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**For Immediate Release**

## **FULL CAST ANNOUNCED FOR BAT OUT OF HELL – THE MUSICAL UK & IRELAND TOUR OPENING SEPTEMBER 2021**

The producers of the UK & Ireland Tour of ***Bat Out of Hell – The Musical***, featuring Jim Steinman and Meat Loaf's greatest hits, are delighted to announce the return of Glenn Adamson (*American Idiot*) as Strat, Martha Kirby (*Grease, Rags the Musical*) as Raven and our original leading cast members Rob Fowler (*Mamma Mia!, Bat Out of Hell*) as Falco and Sharon Sexton (*Mamma Mia!, Bat Out of Hell*) as Sloane, plus Killian Thomas Lefevre as Tink, Joelle Moses as Zahara, James Chisholm as Jagwire, Kellie Gnauck as Valkyrie, and Danny Whelan as Ledoux. ***Bat Out of Hell – The Musical* is coming to Theatre Royal Plymouth 12 – 23 July 2022.**

Also in the cast are Laura Johnson as Kwaiden, Jamie Jukes as Markevitch, Rebecca Lafferty as Scherzzo, James Lowrie as Denym, Rory Maguire as Astroganger, Amy Matthews as Vilmos, Samuel Pope as Hoffman & Alternate Strat, Luke Street as Hollander, Leonardo Vieira as O'Dessasuite, Beth Woodcock as Spinotti, & Jayme-Lee Zanoncelli as Goddessilla.

***Bat Out of Hell – The Musical*** wowed critics and public alike when it played limited seasons at Manchester Opera House, London Coliseum and London's Dominion Theatre from 2017 to 2019. The musical also ran successfully in Canada, Germany and at New York's City Centre in 2019.

***Bat Out of Hell – The Musical*** won the Radio 2 Audience Award for Best Musical at the Evening Standard Awards and was nominated for 8 WhatsOnStage Awards, including Best New Musical.

*Bat Out of Hell* became one of the best-selling albums in history, selling over 50 million copies worldwide. 16 years later, Steinman scored again with *Bat Out of Hell II: Back into Hell*, which contained the massive hit *I Would Do Anything for Love (But I Won't Do That)*.

For the stage musical, the legendary and award-winning Jim Steinman incorporated iconic songs from the *Bat Out of Hell* albums, including *You Took the Words Right Out of My Mouth*, *Bat Out of Hell*, *I Would Do Anything for Love (But I Won't Do That)* and *Two Out Of Three Ain't Bad*, as well as two previously unreleased songs, *What Part of My Body Hurts the Most* and *Not Allowed to Love*.

In ***Bat Out of Hell – The Musical***, the electrifying rock songs of Mr Steinman propel an



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epic story of rebellious youth and passion as Strat, the immortal leader of The Lost, has fallen in love with Raven, the beautiful daughter of the tyrannical ruler Falco.

The UK & Ireland Tour of ***Bat Out of Hell - The Musical*** has book, music and lyrics by Jim Steinman, direction by Jay Scheib, choreography adapted by Xena Gusthart, with musical supervision and additional arrangements by Michael Reed, set and costume design by Jon Bausor, original costume designs by Meentje Nielsen, original wig designs by Linda McKnight, video design by Finn Ross, lighting design by Patrick Woodroffe, sound design by Gareth Owen, orchestration by Steve Sidwell, original casting by David Grindrod CDG and UK Tour casting by Anne Vosser.

The UK & Ireland Tour of ***Bat Out of Hell – The Musical*** is produced by **David Sonenberg, Michael Cohl & Tony Smith**, with executive producer Julian Stoneman.

Bat Out of Hell dedicates this tour to the memory of Jim Steinman, who sadly passed away on April 19, 2021.

Website: [www.BatOutOfHellMusical.com](http://www.BatOutOfHellMusical.com)

Twitter & Facebook: @BatTheMusical

**Tickets for *Bat Out of Hell – The Musical* at Theatre Royal Plymouth are available to book NOW on the [TRP website](http://www.trp.org.uk).**

## ENDS

For further information please contact the Media and Communications team on

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**Theatre Royal Plymouth (TRP)** is a registered charity providing art, education and community engagement in Plymouth and across the region. It engages and inspires with the aim of touching lives. Theatre Royal Plymouth presents a year-round programme of world class productions on all scales as the South West's principal centre for performing arts.

Theatre Royal Plymouth works with partners to understand the challenges people face accessing the arts, especially vulnerable and disadvantaged people. It creates pathways that are genuinely accessible to those who might otherwise never get to engage with the arts. They collaborate to co-create and co-author work that represents the community, creating the space needed for people to tell their story in their own way.



Theatre Royal Plymouth is the UK's largest regional producing theatre. With a focus on embracing the vitality of new talent and supporting emerging and established artists. It collaborates with a range of partners to provide dynamic cultural leadership for the city of Plymouth.



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