

A Theatre Royal Plymouth production



BY NICK STIMSON & JIMMY JEWELL



Theatre
Royal
Plymouth

Fri 17 - Sat 25 Sep 2021



Garfield Weston
FOUNDATION

NHS the Musical is made possible thanks to a
grant from the Weston Culture Fund



Supported in part by funding from
ARTS COUNCIL
ENGLAND



DIRECTOR'S NOTE

Working on this production has been a huge honour for me.

I'm proud to say that a great many people in my family work for the NHS. Many of you will be able to say the same thing, and many people in our audience will be NHS staff themselves. So, it's wonderful to be directing a show that pays tribute to them, that celebrates the history of the NHS, champions its successes, and highlights the many challenges it will face in the future.

Over the past 18 months we have all witnessed the extraordinary lengths our NHS staff have gone to as they battled through the pandemic. And now, as the system creaks under the pressure from sustained cuts, ever-increasing waiting lists, and a hollowing out from gradual privatisation, it feels right that our show reminds us just how important this institution is, and how we must fight for its survival.

The arts industry has faced its own specific challenges and for many of our company members this has been their first job since we were all locked down in Spring 2020.

To see a busy backstage again and a team focused on creating an exciting show for you all has been very moving.

Just as the world wakes up again, our theatre industry has had to wake up too. We've had to remember, not just how we do this job, but why we do it, and I'm so grateful to those of you who have come to support our efforts and help keep our industry alive. We couldn't do it without you.

For me, *NHS The Musical* has been a wonderful opportunity to pay tribute to those people who continue to care for us in the face of so many obstacles in the NHS, as well as showcase the industry I work in and am proud to be a part of.

I'd like to thank Adrian Vinken for trusting me with it, and Nick and Jimmy for letting me run with their script and knock it about a bit. I'd also like to thank the whole creative and technical team for their work - especially Bev and Rosie. I am so grateful for all your support, ideas and positivity.

I hope you enjoy the show and spread the word!

Stephen Fletcher
Director



NHS THE MUSICAL

CAST

Sabrina Alouèche
Jordan Castle
Peter Caulfield
Alice Frankham
Jimmy Johnston
Justina Kehinde
Neil Stewart

BAND

Nic Breakspear - Double Bass and Bass Guitar
Shane Forbes - Drum Kit and Percussion
Mebrakh Haughton-Johnson - Flute, Clarinet,
Bass Clarinet, and Tenor Saxophone
Emma Hodgson - Trombone and Euphonium
Gavin Mallett - Trumpet and Flugelhorn
Daniel McLaughlin - Keyboard
Felix Stickland - Acoustic Guitars, Electric Guitar
and Banjo

NHS COMMUNITY CHOIR

CHOIR MASTER Simon Elvin
CHOIR MANAGER Jo McCarthy
CHOIR MEMBERS - RED TEAM

Lisa Beckett
Alice Blackler
Teresa Blackler
Anthony Chamberlain
Kim Daghish
Kim Downham
Graham Garbett
Molly Gilbert
Cristina Harper
Tamsin Harvey
Nancy Jennings
Fran Jones
Mandy Kellagher
Lynne Kelly
Jackie Kleint
Becky Martin
Sue Nelder
Martin Perrin
Tristan Tozer

CHOIR MEMBERS - BLUE TEAM

Sarah Ackroyd
Carol Ashton
Ceri Astill

Laura Baldwin
Tim Briggs
Theresa Brisbane-Ingall
Alice Byers
Kathryn Callicott
Faye Chandler
Lesley Collings
Vanessa Crosse
Joan Danglosi
Jonathan Dredge
Tom Harwood
Sussanah Hyslop
Chris Parsons
Jack Rees
Janet Robson
Becka Shepherd
Rebecca Stribbling
Jackie Wacha

CREATIVE TEAM

BOOK & LYRICS Nick Stimson
MUSIC Jimmy Jewell
DIRECTOR Stephen Fletcher
CHOREOGRAPHER Beverley Norris-Edmunds
SET & COSTUME DESIGNER Michael Taylor
LIGHTING DESIGNER Mark Henderson
SOUND DESIGNER Gregory Clarke
VIDEO DESIGNER Duncan McLean
MUSICAL DIRECTOR Daniel McLaughlin
MUSIC SUPERVISOR & ORCHESTRATOR Tom Kelly
ARRANGEMENTS Jimmy Jewell
MUSICAL FIXER David Gallagher
COSTUME SUPERVISOR Delia Lancaster
CASTING DIRECTOR Anne Vosser
PRODUCTION MANAGER Hugh Borthwick

THE AFTER SHOW

On Thu 23, Fri 24 & Sat 25 Sep, new talent performers will be in the foyer post show with pop-up NHS stories. All ticket holders are welcome. Duration 30 mins approx.

HOST - Suzy Bennett

POP-UP PERFORMANCES:

SQUAT

Simon Edwards
Jane Spurr and Viva
Conny Hancock

PRODUCTION TEAM

EXECUTIVE PRODUCER Adrian Vinken OBE

ASSOCIATE PRODUCER Hugh Borthwick

ASSOCIATE PRODUCER Marianne Locatori

COMPANY STAGE MANAGER Anna-Lisa Maree

DEPUTY STAGE MANAGER Rosie Giarratana

ASSISTANT STAGE MANAGER Jack Freestone

LIGHTING PROGRAMMER Stuart Cross

NUMBER 1 SOUND Jamie Ford

NUMBER 2 SOUND Janine Aird

PRODUCTION SOUND Jem Kitchen

VIDEO PRODUCTION TEAM Alex Ramsden,
Dan Bond, Nathan David Smith, Brad Purnell

PRODUCTION LX Lee Threlfal, Martin Hoddinott,
Mike Dixon

MASTER CARPENTER Alex Bynoth

PROP SUPERVISOR Kate Holliday

ASSOCIATE SCHEME PRODUCER

Gabby Vautier-Farr

CREATIVE ENABLER Lauren Pomfret

CREATIVE ASSOCIATE Perry Johnson

PRODUCTION ASSOCIATE: COSTUME Emma Pallett

PRODUCTION ASSOCIATE: PRODUCTION
MANAGEMENT James Parnowski

ARTWORK DESIGN Bob King Creative Ltd

SET & COSTUMES Theatre Royal Plymouth

HEAD OF PROJECT DEVELOPMENT Seb Soper

DRAUGHTS PERSON Dave England

HEAD OF WORKSHOP Brendan Cusack

CONSTRUCTION SUPERVISOR Joe Marchant

METAL SHOP CHARGEHAND Luke Pepperell

WOOD SHOP CHARGEHAND Ben Crispin

SCENIC ARTIST Katie Prouse

MAKERS: Mike Barnett, Anna Whittall, Gary Hilton,
Giles Brooks, Kieran Shryane, Dan Davis, David
Davidson, Helen Bishop, Denis Devlin

FREELANCERS: Dave Morgan, Joe Knight, Patrick
Elliott, Colin Small, Alex Turnpenny, Bethe Crews

HEAD OF TECHNICAL AND WARDROBE Matt Hoyle

TECHNICAL STAGE MANAGER Al Shalliker

TECHNICAL STAGE MANAGER Josef Furse

FLYS David Campbell

FLYS James Bentham

STAGE TECHNICIANS Barnaby Williams, Pete
Harbottle, Michal Mischke, Jonjo O'Reilly, Felix Soper,
Luke Dumper, Tony Bentham

HEAD OF SOUND Dan Mitcham

DEPUTY HEAD OF SOUND Holly Harbottle

SOUND TECHNICIAN Brooke Tippet

WARDROBE MANAGER Delia Lancaster

DEPUTY WARDROBE MANAGER Amy Hills

MAKER Pippa Reese

MAKER Fiona Gullis

WARDROBE MAINTENANCE Jung Borthwick

DRESSER Anna Fox

CHIEF ELECTRICIAN Steve Bennetts

DEPUTY CHIEF ELECTRICIAN Rose Bonsier

DEPUTY CHIEF ELECTRICIAN David Purkis

ELECTRICS TECHNICIANS Jon Barron, Chloe Aird,
Natasha Whitley, Glen Wier

HEAD OF CONTRACTING Laura Edwards

CONTRACTS ASSISTANT Kate Johnson

HEAD OF MARKETING Phillipa Revest

MARKETING CAMPAIGN MANAGER

Judith Lancaster

MEDIA & COMMUNICATION MANAGER

Savanna Myszka

DIGITAL CONTENT & MEDIA PRODUCER Chris Baker

ENGAGEMENT PRODUCERS

Sarah Weatherall & Charlie Ranken

TALENT DEVELOPMENT PRODUCER Ben Lyon-Ross



First performed at Theatre Royal Plymouth on
Friday 17 September 2021

CAST



SABRINA ALOUECHE

Sabrina Alouecche plays Politician.

Her theatre credits include *Brooklyn The Musical* (Greenwich Theatre), *Starlight Express* (The Other Palace), *Chess* (London Coliseum), *Great American Trailer Park Musical* (Waterloo East Theatre), *Rent* (The Cockpit), *Sleeping Arrangements* (Landor Theatre), *We Will Rock You* (Dominion Theatre) and *Les Misérables* (Palace Theatre/Queen's Theatre).



JORDAN CASTLE

Jordan Castle plays Porter.

His credits include *St. Anne Comes Home* (The Actors Church, Covent Garden); *The Pirate Queen* (London Coliseum); *The Light in the Piazza* (Royal Festival Hall London, Los Angeles Opera and Chicago Lyric Opera); *Standby Old Deuteronomy* and *Gus/Bustopher Jones, CATS* ('16-'18 International Tour); *21 Chump Street* by Lin-Manuel Miranda (European Premiere). Jordan would like to dedicate the show to his sister Jayde, who is an NHS nurse and his mother, Sharon.



PETER CAULFIELD

Peter Caulfield plays Doctor.

His previous theatre credits include *Last Easter* (Orange Tree Theatre), *A Christmas Carol*, *Aladdin* (The Old Vic), *Edgar Allen Poe and the Haunted Palace* (Adelaide Festival/Bergen International Festival/Southbank Centre), *Sketch You Up!* (Edinburgh Festival Fringe), *Jerusalem* (Watermill Theatre), *Jesus Christ Superstar* (Regent's Park Open Air Theatre), *The Tempest* (Southwark Playhouse), *The Lion, The Witch and The Wardrobe* (West Yorkshire Playhouse), *Cinderella* (Lyric Hammersmith), *One Man, Two Guvnors* (National Theatre/UK tour/Theatre Royal Haymarket), *Nicked* (HighTide Festival), *Enron* (Chichester Festival Theatre/Royal Court Theatre/Noël Coward Theatre), *The Merchant of Venice*, *The Wind in the Willows* (Derby Theatre), *Eric's* (Liverpool Everyman), *White Liars* (Etcetera Theatre), *The Man of Mode* (National Theatre), *The Wild Duck* (Donmar Warehouse), *Larkrise to Candleford* (Finborough Theatre), *Into the Woods* (Royal Opera House) and *Our House* (West End). His television credits include *The Mystery of DB Cooper*, *Absentia*, *Modus*, *Banana and Cucumber*, *Doctor Who*; and for film, *Strangeways Here We Come*, *After the End* and *Great Yarmouth: Provisional Figures*. Radio: *D for Dexter*.



ALICE FRANKHAM

Alice Frankham plays Jillian.

Her theatre credits include *One Man, Two Guvnors* (Derby Theatre/Queen's Theatre Hornchurch), *Miss Julie* (Hope Mill Theatre/UK tour), *Jesus Hopped The A Train* (HOME), *Sleeping Beauty* (Theatre Royal Stratford East), *Marriage Blanc* (Asylum Chapel, London), *Days of Wine and Roses* (53Two, Manchester), *Strindberg's Women* (Jermyn Street Theatre), *Wuthering Heights The Musical* (The Actors' Church, Covent Garden), *Jurassic Lark - The Musical* (Leicester Square Theatre), *The Pint* (Waterloo East Theatre), *Jack and the Beanstalk* (Buxton Opera House), *Fred and Georgie* (Greenwich Theatre), *NewsRevue* (Canal Cafe Theatre), *The Rivals* (Panache Theatre), *Vanessa and Virginia* (Riverside Studios) and *Pretty Ugly* (Rose Theatre Kingston). Her television credits include *Genius: Picasso* and *The Royals*; and for film, *Borderline* and *Love Me Do*.



JIMMY JOHNSTON

Jimmy was born and bred in Newport, South Wales and left behind a promising boxing career (he was Welsh Champion) to train in Musical Theatre at Drama School in London

Theatre credits include: *Dreamboats and Petticoats* (Playhouse Theatre and National Tour), *Little Shop of Horrors* (Aberystwyth Arts Centre), *Soul Man* (Stephen Joseph Theatre, Scarborough), *Les Miserables* (Queens Theatre), *Phantom of the Opera* (Her Majesty's), Will Parker in *Oklahoma!* (Royal National Theatre and Lyceum) – for which he was nominated Best Supporting Actor at The Olivier Awards, Pirate King in *Pirates of Penzance* (Regents Park Open Air Theatre) – for which he was nominated again for Best Actor at The Olivier Awards, the original casts of *Miss Saigon*, *A Tribute to the Blues Brothers* and *Sherlock Holmes The Musical*, *West End*

Productions of *Cats* (in which he has played all the male roles – to his knowledge, the only actor to have done so!), *King* (Prince Edward) and *Barnum* with Michael Crawford at The Victoria Palace Theatre, *The Wizard of Oz* (Bristol Old Vic) playing the Scarecrow, Matthew Mugg in *Dr. Doolittle* National Tour with Russ Abbot and Philip Schofield, *Whistle Down the Wind* and *The Likes of Us* at Andrew Lloyd Webber's Sydmonion Festival, the British Premieres of *Seven Brides for Seven Brothers* at The Theatre Royal York, *Jean de Florette* at Jermyn Street Theatre and Sir Cliff Richard's production of *Heathcliff* playing Hindley/Earnshaw.

Jimmy's film credits include Disney's live action *Beauty and the Beast* playing the role of Tom, Will Parker in the Emmy Award winning film *Oklahoma!* with Hugh Jackman and Maureen Lipman and *Our Robot Overloads* with Ben Kingsley.

Other work includes *Fred Astaire, His Daughter's Tribute* at The London Palladium with Cyd Charisse, Anne Miller and Jane Powell to name but a few, soloist in the *Disney Prom in Hyde Park* with the BBC Concert Orchestra, appearing in the Old Vic's workshop for *Billy Elliot*, the 10th Anniversary Concert of *Les Miserables* at the Royal Albert Hall.

Jimmy's television credits include *Galavant* (ABC Studios), *Strictly Come Dancing*, Critias in *Atlantis* (BBC), *Upstairs Downstairs*, *Holby City*, *The Bill*, *The Lenny Henry Show*, *Mike Doyle and Friends* (ITV Wales), *The Lyrics Game*, *Talking Telephone Numbers*, *The Heat is on – the making of Miss Saigon*, *Les Miserables – Stage by Stage*, *Wogan*, *Barnum* and several *Royal Variety Shows*.

Directing credits include: *Oklahoma!* (Shouson Theatre, Hong Kong), *Peter Pan* (Sunderland Empire Theatre), *Daisy Pulls It Off* (Harbour Theatre, Hong Kong), *The Best Little Whorehouse in Texas*, *The Pirates of Penzance*, *Seven Brides for Seven Brothers* and *On Broadway*.

Jimmy has been regularly heard on BBC Radio 2's *Friday Night is Music Night* and also he has devised and directed *Swingtime Radio* for Bourne Leisure.

In his spare time he will be glued to any good sporting event – football, golf, tennis, skiing, FI and of course, Rugby!



JUSTINA KEHINDE

Justina Kehinde plays NHS Manager.

Her theatre credits include *Hot in Here* (Camden People's Theatre), *This Little Earth*, *Passengers* (Adelaide Fringe Festival/Vault Festival) and *Around the World in 80s Days* (Grand Theatre, Blackpool).

TV/Film credits include *Holby City*.



NEIL STEWART

Neil Stewart plays Robert.

His theatre credits include *Mrs Henderson Presents* (Theatre Royal Bath/Noël Coward Theatre), *Oresteia* (Trafalgar Studios), *Jersey Boys* (international tour), *Spring Awakening* (Hope Mill Theatre), *The Queen's Nose* (The Other Palace), *My Fair Lady* (European tour), *Chess, Love Story* (Union Theatre), *Oh, What A Lovely War* (UK tour) and *The Wind in the Willows* (Theatr Clwyd); and for film, *U Want Me 2 Kill Him?*, *Pokemon the Movie 2000* and *The Fountain of Death*.



BAND

NIC BREAKSPEAR

Nic began playing the Double Bass aged 9 and gained a scholarship to study at Chetham's School of Music at the age of 13. He then went on to study Jazz at the Guildhall School of Music where he was a founding member of the London City Big Band. Since graduating, Nic can often be seen performing in the West End. Past and current shows include *Evita*, *Strictly Ballroom*, *Prince of Egypt* and *Anything Goes*.

SHANE FORBES

Currently Shane is a co-leader/founder of the award winning group Empirical who tour, perform and record original music in the jazz idiom. After more than 10 years of being a band their music is still developing.

Shane is also a drum teacher at Trinity Laban Conservatoire of Music and Dance, and Middlesex University.

Shows - *The Legend of Mike Smith* (Birmingham Rep), *BBC Proms - Guy Barker Big Band* 2015/2017, *Nina* - UK/European Tour 2016-2018, *Guys and Dolls* (Royal Exchange Theatre, Manchester), *King* (Hackney Empire), *The American Clock* (The Old Vic), *Blues in the Night* (Kiln Theatre, London), *Guys and Dolls* (Crucible Theatre, Sheffield), *The Visit* (National Theatre, London).

2007: Winner of The Jazz Radio and Yamaha scholarship award for outstanding musicianship.

2009: Winner of the Worshipful Company of Musicians.

MEBRAKH HAUGHTON-JOHNSON

Mebrakh plays Principal Clarinet with Chineke! Orchestra, where he enjoys a variety of chamber and orchestral engagements in renowned concert halls across Europe including Wigmore Hall, BASF-Ludwigshafen, Royal Festival Hall etc. As a multi-instrumentalist, he made his international debut at the Berliner Festspiele with renowned jazz trio Jason Moran and the Bandwagon - performing on clarinet and flute. He has also worked with theatre companies, including Royal Shakespeare Company and Theatre Royal Plymouth playing clarinet, flute, saxophone and oboe.

EMMA HODGESON

Emma grew up in Norway and studied music performance at the Norwegian Academy of Music and the Gothenburg Academy of Music in Sweden. Before moving to London, Emma held the position of Principal Trombone of the Israel Philharmonic Orchestra. Emma's trombone playing has taken her around the world with a variety of ensembles. She has performed with the majority of the UK's orchestras, numerous West End productions and can be heard on film soundtracks such as *Inception*, *Dunkirk* and *Maleficent*.

GAVIN MALLETT

Gavin has been a professional musician for over 40 years. He did his first gig at the age of 12, appeared on TV at the age of 13, and then became a member of NYJO at the age of 15, appearing on several of their recordings as well as doing tours of Australia, New Zealand and Turkey.

Film credits include *Bugs Malone*, *Dance with a Stranger*, *Rough Cut* and *La Vie en Rose*.

He has toured and recorded with Dame Shirley Bassey, Petula Clark, Jane McDonald, Jack Jones, Matt Monro, Cliff Richard, Bon Jovi, Phil Collins, George Harrison, the original Kids From Fame, BBC Radio Orchestra and Big Band, Birmingham Royal Ballet, was a founder member of The Echoes of Ellington Orchestra, and also spent 5 years with the Syd Lawrence Orchestra.

He has played in the orchestras of over 100 different musicals, including *West Side Story*, *On The Town*, *Little Shop of Horrors*, *Kiss me Kate*, *City of Angels*, *Crazy for You*, *Starlight Express*, *Pajama Game*, *Sinatra*, *Legally Blond*, *Book of Mormons*, and has been lead trumpet for the past 5 years at the London Palladium for their panto seasons.

FELIX STRICKLAND

Felix Strickland is a British guitarist and multi-instrumentalist. From 2012 he studied at Goldsmiths, University College London. During this time, he began performing in many of London's theatres and started to build a career in Musical Theatre. Felix has toured the UK & Ireland a number of times with many well-loved musicals and has enjoyed multiple tours in China and Singapore.

CREATIVE TEAM

NICK STIMSON - WRITER

Nick Stimson is a freelance playwright and theatre director and Associate of Theatre Royal Plymouth. His theatre credits as a writer and director include *A Winter's Tale* (Rose Theatre/UK tour – Offie Award for Best Off West End Musical), *Sailors and Sweethearts* (Theatre Royal Plymouth/The Venue), *Korczak* (Theatre Royal Plymouth/Rose Theatre Kingston/International tour) and *The Day We Played Brazil* (Exeter Northcott Theatre). His writing credits include *Hello Mister Capello* (Watford Palace Theatre), *Promised Land* (Red Ladder Theatre/The Carriage Works), *Who Ate All The Pies?* (Tristan Bates Theatre) and *This Land* (Theatre Royal Plymouth).

JIMMY JEWELL - WRITER

Composer: *The Amazing Tour is Not On Fire*, *The Tempest*, *Peter Pan*, *Walk With The Angels*, *Frankenstein*, *Who Ate All The Pies?*, *Solitary Confinement*, *A Beggar's Opera*, *Saving Christmas*, *Please Look At Me Now* and *Queen of the Underground*. Choral works include *Requiem*, *Pie Jesu*, *Sweet Mary*, *Lead Kindly Light*, *The Lord is My Shepherd*, *Magnificat* and *Wherever I Go*.

Conductor: *Evita*, *The Prince & The Pauper*, *Fiddler On The Roof*, *Let Us Fly*, *Days of Hope*, *All You Need Is Love!*, *Strike Up The Band*, *Jesus Christ Superstar*, *Bugsy Malone*, *Willy & Rupert*, *Dave Willetts in Concert*, *The Last Tango*, *In Nomine Amoris*, *Not Quite Bedtime*, *The Vivian Ellis Prize*, *Timeswitch*, *A West End Christmas*, *Radio Broadway*, *New Dimension*, *Cinderella*, *Aladdin*, *Sinbad*, *Young at Art*, *Outlaws*, *Cabaret* and *Tin Pan Ali*.

Orchestrations: *The Best Little Whorehouse in Texas*, *All You Need Is Love!*, *The Musicals Unplugged*, *Radio Broadway*, *The Songbook of Motown* and *Elliot Ness*.

On concert stages Jimmy has performed worldwide with members of The Who, Peter Dinklage, Alice Cooper, Tony Hadley, Billy Preston, Jose Carreras, Jon Anderson, Paul Young, Paul Rodgers, Gary Brooker, Alan Parsons, Darlene Love, the Harlem Boys Choir and The British Rock Symphony.

Studio work includes Lionel Richie's *Live in Hanover*, Eric Clapton's *Reptile*, *Iris* for the LSO and *Every Breath You Take* for Opera Pacific.

STEPHEN FLETCHER - DIRECTOR

Stephen Fletcher is a Creative Director of the Liverpool Playhouse and Everyman Theatres. His directing credits include *A Life in the Theatre* (The Actor's Studio, Liverpool) and *Mam! I'm 'ere!* (Royal Court Liverpool – also writer). Other directing credits include: *Our Bev*, *Fabaret*, *Dead Heavy Fantastic*, *Pete Price is Dead*, *Ellen & Rigby*, *The Liverpool Sleeping Beauty*, *The Selection Box*.

He is Director and Producer of Life in Theatre Productions, producing, *The Sunshine Boys* and *The Last 5 Years*. As an actor his credits include *The Perfect Murder* (UK tour), *Special Measures*, *Noises Off!* (Royal Court Liverpool), *A Streetcar Named Desire* (Liverpool Playhouse), *Dead Heavy Fantastic* (Liverpool Everyman) and *Mary Stuart* (Donmar Warehouse/Apollo Theatre).



BEVERLEY NORRIS-EDMUNDS - CHOREOGRAPHER

Recent Choreography - *Pride and Prejudice* (Grosvenor Open Air Theatre for Chester Story House Theatre), *Copellia a Mystery* (New Vic Theatre) *The Worst Witch* - Olivier Award winner for Best Family Show (Vaudeville Theatre West End, National Tour and Royal Derngate)

For the New Vic Theatre numerous productions including, *The 39 Steps*, *The Prince and the Pauper*, *Handbagged*, *Around the World in 80 Days* (UK tour, New York and Florida co-production with Kenny Wax family entertainment, Simon Fiend and Royal Exchange), *Astley's Astounding Adventures*, *Playhouse Creatures*, *Treasure Island*, *The Snow Queen* (winner of UK Theatre Award); *Peter Pan in Scarlet*, *Kiss Me Quickstep*, *I don't want to set the world on fire*, *Hundred and One Dalmatians*, *The Borrowers*, *Stones in his pockets*, *A Christmas Carol*, *The Lion the Witch and the Wardrobe*, *Laurel and Hardy*, *The Glee Club*, *Sweeney Todd*, *Oliver*, *Amadeus*, *Stepping Out*, *Privates on Parade*, *From a Jack to a King*, *Moll Flanders*.

Numerous productions for Oldham Coliseum Theatre, most recent include - *Cinderella*, *Oh! What a Lovely War*, *Up 'n' Under*, *Hot Stuff*, *Chicago* (MEN Theatre Award for Best Ensemble).

Numerous Productions for Royal Court Theatre Liverpool, most recent include - *Selection Box*, *Girls Don't Play Guitars*, *Scouse Pacific*, *Maggie May* (The Musical), *Scouse Nativity*, *Our Day Out the Musical* (Royal Court Theatre Liverpool).

For Northern Broadsides - *Hard Times*, *For Love or Money*, *Cyrano and Much Ado about Nothing* (both co-productions with the New Vic); *A Winter's Tale*, *Loves Labours Lost*, *Lisa's Sex Strike* (Northern Broadsides), *As You Like It*, *Romeo and Juliet*, *Treasure Island*, *The Tempest* (Imaginarium Theatre company in association with Shakespeare North), *The D Road* (Claybody Theatre), *The Man Without A Past* (New Perspectives Theatre Company), *Wolf Red* (Tmesis Theatre Company) Touring, *Return to the Forbidden Planet*, *Carmen*, *Around the World in 80 Days*, *The Worst Witch*.

Television credits include - *Disney's The Evermoor Chronicles*, *Coronation Street*, *Butterfly*, *Hollyoaks*, *Cbeebie's The Magic Door*, *Sunny D*, *Fernando Torres Nike Commercial*, *September Song* and *O Jerusalem* (feature film).

Beverley has also worked on numerous productions for: Royal Exchange Theatre Manchester, Bolton Octagon, West Yorkshire Playhouse, Birmingham Rep, Liverpool Everyman & Playhouse, Belgrade Theatre Coventry, Liverpool Empire, Stephen Joseph Theatre Scarborough, Hull Truck Theatre, Haymarket Theatre Basingstoke and Harrogate Theatre.

MICHAEL TAYLOR - SET & COSTUME DESIGNER

Michael trained as a designer at RADA.

Credits include: *West Side Story* (Leicester Curve); *White Christmas* (Leicester Curve and Dominion Theatre); *The Man In The White Suit* (Wyndhams); *Valued Friends* (Rose Theatre Kingston); *An Officer And A Gentleman* (Curve, Leicester & UK Tour); *The Winslow Boy* (Birmingham Rep & UK Tour); *The Best Man* (Playhouse Theatre, West End & UK Tour); *Scrooge The Musical*; *What The Butler Saw*; *A Streetcar Named Desire* (Curve, Leicester); *The Dresser* (Duke of York's); *The Ladykillers* (Gielgud Theatre; Olivier Award nomination for Best Designer); *The Jolly Christmas Postman* (Oxford Playhouse); *All My Sons* (Rose Theatre Kingston & Hong Kong); *Ballyturk*; *The Lonesome West* (Tron Theatre); *Two Way Mirror* (Theatre by the Lake, Keswick); *Lawrence After Arabia*; *Observe The Sons of Ulster Marching Towards the Somme*; *Clever Dick*; *Out in the Open*; *Keepers*; *The Awakening*; *My Boy Jack* (Hampstead Theatre); *The Crucible*; *Waiting For Godot*; *Faith Healer*; *A View From The Bridge*; *The Price*; *The Cherry Orchard*; *The Man Who Had All The Luck*; *All My Sons*; *Les Liaisons Dangereuse*; *Death Of A Salesman* (Edinburgh Lyceum); *Ben Hur*; *The Shadow of a Gunman*; *John Bull's Other Island* (Tricycle); *The Heresy of Love*; *Doctor Scroggy's War*; *Blue Stockings*; *Anne Boleyn*; *All's Well That Ends Well*; *The Winter's Tale*; *In Extremis/Eternal Love* (Shakespeare's Globe & UK Tours); *A Christmas Carol* (Northampton Royal Theatre and Corby Cube); *After Electra* (Theatre Royal Plymouth, Tricycle); *Amphibians* (RSC); *Mountain Language* (written and directed by Harold Pinter, National Theatre).

He won the Drama Magazine Best Designer Award for Tony Marchant's *The Attractions*.

MARK HENDERSON - LIGHTING DESIGNER

Theatre - Mark Henderson is a lighting designer with over 40 years' experience working extensively for all the major theatre, dance, and opera companies in the UK. He has lit over 90 West End productions and over 25 on Broadway.

For the National: *Paradise*, *Peter Gynt*, *Young Chekhov*, *The Hard Problem*, *50 Years on Stage*, *The Last of the Haussmans*, *Antigone*, *Detroit*, *I3*, *The Kitchen*, *Emperor and Galilean*, *One Man, Two Guvnors*, *Rocket to the Moon*, *After the Dance*, *Really Old*, *Like Forty Five*, *The Habit of Art*, *Burnt by the Sun*, *Gethsemane*, *Fram*, *Never So Good*, *Much Ado About Nothing*, *Chatroom/Citizenship*, *A Matter of Life and Death*, *The Alchemist*, *The Life of Galileo*, *Playing with Fire*, *The Present of an Empty Room*, *The UN Inspector*, *The False Servant*, *The History Boys*, *Mourning Becomes Electra*, *Democracy*, *Edmond*, *His Girl Friday*, *Henry V*, *All My Sons*.

In London's West End: *Girl from the North Country* (also Broadway), *Man in the White Suit*, *Don Juan in Soho*, *White Christmas*, *Lady Day at Emerson's Bar & Grill*, *ENRON*, *Private Lives*, *Amy's View*, *Copenhagen*, *The Iceman Cometh*, *The Judas Kiss*, *Chitty Chitty Bang Bang*, *Our House*, *Grease*, *Spend Spend Spend*, *Neville's Island*, *Follies*, *Passion*, *The Sound of Music*, *Hay Fever*, *The Bodyguard*, *Sweeney Todd*, *Funny Girl*.

Other recent work includes: *Standing at the Sky's Edge* at Sheffield Crucible; *The Unfriend*, *The Life of Galileo*, *Oklahoma!*, *Flowers for Mrs Harris*, *Present Laughter*, *Forty Years On*, *Sweet Bird of Youth* and *Gypsy* at Chichester; *The Nutcracker* for the Royal Ballet; Akram Khan's *Giselle* for English National Ballet, *Light in the Piazza* at the Royal Festival Hall; *Sweet Charity* and *Les Liaisons Dangereuses* at the Donmar; *The Boy in the Dress* at the RSC; *Fanny and Alexander* at the Old Vic; *Don Carlo* at the Royal Opera House; *Sunset Boulevard* for ENO and on Broadway; *Young Marx* at the Bridge.

Music - Kate Bush at Hammersmith 2014, Mark Knopfler tours 2015, 2019

TV - Showtime at Millennium Stadium Cardiff, Amnesty Benefit Concert

Film - *The Tall Guy*

Awards - *The History Boys* - Tony Award 2015, Olivier Award wins in 1992, 1995, 2000, 2002, 2010 and 2016.

STUART CROSS - LIGHTING PROGRAMMER

Stuart has worked professionally in the theatre industry for over 30 years. He started his career in Rep and spent many years touring on some of the largest musicals, and for more than 15 years he has been freelance mainly working as a Programmer.

Theatre includes: *Magic Goes Wrong*, *Girl from the North Country*, *Light in the Piazza*, *Emilia*, *Don Quixote*, *Imperium*, *Lady Day at Emerson's Bar & Grill*, *Annie*, *Der Glockner Von Notre Dame*, *Funny Girl*, *Tarzan*, *The Comedy About A Bank Robbery*, *Breakfast at Tiffanys*, *The Elephant Man*, *Cats* (Russia, West End & Paris), *Hair*, *Million Dollar Quartet*, *Rock of Ages*, *The Commitments*, *I Can't Sing*, *Evita*, *The Bodyguard* (West End, UK Tours, Germany, US Tour, South Korea, Canada & Australian Tour, Vienna), *Sister Act*, *Grease*, *Chess*, *Saturday Night Fever*, *The Lion King*, *Rock of Ages*.

Comedy includes: Eddie Izzard's *Stripped* (international tour), Trevor Noah 2018 London O2

Music includes: Kate Bush's *Before the Dawn* (Hammersmith Apollo)

GREGORY CLARKE - SOUND DESIGNER

Gregory has designed the sound for over 250 shows including musicals and plays in the West End, at the RSC and National Theatre and on Broadway.

Highlights include *Fiddler On The Roof*, *The Color Purple*, *Equus* (Tony Award for Best Sound Design of a Play), *Journey's End* (Drama Desk award for Outstanding Sound Design), *The Alchemist*, *All's Well That Ends Well*, *Coriolanus*, *Tantalus*, *Cymbeline*, *Assassins*, *A Midsummer Night's Dream*, *Great Expectations*, *Medea*, *The Doctor's Dilemma*, *Misterman*, *Tristan & Yseult*, *No Man's land*, *Rosmersholm*, *Barnum*, *Adrian Mole - The Musical*, *She Loves Me*, *Assassins*, *Waiting for Godot*, and *The Goat Or Who Is Sylvia*.



DUNCAN McLEAN - VIDEO DESIGNER

West End Theatre Includes: *Magic Goes Wrong* (Vaudeville); *Tree* (Mif/Young Vic); *Labour Of Love* (Noël Coward); *Big Fish* (The Other Palace); *Matthew Bourne's: The Red Shoes, Cinderella and Swan Lake* (Sadlers Wells/UK Tour); *Snow White and Cinderella* (Palladium); *Committee, Saint Joan, Limehouse, One Night In Miami...*, *Privacy, City Of Angels and Phyllida Lloyd's Shakespeare Trilogy, Julius Caesar, Henry VI and The Tempest* (Donmar Warehouse); *The Haystack* (Hampstead); *Love In Idleness* (Menier Chocolate Factory/Apollo); *All My Sons, The Hairy Ape, A Flea In Her Ear, The Tempest, The Real Thing, The Norman Conquests and All About My Mother* (Old Vic); *Hangmen* (Royal Court/Wyndham's); *Richard III* (Trafalgar Studios); *Bodyguard The Musical* (Adelphi/UK Tour); *Impossible* (Noël Coward); *Urinetown* (Apollo); *Shrek The Musical* (Theatre Royal Drury Lane/UK Tour); *Derren Brown - Infamous* (Palace/UK Tour); *Let It Be* (Savoy/UK Tour/Worldwide); *All New People* (Duke Of York's/UK Tour) and *Frost/Nixon* (Gielgud).

New York theatre includes: *Matthew Bourne's: The Red Shoes and Swan Lake* (City Center); *Privacy* (Public Theater); *The Jungle and The Tempest* (St Ann's Warehouse); *Let It Be* (St James) and *The Norman Conquests* (Circle In The Square).

Other theatre includes: *The League Of Gentlemen - Live Again!* (Hammersmith Apollo/UK Tour); *Our Lady Of Kibeho And The Pope* (Royal & Derngate); *Rock Of Ages* (UK Tour); *Still Game Live, Still Game Live 2: Bon Voyage* and *Gary: Tank Commander* (Sse Hydro, Glasgow); *The Christmasaurus* (Hammersmith Apollo); *John Bishop* (UK Tour);

Nativity The Musical; One Love: The Bob Marley Musical and The Exorcist (Birmingham Rep); *Single Spies* and *If Only* (Chichester Festival Theatre/UK Tour); *War Horse Prom* (Royal Albert Hall) and *Harry Enfield & Paul Whitehouse - Legends!* (UK Tour).

International theatre includes: *Starlight Express* (Bochum, Germany); *Chess* (Japan); *An American In Paris* (Linz, Austria); *Bodyguard The Musical* (Australia/North America/Europe/China/Korea); *Evita* (International Tour) and *Ghost The Musical* (Germany).

Events includes: *The Sherlock Holmes Experience* and *The Game's Afoot* (Madame Tussaud's) and *28 Days Later, Dr Strangelove* and *Star Wars - The Empire Strikes Back* (Secret Cinema)

DANIEL McLAUGHLIN - MUSICAL DIRECTOR

Born in West Cumbria, Daniel is a pianist, conductor and trombonist. He studied Music at Huddersfield University, and also attained a Master of Music in Performance from the Royal Northern College of Music in Manchester.

As a pianist and conductor, Daniel's interests cover a wide range of genres, and he works predominantly in musical theatre.

Musical Theatre highlights include: *Wizard of Oz* (Leeds Playhouse - Assistant Musical Director), *Thursford Christmas Spectacular* (Assistant Musical Director - 2017 & 2018), *Queen of the Mist* (Charing Cross Theatre - Repetiteur/Keys Dep), *The Dickens Girls* (New Wolsey Theatre, Ipswich - Assistant Musical Director) and *Sweeney Todd* (Huddersfield Town Hall - Assistant Conductor).



TOM KELLY - MUSICAL SUPERVISOR & ORCHESTRATOR

Orchestrations/Composition — *The Lost Tapes of Marilyn Monroe, True Things, Two-Character Play, Los(ge)lassen, Fate: The Winx Saga, Extinction: The Facts, Little Birds, Four Kids and It, The Pale Horse, The King and I, Marie Oppert: Enchantée, The Disappearance of Madeleine McCann, Endeavour, Mrs Wilson, The Serengeti Rules, Don Quixote, The Wind in the Willows, Half a Sixpence, Jekyll and Hyde, Sweet Smell of Success, A Christmas Carol.*

Musical Director - *Tina: The Tina Turner Musical, George and the Dragon, Sweet Bird of Youth, First Light, White Christmas.*

DAVID GALLAGHER - MUSICAL FIXER

Orchestral Manager / Musicians' Contractor - *Come From Away, Matilda, 42nd Street, Girl from the North Country, Queen Anne, From Here to Eternity (West End); The American Clock, A Christmas Carol, Sylvia, Fanny and Alexander, The Divide, The Lorax, Groundhog Day, Future Conditional, The Bridge Project, Cinderella (The Old Vic); The Wizard of Oz (Leeds Playhouse), Guys and Dolls (Sheffield Crucible), Local Hero (Edinburgh Lyceum); Matilda, Jackie, Bernadette Peters, Crush, Play Without Words (UK tours); Wolf Hall recordings (Broadway). National Symphony Orchestra (Various Projects), amfAR Gala (Cannes Film Festival 2014 and 2015), Robin Hood (2010 Film). David was Music Manager at the National Theatre 2000–2010, and Music Manager at the RSC 2010-2011.*

DELIA LANCASTER - COSTUME SUPERVISER

Theatre Royal Plymouth shows Include: *I Think We Are Alone (Frantic Assembly), One Under (Graeae) The Strange Tale of Charlie Chaplin and Stan Laurel (Told By an Idiot), Snow White (Wrong Crowd), The Unreturning (Frantic Assembly), The Kneebone Cadillac, 49 Donkeys Hanged, Clockwork Canaries, The Here And this And Now, God of Chaos, The Kiss Of A Spider Woman, Frankie and Jonny, How Was it for you, Wait Until Dark, The Art Of Success & Germinal (Paines Plough), The Tempest (Thelma Holt).*

Other shows: *The Wind In The Willows (Exeter Northcott), The Hobbit (Theatre Royal Bath), Romeo And Juliet and Much Ado About Nothing (Rough Coast St Ives).*

ANNE VOSSER - CASTING DIRECTOR

Anne started casting in 1992 as in-house Casting Director for the Apollo Leisure Group. She has cast numerous West End and touring productions. During her years at Apollo Leisure her West End casting

credits included: *Barnum (Dominion); Aspects of Love (Prince Of Wales); Fiddler On The Roof (London Palladium); Copacabana (Prince of Wales); Scrooge (Dominion); Doctor Dolittle (Apollo Hammersmith); Summer Holiday (Apollo Hammersmith); and numerous number one touring musicals.*

Further musical credits include: *We Will Rock You (UK Tour); Pippin and Fanny & Stella (Garden Theatre); Strictly Ballroom (UK Tour); Bat Out of Hell (UK tour); 9 To 5: The Musical (West End & UK Tour); The Grinning Man (West End); Carousel, Half A Sixpence, Guys and Dolls, Joseph and The Amazing Technicolor Dreamcoat and the new production of Cats (all Kilworth House Theatre); The Life directed by Michael Blakemore (Southwark Playhouse, London); The Last Tango (West End); Betty Blue Eyes (UK Tour); Guys and Dolls directed by Gordon Greenberg (UK Tour); Dance Til Dawn (West End); Loserville (West End); Zorro (West End); Boy George's Taboo (West End); Saturday Night Fever (West End); Fame (West End).*

Her play credits include: *Fatal Attraction (UK Tour); Afterglow (Southwark Playhouse, London); Abigail's Party (UK Tour); Strangers On A Train (UK Tour); Raising Martha (Park Theatre, London), Some Girl(s) (Park Theatre, London), The Old Vic New Voices Festival (The Old Vic); The Mentalists starring Stephen Merchant (West End), Barking In Essex starring Lee Evans (West End); Flare Path (UK Tour); What The Butler Saw (West End); Stones In His Pockets (West End). TV credits: Casting team on *How Do You Solve A Problem Like Maria; Any Dream Will Do; I'd Do Anything* and *Over the Rainbow* (all BBC); *Superstar* (ITV); *Take That's Wonderland Special* (ITV); and *I Dream* starring Christopher Lloyd (BBC).*



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ABOUT THEATRE ROYAL PLYMOUTH

Theatre Royal Plymouth is a registered charity providing art, education and community engagement throughout Plymouth and the wider region. We engage and inspire many communities through performing arts and we aim to touch the lives and interests of people from all backgrounds. We do this by creating and presenting a breadth of shows on a range of scales, with our extensive creative engagement programmes, by embracing the vitality of new talent and supporting emerging and established artists, and by collaborating with a range of partners to provide dynamic cultural leadership for the city of Plymouth.

Recent productions and co-productions include: *Amsterdam* by Maya Arad Yasur (with Actors Touring Company and Orange Tree Theatre), *I Think We Are Alone* by Sally Abbott (with Frantic Assembly), *The Strange Tale of Charlie Chaplin and Stan Laurel* (with Told By An Idiot), *One Under* by Winsome Pinnock (with Graeae), *The Unreturning* by Anna Jordan (with Frantic Assembly) and *You Stupid Darkness!* by Sam Steiner (with Paines Plough).

Theatre Royal Plymouth specialises in the production of new plays alongside the presentation of a broad range of theatre - including classic and contemporary drama, musicals, opera, ballet and dance. They have three performance spaces – The Lyric, The Drum and The Lab. TRP has a strong track record of presenting and producing international work from companies and artists including Ontroerend Goed, Big In Belgium at the Edinburgh Festival Fringe, Robert Lepage and the late Yukio Ninagawa. In March 2019 TRP unveiled *Messenger*, the UK's largest lost wax bronze sculpture created by the artist Joseph Hillier.

CHIEF EXECUTIVE Adrian Vinken OBE, DL
OPERATIONS DIRECTOR Helen Costello
DIRECTOR OF PRODUCING AND PROGRAMMING
Emma Dunton
DIRECTOR OF STRATEGIC PROJECTS
Marianne Locatori
DIRECTOR OF ENGAGEMENT & LEARNING
Mandy Precious
DIRECTOR OF AUDIENCE AND COMMUNICATIONS
Dylan Tozer

HEAD OF PRODUCTION Hugh Borthwick
HEAD OF WORKSHOP Brendan Cusack
HEAD OF HR Deborah Clinton
BOX OFFICE MANAGER Annette Earl
HEAD OF CONTRACTS Laura Edwards
HEAD OF FINANCE, IT & RISK Lewis Eynon
THEATRE MANAGER Alan Fox
HEAD OF TECHNICAL & WARDROBE Matt Hoyle
HEAD OF LEARNING Jane Pawson
HEAD OF MARKETING Phillipa Revest
BOX OFFICE MANAGER Sarah-Jane Smith
HEAD OF PROJECT DEVELOPMENT Sebastian Soper
HEAD OF ESTATES Iain Wylie
BOARD OF DIRECTORS:
Chairman Nick Buckland OBE
Vice Chair Bronwen Lacey
BOARD MEMBERS:
Francis Drake, Sarah Fysh, Shona Godefroy,
Emma Huxham, Imogen Kinchin, James Pidgeon,
Paul Woods.



NHS STAFF PORTRAITS

These portraits were commissioned by Theatre Royal Plymouth as a celebration and appreciation of the fantastic people who work in the NHS in Plymouth and their contribution to keeping us safe. See more images on our website. Photography by Lydia Goldblatt and Dom Moore.



Ellen, Roly, Shadna, Nicola and Daniella
Emergency Nurse Practitioners



Alistair
Advanced Neonatal Nurse Practitioner



Clare and Anne
Consultant Doctors



Arron and Emily
Paramedic and Emergency Care Assistants



Zsa, Gemma and Aleksandra
Senior Mental Health Nurses and Psychological Wellbeing Practitioner



Pamela
Chaplain



Chris, Tony and Tom
Porters



Louise and Louise
Registered General Nurse and
Occupational Therapist



Himanshu
Consultant Orthopaedic & Spine Surgeon