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For Immediate Release

## KIDS ACROSS THE UK... YOU'RE IN THE BAND!

**FULL CAST ANNOUNCED FOR THE FIRST EVER TOUR OF ANDREW LLOYD  
WEBBER'S SMASH HIT WEST END & BROADWAY MUSICAL**

**TAKE A SNEAK PEAK AT OUR NEW INTAKE OF STUDENTS ON THEIR FIRST  
DAY AT ROCK SCHOOL [HERE](#)**

**School of Rock - The Musical**, Andrew Lloyd Webber's smash hit, Olivier Award-winning West End show reveals casting for its first ever UK and Ireland tour, **coming to Theatre Royal Plymouth from 03 – 07 May 2022**. Tickets are available now on the [TRP website](#).

**Jake Sharp** is getting the band back together as it is confirmed that he will lead the cast as Dewey Finn having previously performed the role in the West End. **Alex Tomkins** will perform in the role at certain performances. They are joined by **Rebecca Lock** as Rosalie Mullins, **Matthew Rowland** as Ned Schneebly and **Nadia Violet Johnson** as Patty Di Marco. The remaining adult cast comprise **Ryan Bearpark, James Bisp, Joanna O'Hare, Samuel Haughton, Tom Hext, Harveen Mann, Richard Morse, Anell Odartey, Amy Oxley, Helena Pipe, Michaela Powell, Richard Vorster** and **Craig Watson**.

**'A FOOT-STOMPING, DELIRIOUSLY ENJOYABLE FABLE OF FREEDOM AND  
FUN'**

**THE SUNDAY TIMES**

One of three incredibly talented teams of twelve children will perform live alongside Dewey each night and are currently getting ready to stick it to the man when the bell rings for the new school term in September. They comprise (including covers) **Eva McGrath** (thirteen years old from Birmingham), **Emerson Sutton** (thirteen years old from the West Midlands), **Thomas Harvey** (twelve years old from Cheshire) and **Isaac Forward** (twelve years old from Buckinghamshire) who will play Freddy; **Chloe Marler** (ten years old from Essex), **Marikit Akiwumi** (twelve years old from Guildford), **Daisy Hanna** (thirteen years old from Surrey) and **Ivy Balcombe** (nine years old from Surrey) who will play Katie; **Oliver Forde** (twelve years old from London), **Angus McDougall** (thirteen years old from Buckinghamshire), **David Gluhovsky** (twelve years old from London) and **Oliver Pearce** (eleven years old from North Wales) who play Lawrence; **Joseph Sheppard** (twelve years old from the West Midlands), **Harry Churchill** (nine

years old from Devon), **Hanley Webb** (ten years old from Northamptonshire) and **William Laborde** (twelve years old from Surrey) who will play Zack; **Wilf Cooper** (twelve years old from Surrey), **Logan Matthews** (eleven years old from Berkshire) and **Alfie Morwood** (ten years from South Wales) who play Billy; **Keira Laver** (eleven years old from Essex), **Florrie May Wilkinson** (ten years old from London) and **Saffia Layla** (eleven years old from Hertfordshire) who will play Summer; **Jasmine Djazel** (eleven years old from London), **Souparnika Nair** (ten years old from Bury St. Edmunds) and **Angel Lucero** (eleven years old from London), who will play Tomika; **Hadlee Snow** (ten years old from Brighton), **Darmani Eboji** (twelve years old from Essex), **Devon Francis** (eleven years old from London), **Riotafari Gardner** (ten years old from London) who will play James; **Lily Rose Martin** (eleven years old from Kent), **Elodie Salmon** (eleven years old from London) and **Paris Banyong** (nine years old from London) who will play Marcy; **Caelan Wallington** (eleven years old from Watford), **Alex Shotton** (twelve years old from Buckinghamshire) and **Nesim Adnan** (ten years old from Kent) who will play Mason; **Kyla Robinson** (eleven years old from Surrey), **Eden Anthony** (twelve years old from London) and **Elisha Kerai** (eleven years old from London) who will play Shonelle; **Ophelia Parsons** (twelve years old from London), **Jemima Newman** (nine years old from Bedfordshire), **Ava Masters** (eleven years old from Kent) and **Inez Danielak** (twelve years old from Essex) who play Sophie.

**'THE MOST ENJOYABLE FEW HOURS MONEY CAN BUY'**  
**THE DAILY TELEGRAPH**

*Based on the hilarious hit movie, this new musical follows Dewey Finn, a failed, wannabe rock star who decides to earn a few extra bucks by posing as a substitute teacher at a prestigious prep school. There he turns a class of straight-A students into a guitar-shredding, bass-slapping, mind-blowing rock band – sensationally performed live by the production's young actors every night with roof-raising energy! While teaching these pint-sized prodigies what it means to truly rock, Dewey falls for the school's beautiful, but uptight headmistress, helping her rediscover the wild child within.*

*School of Rock - The Musical* features new music written by **Andrew Lloyd Webber** with lyrics by **Glenn Slater** (The Little Mermaid, Sister Act) and a book by **Julian Fellowes**. Originally directed by **Laurence Connor** (Joseph and the Amazing Technicolor Dreamcoat, London Palladium 2019) with choreography by **JoAnn M Hunter**, set and costume designs by **Anna Louizos**, lighting design by **Natasha Katz**, sound design by **Mick Potter** and music supervision by **John Rigby**.

*School of Rock- The Musical* debuted at Broadway's Winter Garden Theatre in New York in 2015, and ran for more than three years, picking up four Tony nominations along the way. It transferred to London in late 2016 and ran for over three year at the New London Theatre, winning an Olivier Award for Outstanding Achievement in Music.

For the production's first UK and Ireland tour, **Christopher Key** takes the reigns as



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**Plymouth**  
Britain's Ocean City

Associate Director, **Maria Graciano** as Associate choreographer and Musical Supervision is by **Matt Smith**. **Adam Fisher** and **Stuart Porter** complete the team as Associate Sound and Lighting Designers.

The UK & Ireland Tour of ***School of Rock – The Musical*** is produced by **David Ian** for **Crossroads Live** by arrangement with the Really Useful Group.

## ENDS

For further information please contact the Media and Communications team on [mediaandcommunications@theatreroyal.com](mailto:mediaandcommunications@theatreroyal.com) / 01752 230439

**Theatre Royal Plymouth (TRP)** is a registered charity providing art, education and community engagement in Plymouth and across the region. It engages and inspires with the aim of touching lives. Theatre Royal Plymouth presents a year-round programme of world class productions on all scales as the South West's principal centre for performing arts.

Theatre Royal Plymouth works with partners to understand the challenges people face accessing the arts, especially vulnerable and disadvantaged people. It creates pathways that are genuinely accessible to those who might otherwise never get to engage with the arts. They collaborate to co-create and co-author work that represents the community, creating the space needed for people to tell their story in their own way.

Theatre Royal Plymouth is the UK's largest regional producing theatre. With a focus on embracing the vitality of new talent and supporting emerging and established artists. It collaborates with a range of partners to provide dynamic cultural leadership for the city of Plymouth.