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For Immediate Release

Theatre Royal Plymouth Lab Associate Chris White Set for His London Debut

Chris White, a former Lab Associate at Theatre Royal Plymouth is premiering his show *Moist, Moist, Moist* at The Pleasance Theatre in London from 17 – 21 August. Chris, who is the recipient of the 2021 National Partnership Award, is a Devon based poet & performer who creates silly, surreal and accessible spoken-word.

Starting his journey with TRP in 2018 Chris developed his show *Moist, Moist, Moist* as part of the theatre's Lab Associate programme. Since then he has secured a London premier of the show at The Pleasance where his part poetry, part-stand up, part gig will take centre stage.

Chris White said: *"I was a Lab Associate at TRP a couple of years ago, and developed Moist, Moist, Moist as part of that, alongside my long-suffering co-star and musician Hal Kelly.*

"Moist, Moist, Moist is a show about a man who travels down to Plymouth from the Midlands, who meets and falls in love with the sea. I'm a Midlander myself and now live in Devon, so it's semi-autobiographical... It's a show all about queer love, sex & relationships. I wanted to write something about my own experiences, and about being diagnosed with HIV a few years ago, so I chose to do it through this really silly, sprawling & extended metaphor.

"It's a really fun show to perform, with lots of stupid songs and gags chucked in amongst the heavier stuff. It deals with some big ideas about relationships and self-acceptance, but in a way that won't make you gag. It's got a really warm and positive message. The music from Hal is fab. It's definitely spoken-word for people who don't like spoken-word... and hopefully also for people who do..."

Ben Lyon-Ross, Talent Development Producer at Theatre Royal Plymouth said: *"I couldn't be happier to see Chris's show Moist, Moist, Moist going to London as*



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Part of the national partnership programme. It's witty and inventive and spreads a feel-good vibe, which I think audiences will really love. As part of the Lab Associate programme, we supported Chris with, finance, programming, artistic support and rehearsals space. The programme offered Chris the context to develop his practise and I think he's made a truly brilliant show!"

This performance will be in *Pleasance Downstairs* which is operating at a maximum of 80% capacity to provide additional spacing to customers as restrictions relax. This is in addition to enhanced cleaning, additional hand sanitation stations, and improved ventilation throughout performances to provide the safest theatre experience possible. We also strongly encourage all ticket holders to wear a mask while inside the venue, unless exempt. Tickets can be booked here www.pleasance.co.uk/event/moist-moist-moist.

The Lab Associates programme is a year-long attachment to Theatre Royal Plymouth. Each year they take up to four new Lab Associate companies and artists. Lab Associates are paid a fee and invited to make full use of the Theatre's spaces, resources, and people to develop new work for Platform; a two week showcase of new work in The Drum. This year's Lab Associates are; Ruth Mitchell, Emma Baskeyfield, and Voodoo Monkeys. Our Lab Associates will be presenting new work in The Drum theatre this September.

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For further information please contact the Media and Communications team on mediaandcommunications@theatreroyal.com / 01752 230439

Chris White is a Devon based poet & performer who creates silly, surreal and accessible spoken-word. He's taken his work around the UK, from Latitude to Tongue Fu. He's an ex-Bard of Exeter, and a multiple slam winner who has had work commissioned by Cape Farewell, Apples and Snakes, and Exeter UNESCO City of Literature.

Theatre Royal Plymouth (TRP) is a registered charity providing art, education and community engagement in Plymouth and across the region. It engages and inspires with the aim of touching lives. Theatre Royal Plymouth presents a year-round



programme of world class productions on all scales as the South West's principal centre for performing arts.

Theatre Royal Plymouth works with partners to understand the challenges people face accessing the arts, especially vulnerable and disadvantaged people. It creates pathways that are genuinely accessible to those who might otherwise never get to engage with the arts. They collaborate to co-create and co-author work that represents the community, creating the space needed for people to tell their story in their own way.

Theatre Royal Plymouth is the UK's largest regional producing theatre. With a focus on embracing the vitality of new talent and supporting emerging and established artists. It collaborates with a range of partners to provide dynamic cultural leadership for the city of Plymouth.



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