery, motivated a shy man to land a packed passenger plane at 30,000 feet, hypnotised another to assassinate Stephen Fry and created a zombie apocalypse for an unwitting participant after dramatically

ending the world.

In *THE PUSH* (streaming on Netflix), he exposed the psychological secrets of obedience and social compliance with terrifying results, again creating must-watch television and passionate media debate worldwide. His recent live show *MIRACLE* (which blows the roof off the dark world of evangelical faith-healing) is also a popular choice on Netflix.

Derren's most recent TV special, *SACRIFICE*, also steaming on Netflix, astonished audiences around the world as he attempted to persuade someone to make the ultimate sacrifice: lay down his life for a complete stranger.

Other TV awards include an RTS Award for Best Entertainment Programme (*THE EXPERIMENTS*) and a 2010 Broadcast Award for *DERREN BROWN: THE EVENTS*.

He has toured every year since 2003 with a series of live shows, which have won him two prestigious Olivier Awards – for *SOMETHING WICKED THIS WAY COMES* (2006) and *SVENGALI* (2012). In 2018 he received his fifth nomination, for *UNDERGROUND*. This means Derren has had the largest number of nominations and wins for one-person shows in the history of the Olivier Awards.

In 2017 Derren recently made an enthusiastically embraced stage debut at the Atlantic Theater in New York with his show *SECRET*, winning the 2018 NY Drama Desk award for Unique Theatrical Entertainment. The show transferred to Broadway, in Nov 2019, enjoying a sell-out season at The Cort Theatre until early Jan 2020.

As an author, Derren has received much praise for his best-selling books, *TRICKS OF THE MIND*, *CONFESSIONS OF A CONJUROR* and *HAPPY*, which have, collectively, sold nearly a million copies worldwide. His latest book, *A BOOK OF SECRETS: FINDING SOLACE IN A STUBBORN WORLD*, is published in Septemeber 2021.

Privately, Derren paints and photographs. His book *PORTRAITS* offers a collection of his early paintings, which have been exhibited at the Rebecca Hossack Gallery, London. A book of his street photography, *MEET THE PEOPLE WITH LOVE*, has been released, again by Transworld. Examples of his accomplished work can be viewed on his website and Instagram page.

He recently recorded a series of successful podcasts for Audible called **BOOT CAMP FOR THE BRAIN**, and is currently developing a new stage version of **THE INVISIBLE MAN**, which plans to premiere in the Autumn of 2022.

www.derrenbrown.co.uk

Theatre Royal Plymouth (TRP) is a registered charity providing art, education and community engagement in Plymouth and across the region. It engages and inspires with the aim of touching lives. Theatre Royal Plymouth presents a year-round programme of world class productions on all scales as the South West's principal centre for performing arts.

Theatre Royal Plymouth works with partners to understand the challenges people face accessing the arts, especially vulnerable and disadvantaged people. It creates pathways that are genuinely accessible to those who might otherwise never get to engage with the arts. They collaborate to co-create and co-author work that represents the community, creating the space needed for people to tell their story in their own way.

Theatre Royal Plymouth is the UK's largest regional producing theatre. With a focus on embracing the vitality of new talent and supporting emerging and established artists. It collaborates with a range of partners to provide dynamic cultural leadership for the city of Plymouth.