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For Immediate Release

BIRMINGHAM ROYAL BALLET RETURNS TO THEATRE ROYAL PLYMOUTH

Birmingham Royal Ballet are delighted to return to Theatre Royal Plymouth this October with the greatest love story ever told, *Romeo and Juliet*.

Sir Kenneth MacMillan's passionate choreography and Prokofiev's glorious score will set hearts alight in this enduringly popular, classic interpretation of Shakespeare's tragedy created especially for Birmingham Royal Ballet. From the balcony scene's ecstatic pas de deux, exploring love in all its soaring wonder, to the lovers' heart-breaking ends, *Romeo and Juliet* is ballet at its most poignant and beautiful.

Birmingham Royal Ballet will also bring *First Steps: The Nutcracker Storybook* to the city for the very first time this October. In this hour-long, interactive show, specially adapted for children aged from three, our storyteller and the Sugar Plum Fairy tell the story through excerpts from *The Nutcracker*. A feast of dance, music, costumes and lots of fun, *The Nutcracker Storybook* is a perfect introduction to ballet and treat for all the family.

For spring 2022, Carlos Acosta promises entertainment for all ages when he brings an explosion of Spanish sunshine, spectacular dance and vivacious comedy to the Theatre Royal stage. In a new production created especially for Birmingham Royal Ballet, *Don Quixote* introduces us to Cervantes' famous knight himself, lovers Kitri and Basilio, and a host of supporting characters. As the Don sets out on a quest to track down his true love, with his loyal friend and servant Sancho Panza at his side, he finds himself embroiled in an unlikely adventure of love and dreams.

Director of Birmingham Royal Ballet, Carlos Acosta said: '*Shakespeare's timeless story of love and passion has inspired so many versions over the centuries, not least translated into dance.*



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'We can't wait to bring this much-loved classic and exciting new productions of The Nutcracker Storybook and my Don Quixote to our audiences at Theatre Royal Plymouth.'

Listings Information

ROMEO AND JULIET

Music Sergei Prokofiev; Choreography Kenneth MacMillan

Theatre Royal Plymouth, Wednesday 27 - Saturday 30 October

[On sale now](#)

FIRST STEPS: THE NUTCRACKER STORYBOOK

Theatre Royal Plymouth, Friday 29 October

[On sale now](#)

DON QUIXOTE

Music Ludwig Minkus; Choreography Carlos Acosta after Marius Petipa

Theatre Royal Plymouth, Wednesday 16 - Saturday 19 March

[On sale now](#)

ENDS

For further information please contact the Media and Communications team on public.relations@theatreroyal.com / 01752 230439

Romeo and Juliet images [HERE](#)

Don Quixote images [HERE](#)

Birmingham Royal Ballet. Based at Birmingham Hippodrome, Birmingham Royal Ballet is the United Kingdom's leading touring ballet company performing a range of traditional, classical and heritage ballets as well as ground-breaking new works with the aim of encouraging choreographers of the future.



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The Company's Director since January 2020 is the internationally renowned Carlos Acosta.

Birmingham Royal Ballet performs at Birmingham Hippodrome for approximately ten weeks of the year and the remainder of the year tours throughout the United Kingdom and overseas. On average, the Company performs 175 shows a year nationally and internationally.

The Royal Ballet Sinfonia is Birmingham Royal Ballet's permanent orchestra, it is also Britain's busiest ballet orchestra. The Sinfonia also plays frequently for The Royal Ballet and other leading ballet companies, including performances with: The Royal Ballet, Paris Opéra Ballet, New York City Ballet, Australian Ballet, Les Grands Ballets Canadiens, the Kirov, Norwegian Ballet, Atlanta Ballet, San Francisco Ballet and La Scala Ballet.

Theatre Royal Plymouth (TRP) is a registered charity providing art, education and community engagement in Plymouth and across the region. It engages and inspires with the aim of touching lives. Theatre Royal Plymouth presents a year-round programme of world class productions on all scales as the South West's principal centre for performing arts.

Theatre Royal Plymouth works with partners to understand the challenges people face accessing the arts, especially vulnerable and disadvantaged people. It creates pathways that are genuinely accessible to those who might otherwise never get to engage with the arts. They collaborate to co-create and co-author work that represents the community, creating the space needed for people to tell their story in their own way.

Theatre Royal Plymouth is the UK's largest regional producing theatre. With a focus on embracing the vitality of new talent and supporting emerging and established artists. It collaborates with a range of partners to provide dynamic cultural leadership for the city of Plymouth.