

Francesca Moody Productions, Soho Theatre, Theatre Royal Plymouth  
and Popcorn Group

# MUM

BY MORGAN LLOYD MALCOLM

DIRECTED BY ABIGAIL GRAHAM



Theatre  
Royal  
Plymouth

# WRITER'S NOTE

Thank you to Theatre Royal Plymouth for originally commissioning the project and to Simon Stokes and David Prescott who gave me the initial support when I was first writing it. Thank you to Abigail Graham for then helping me elevate it to where it is now, I am so happy this is the play we have finally been able to work on together.

Thank you too to Francesca Moody for believing in the project from the moment we sent it to you and for making sure it gets staged, you're wonderful. Thank you to David Luff and the whole team at Soho Theatre for your support and faith. Thank you to Charlotte, Jessica and Natalie at Popcorn. Thank you to Kater Gordon. To the actresses who have helped us develop the play in workshop: Jackie Clune, Michelle Asante, Mariah Gale, Sinéad Matthews, Emmanuella Cole, Sylvestra Le Touzel. To Sophie Melville, Cat Simmons and Denise Black for bringing these characters to life in such a heartbreakingly beautiful way. To Sarah Beaton, Sally Ferguson, Anna Clock, Annie-Lunnette Deakin-Foster, TD. Moyo and Caoimhe Regan for all your incredible work creating this show.

Thank you to Georgina my agent for your unending support. Thank you to my wonderful friends and family, in particular to Steve and Ernie and Ember for keeping the home fires burning while I'm away making this show. Thank you to my Uncle Ben for all your help and support. And finally thank you to my mum, whose unconditional love taught me everything I know. Thank you xxx

**Morgan Lloyd Malcolm**



Rehearsal photographs by The Other Richard

# MUM

**Mum** was first performed on 30 September 2021 at Theatre Royal Plymouth with the following cast and creative team:

## CAST

Nina Sophie Melville

Jackie Cat Simmons

Pearl Denise Black

## CREATIVE TEAM

WRITER Morgan Lloyd Malcolm

DIRECTOR Abigail Graham

SET AND COSTUME DESIGNER Sarah Beaton

LIGHTING DESIGNER Sally Ferguson

SOUND DESIGNER AND COMPOSER

Anna Clock

MOVEMENT DIRECTOR

Annie-Lunnette Deakin-Foster

ASSOCIATE DIRECTOR TD. Moyo

ARTISTS WELLBEING PRACTITIONER

Lou Platt

ASSOCIATE PRODUCER Kater Gordon

COMPANY STAGE MANAGER

Caoimhe Regan

**MAKERS:** Mike Barnett, Anna Whittall,

Gary Hilton, Giles Brooks, Kieran Shryane,

Dan Davis, David Davidson, Helen Bishop,

Denis Devlin

**HEAD OF TECHNICAL AND WARDROBE**

Matt Hoyle

**DRUM/LAB MANAGER** John Purkis

**LIGHTING TECHNICIAN** Luke Adams

**LIGHTING TECHNICIAN** Glen Wier

**HEAD OF SOUND** Dan Mitcham

**DEPUTY HEAD OF SOUND** Holly Harbottle

**STAGE TECHNICIAN** James Bentham

**WARDROBE MANAGER** Delia Lancaster

**DEPUTY WARDROBE MANAGER** Amy Hills

**HEAD OF MARKETING** Phillippa Revest

**MARKETING CAMPAIGN MANAGER**

Judith Lancaster

**MEDIA & COMMUNICATION MANAGER**

Savanna Myszka

**DIGITAL CONTENT & MEDIA PRODUCER**

Chris Baker

## PRODUCTION TEAM FOR THEATRE ROYAL PLYMOUTH

PRODUCTION MANAGER Hugh Borthwick

SET Theatre Royal Plymouth

PROJECT MANAGER Jennifer Sin

HEAD OF PROJECT DEVELOPMENT Seb Soper

DRAUGHTS PERSON Dave England

HEAD OF WORKSHOP Brendan Cusack

CONSTRUCTION SUPERVISOR Joe Marchant

METAL SHOP CHARGEHAND Luke Pepperell

WOOD SHOP CHARGEHAND Ben Crispin

SCENIC ARTIST Katie Prouse

## WITH THANKS

John Hibdidge, SVL transport, Big Image,

Malcom Reid

# CAST & CREATIVE TEAM

## Morgan Lloyd Malcolm

WRITER

Morgan is a playwright and screenwriter. She was commissioned by Shakespeare's Globe to write *Emilia*, which became a hit show in summer 2018 before transferring to the West End in 2019. In 2020 *Emilia* won 3 Olivier Awards including best entertainment and comedy play.

Morgan's previous plays include: *Typical Girls* (Sheffield Theatre); *Belongings* (Hampstead Theatre and Trafalgar Studios/West End) and *The Wasp* (Hampstead Theatre and Trafalgar Studios/West End). Morgan has also co-written several acclaimed immersive sitespecific plays with Katie Lyons, produced by Look Left Look Right. These include: *You Once Said Yes*, *Above and Beyond* and *Once Upon a Christmas*. She was part of the writing team for four of the Lyric Hammersmith's pantomimes from 2009–2012 and wrote (solo) the Bolton Octagon's Christmas plays for 2013 and 2014. Current screen work includes an original treatment for Gaumont, an adaptation of *Damage* for Gaumont/Moonage and two episodes of a comedy drama for Merman Films. She is also under commission to adapt both *Emilia* and *The Wasp* as feature films.



## Sophie Melville

NINA

Sophie trained at Royal Welsh College of Music and Drama. Theatre credits include: *Herding Cats* (Soho Theatre); *Pops* (Roxy Assembly - The Stage Award for Outstanding Performance); *Wolfie* (Theatre503); *Blue* (Chapter Theatre); *Close Quarters* (Sheffield Crucible); *Pops* (Young Vic); *No One Will Tell Me How To Start A Revolution* (Hampstead Theatre); *The Divide*, *Pagans* (Old Vic); *Low Level Panic* (Orange Tree Theatre); *2066* (Almeida Theatre); *Blackbird* (The Other Room Theatre-Wales Theatre Awards Best Female Performance); *Insignificance* (Theatr Clwyd); *Iphigenia In Splott* (National Theatre/Theater 59E59 NYC/The Sherman/ Edinburgh Fringe Festival and international tour - The Stage Award for Acting Excellence, Wales Theatre Award for Best Female Performance, Evening Standard Award nomination for Best Actress, Drama Desk Award nomination for Outstanding Solo Performance); *Romeo and Juliet* (The Sherman Theatre); *Under Milk Wood* (Theatr Clwyd); *The Shape of Things*, *'Tis Pity She's a Whore* and *See How They Run* (Theatre by the Lake) and *Romeo and Juliet* (The Sam Wanamaker Festival).

Television credits include: *The Pact*, *Bang* (Series 2), *Call The Midwife*, *The Left Behind*, *The Missing 2* (all BBC).

## Cat Simmons

JACKIE

Theatre credits include: *Come From Away* (Phoenix, West End); *The Lady in the Van* (Theatre Royal Bath); *One Love* (Birmingham Rep); *Sweet Charity* (Manchester Royal Exchange); *Henry V* (Regent's Park); *A Midsummer Night's Dream* (Lyric Hammersmith); *The Witch of Walkeren* (Watford Palace Theatre); *Sid* (Mercury Theatre); *Hopelessly Devoted* for Paines



Plough, *Lightening Child* and *Macbeth* (The Globe); *Oliver!* (West End) Decade (Headlong); *And I and Silence* (Finborough); *Coming Home* (Arcola); *Been So Long* (Young Vic); *America Visions of Love* (Winter Guests); *Aladdin* (Old Vic); *We Happy Few* (Malvern Theatres); *Simply Heavenly* (Young Vic/ National Theatre Studio); *Fame!* (Cambridge Theatre); *Jesus Christ Superstar*, *Whistle Down the Wind* (really Useful Group) and *Oliver!* (NYMT).

Film and TV include: *The Holiday*, *Killing Eve*, *Ordinary Lies*, *Vera*, *Midsummer Murders*, *Casualty*, *The Bill*, *Doctors*, *Family Affairs*, *No Angels*, *Holby City*, *Girl's Weekend*, *Big C*, *Children's Ward*, *Postcode*, *Life & Lyrics*.

Radio and voice recordings include: *Bush Tales*, *Moonshadow*, *Factory Children*, *Hanging Of Earnest Moon*.

## Denise Black

PEARL

Theatre includes: *The Deep Blue Sea* (Chichester Festival Theatre); *The Shadow Factory* (Nuffield Theatre); *Kindertransport* (Nottingham Playhouse); *Machinal* (Almeida); *The Cherry Orchard* (Sherman Theatre); *Winter Hill* (Bolton Octagon); *Pack* (Finborough Theatre); *Sister Act* (UK tour); *Calendar Girls* (UK tour); *Sisters* (Sheffield Crucible); *Bedroom Farce* (West Yorkshire Playhouse); *Aristo* (Chichester Festival Theatre); *The Long Road* (Soho Theatre Company); *Roots*, *Yerma* and *Mrs Warren's Profession* (Royal Exchange, Manchester); *The Seagull* (Royal Court); *Grumpy Old Women Live* (Avalon); *The Retirement of Tom Stevens* (Lakeside Arts Centre); *Who's Afraid of Virginia Woolf?* (Liverpool Playhouse); *The Mistress* (Cardiff Sherman Theatre) and *The Woman Who Cooked Her Husband* (Theatre Royal Plymouth/Nottingham Playhouse).

Television includes: *Queer as Folk*, *Coronation Street*, *Emmerdale*, *Father Brown*, *Unforgotten*, *The Irregulars*, *Informer*, *Benidorm*, *Cucumber*, *Doctors*, *Holby City*,

*Midsomer Murders*, *Exile*, *Small Island*, *Robin Hood*, *Dalziel and Pascoe*, *Sensitive Skin*, *Doc Martin*, *Casualty*, *New Tricks*, *No Angel*, *Born and Bred*, *Little Pudding*, *To the Ends of the Earth*, *Hear the Silence*, *Serious and Organised*, *The Bill*, *The Brief*, *Viva Las Blackpool*, *Waking the Dead*, *Second Coming*, *Where the Heart Is*; *Daddy's Girl*, *On Home Ground*, *A Good Thief*, *Clocking Off*, *The Inspector Lyndley Mysteries*, *Mersey Beat*, *How to Love in the 21st Century*, *Peak Practice*, *Sins*, *The Vice*, *Bad Girls*, *The Scarlet Pimpernel*, *The Vanishing Man*, *Things You Do For Love*, *Dangerfield* and *Macbeth*.

Film includes: *The Last Tree*, *Joy Rider* and *Last Orders*. Radio includes: *Counter-Measures* for *Doctor Who*.



## Abigail Graham

### DIRECTOR

Future work includes: *Aladdin* (Lyric Hammersmith); *The Merchant of Venice* (The Globe). From 2013-2017 she was the founding artistic director of OpenWorks Theatre, an organisation dedicated to changing who goes to the theatre by changing who makes it. She was the Lyric Ensemble Director from 2019 to 2020. Theatre work as a director includes: *Earthquakes in London* (Guildhall); *The Tyler Sisters* (Hampstead); *Linda* (RADA); *31 Hours* (The Bunker); *Death of a Salesman* (Royal and Derngate/UK tour); *And Now: The World!* (Openworks/UK tour); *Timmy Failure: Mistakes Were Made* (Assembly Rooms, Edinburgh); *Debris* (Openworks/Southwark Playhouse); *Molly Sweeney* (Print Room/Lyric Belfast/Northern Ireland tour) and *Blue Heaven* (Finborough). Directing in community and education includes work at Almeida, Young Vic, Clean Break, The Bush and Synergy.

## Sarah Beaton

### DESIGNER

Sarah is an award-winning performance designer and visual dramaturge.

She studied Design for Stage at the Royal Central School of Speech and Drama, graduating in 2011 with First Class Honours.



Later that year she was awarded the Linbury Prize for Stage Design. From 2015–2016 she was the designer on attachment at the Old Vic Theatre. Her work has been exhibited at the National Theatre, World Stage Design (Cardiff), the Victoria and Albert Museum and World Stage Design 2017 (Taiwan). Sarah has designed for venues in the UK and internationally including Sadler's Wells, Young Vic, Manchester Royal Exchange, Trafalgar Studios, Hampstead Theatre, Oxford Playhouse, Richmond Theatre, The Lowry, Altes Schauspielhaus (Germany), Theatre Rigiblik (Switzerland), Freedom Theatre (Palestine) and Lit Live Festival (India).

Future work includes: *The Merchant of Venice* (The Globe).

## Sally Ferguson

### LIGHTING DESIGNER

Theatre credits include: *To See The Invisible* (Snape Maltings); *Building the Wall* (Park Theatre); *Richard III* (Perth Theatre); *Again* (Trafalgar Studios, Traf2); *31 Hours* (The Bunker); *While We're Here* (Up In Arms); *Educating Rita* (Queen's Theatre Hornchurch); *The Two Boroughs Project* (Young Vic); *Sweet Charity* (Royal Exchange); *Jess and Joe Forever* (Orange Tree/Farnham Maltings); *We Wait in Joyful Hope, And Then Come The Nightjars* and *Many Moons* (Theatre503); *Shiver*, *Aladdin* and *Lost in Yonkers* (Watford Palace Theatre); *Medea* (Platform Theatre); *The Sleeping Beauties* (Sherman Cymru); *As You Like It* and *Floyd Collins* (Southwark Playhouse); *Hag*, *Microcosm* and *The Girl with the Iron Claws* (Soho Theatre); *Slowly* (Riverside Studios); *The Imagination Museum* (UK tour); *Così Fan Tutti* (Village Underground); *The Devils Festival* (Print Room); *The Marriage of Figaro* (Wilton's Music Hall/Musique Cordial); *The Wonder!* and *A Woman Keeps A Secret* (BAC); *Saraband* (Jermyn Street Theatre); *Trying* (Finborough Theatre); *Little Me* for NYT (Bloomsbury Theatre); *Fiddler on the Roof* for NYT (The Bridewell); *Shoot, Get Treasure and Repeat* & *Eschara* (Northcott Exeter); *Christie*

*in Love and African Gothic* (The White Bear); *Whisper* (The Place/Lindbury Studio, ROH); *An Adventure* (Bush Theatre); *Carmen the Gypsy* (Romany Theatre); *End of the Pier* (Park Theatre); *Hay Fever* (Wiltshire Creative); *Honour* (Tiny Fires); *Pippi Longstocking* (Royal and Derngate Theatre); *Snow White* (The Wrong Crowd); *Strange Fruit* (Bush Theatre); *The Importance of Being Earnest* (The Watermill Theatre); *The Last King of Scotland* (Sheffield Crucible); *Two* (New Vic); *The Edge of Words* and *The Drowner* (The Place)

## Anna Clock

### SOUND DESIGNER AND COMPOSER

Anna Clock is a composer, sound designer and cellist working across theatre, film, radio and installation. They are currently under seed commission with 45 North on an original piece.

Recent theatre credits include: *The Beauty Queen of Leenane* (Lyric Hammersmith and Chichester Festival Theatre); *Speak Softly Go Far* (Abbey Theatre/Digital); *Crave* (Chichester Festival Theatre); *Another Planet* (The Gramophones, digital); *HOTHOUSE* (Malaprop Theatre); *The Effect* (English Theatre Frankfurt); *Madrigal* (RCSSD); *Wild* (Unicorn Theatre); *Earthquakes in London* (Guildhall School of Music and Drama); *Not F\*\*kin' Sorry, Shuck 'N' Jive* and *Soft Animals* (Soho Theatre); *I Wanna Be Yours* for Paines Plough and Tamasha (UK tour/Bush Theatre); *Easy* (Blue Elephant Theatre); *Groove* (Outbox Theatre); *Admin* (Project Arts Centre, Dublin); *Admin and Miss Fortunate* (Vault Festival 2019); *Anguis* for BBC Arts and Avalon Productions (Edinburgh Fringe 2019); *Summer Fest* for NYT (The Bunker Theatre); *Armadillo* (Yard Theatre); *Fatty Fat Fat* (Canada Water Theatre/Camden Roundhouse/Edinburgh Fringe and tour); *The Love of the Nightingale* and *The Lower Depths* (Fourth Monkey Studio Theatre); *Fighter* (Stratford Circus); *Twelfth Night* (Southwark Playhouse) and *Punk Rock, Pomona* (New Diorama).

## Annie-Lunnette Deakin-Foster

### MOVEMENT DIRECTOR

Annie-Lunnette Deakin-Foster is a passionate contemporary dance theatre choreographer, maker and movement director, and was a founding member of award winning company, C-12 Dance Theatre. Recent theatre credits include: *Rockets and Blue Lights* (National Theatre); *Black Victorians* (Outdoor tour); *Overflow* (The Bush); *The Panto That Nearly Never Was* (Theatre Clwyd); *The Bee In Me* (Unicorn Theatre); *You Stupid Darkness* for Paines Plough (Southwark Playhouse); *The Last Noel* and *Pavilion* (Theatr Clwyd); *Chiaroscuro* (The Bush); *On the Other Hand We're Happy, Daughterhood* and *Dexter and Winters Detective Agency* for Paines Plough (Roundabout); *Aesop's Fables* and *Grimm Tales* (Unicorn Theatre); *Jericho's Rose* (The Hope & Anchor); *Pop Music* for Paines Plough (UK tour); *The Court Must Have a Queen* (Hampton Court Palace); *These Bridges* for



WCYT as part of National Theatre Connections (*The Bush*); *The Little Match Girl and Other Happier Tales* (Shakespeare's Globe/Bristol Old Vic/UK tour) and *The Dark Room* (theatre503).

## TD. Moyo

### ASSOCIATE DIRECTOR

TD. Moyo is a director, teacher, performer and South London activist with a Masters in Contemporary Performance Practice from the University of Kent. She believes in theatre's capacity to illicit genuine change and social reform and is the artistic director of Mwarsha Featre, a community-based theatre company for emerging work and social engagement. Most recently, she has worked on new work at the National, the Royal Opera House and the Royal Court. She is currently a resident director at the Almeida Theatre.

Her theatre and opera directorial credits include: *Kind Regards* (Royal Opera House [virtual]); *Caste-Ing* (Nouveau Riche/Barbican); *Dark and Lovely* (Rose Theatre, Kingston); *32 Peak St* (Tristan Bates); *Fifty Years* (Theatre Royal Stratford East); *Mind Body and Soul* (Bussey Building); *Dolla* for University of Kent (Aphra Studio).

Theatre works as writer and director include: *Don't Kill Kola* (Lyric Hammersmith); *Feels* (Lyric Hammersmith); *Jungle* [and producer] (Courtyard); *Scene* (UK tour).

Theatre work as resident director includes: *The Doctor* (Almeida/tour).

Work as associate/resident and assistant director includes: *Afterlife* (National); *The Knife of Dawn* (Royal Opera House); *Beyond the Cannon* (RADA); *The Doctor* (Adelaide Festival, AU); *Scenes with Girls* (Royal Court); *The Diary of Anne Frank* (Headlong) and *Lovebirds* for University of Kent (Aphra Studio).





# THEATRE ROYAL PLYMOUTH

Theatre Royal Plymouth is a registered charity providing art, education and community engagement throughout Plymouth and the wider region. We engage and inspire many communities through performing arts and we aim to touch the lives and interests of people from all backgrounds. We do this by creating and presenting a breadth of shows on a range of scales, with our extensive creative engagement programmes, by embracing the vitality of new talent and supporting emerging and established artists, and by collaborating with a range of partners to provide dynamic cultural leadership for the city of Plymouth. Recent productions and co-productions include *NHS The Musical* by Nick Stimson and Jimmy Jewell, *Amsterdam* by Maya Arad Yasur (with Actors Touring Company and Orange Tree Theatre), *I Think We Are Alone* by Sally Abbott (with Frantic Assembly), *The Strange Tale of Charlie Chaplin and Stan Laurel* (with Told By An Idiot), *One Under* by Winsome Pinnock (with Graeae), *The Unreturning* by Anna Jordan (with Frantic Assembly) and *You Stupid Darkness!* by Sam Steiner (with Paines Plough). Theatre Royal Plymouth specialises in the production of new plays alongside the presentation of a broad range of theatre – including classic and contemporary drama, musicals, opera, ballet and dance. They have three performance spaces – The Lyric, The Drum and The Lab. TRP has a strong track record of presenting and producing international work from companies and artists including Ontroerend Goed, Big In Belgium at the Edinburgh Festival Fringe, Robert Lepage and the late Yukio Ninagawa. In March 2019 TRP unveiled *Messenger*, the UK's largest lost wax bronze sculpture created by the artist Joseph Hillier.

## SENIOR MANAGEMENT

**CHIEF EXECUTIVE** Adrian Vinken OBE, DL

**OPERATIONS DIRECTOR** Helen Costello

**DIRECTOR OF PRODUCING AND  
PROGRAMMING** Emma Dunton

**DIRECTOR OF ENGAGEMENT & LEARNING**  
Mandy Precious

**DIRECTOR OF AUDIENCE AND  
COMMUNICATIONS** Dylan Tozer

## OUR LEADERSHIP TEAM

**HEAD OF PRODUCTION** Hugh Borthwick

**HEAD OF WORKSHOP** Brendan Cusack

**HEAD OF HR** Deborah Clinton

**BOX OFFICE MANAGER** Annette Earl

**HEAD OF CONTRACTS** Laura Edwards

**HEAD OF FINANCE, IT & RISK** Lewis Eynon

**THEATRE MANAGER** Alan Fox

**HEAD OF TECHNICAL & WARDROBE**  
Matt Hoyle

**HEAD OF LEARNING** Jane Pawson

**HEAD OF MARKETING** Phillippa Revest

**BOX OFFICE MANAGER** Sarah-Jane Smith

**HEAD OF PROJECT DEVELOPMENT**  
Sebastian Soper

**HEAD OF ESTATES** Iain Wylie

## BOARD OF DIRECTORS

**CHAIRMAN** Nick Buckland OBE

**VICE CHAIR** Bronwen Lacey

Sarah Fysh, Shona Godefroy, Emma Huxham,  
Imogen Kinchin, James Pidgeon

 [theatreroyal.com](http://theatreroyal.com)

 Theatre Royal Plymouth

 [theatreroyalplymouth](https://www.instagram.com/theatreroyalplymouth)

 [TRPlymouth](https://twitter.com/TRPlymouth)

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Royal Parade, Plymouth, PL1 2TR



FrancescaMoodyProductions

## FRANCESCA MOODY PRODUCTIONS

Francesca Moody Productions commissions, develops and presents brave, entertaining and compelling new theatre. They work with the UK's leading playwrights and discover and nurture new talent to produce bold, award-winning shows with universal appeal and commercial potential.

Since launching in 2018 the company has been awarded an Olivier, three Scotsman Fringe First's and produced work in London, New York, on tour across the UK and at the Edinburgh Festival. Recent productions include *LEOPARDS* by Alys Metcalf (Rose Theatre); *SQUARE GO* by Kieran Hurley and Gary McNair (Roundabout/ 595E59 New York/UK tour); *WHITEWASH* by Gabriel Bisset-Smith (Soho Theatre) and *ANGRY ALAN* by Penelope Skinner (Underbelly/ Soho Theatre); FMP's production of Richard Gadd's *BABY REINDEER* was the Bush Theatre's fastest selling show in history and is due to transfer to the West-End in co-production with Sonia Friedman Productions.

In 2020 FMP conceived and produced Shedinburgh Fringe Festival an online live-streamed festival of theatre, comedy and music in lieu of the Edinburgh Fringe, selling over 4,500 tickets and raising over £30,000 towards a fund to support the next generation of artists to make it to the Fringe. Now in its second year Shedinburgh ran alongside the 2021 Edinburgh Fringe Festival this August with performances from acts including Harry Hill, Mark Thomas, Deborah Frances-White, Emma Dennis Edwards, Robert Softley Gale, Sabrina Mahfouz and Simon Callow.

FMP is led by Francesca Moody who is best known as the original producer of the multi-award-winning *FLEABAG* by Phoebe Waller- Bridge, which she has produced globally on behalf on DryWrite, most recently in London's West-End at the Wyndhams Theatre when it was also recorded and broadcast by NT Live, playing in cinemas throughout the world. In 2020, with Phoebe Waller-Bridge, Francesca led and coordinated the Fleabag for Charity campaign, streaming *FLEABAG NT* live on Amazon and Soho Theatre on Demand, raising over £1,000,000 for charities supporting those affected by the Covid-19 pandemic. Following this, with Phoebe Waller-Bridge and Olivia Colman, Francesca established the Theatre Community Fund, raising a further £1,000,000 to support theatrical artists and professionals whose livelihoods and creative futures have been threatened in the wake of Covid-19.

Francesca is also the former producer of British New-Writing theatre company Paines Plough where she produced plays by the UK's leading playwrights including Dennis Kelly, Duncan Macmillan and Kae Tempest.

 @FMP\_Theatre

 @Francesca\_Moody\_Productions

 @FMoody\_Productions

 [www.francescamoody.com](http://www.francescamoody.com)



## SOHO THEATRE

Soho Theatre is London's most vibrant producer for new theatre, comedy and cabaret. We pursue creative excellence, harnessing an artistic spirit that is based in our new writing roots, the radical ethos of the fringe and the traditions of punk culture and queer performance. We champion voices that challenge from outside of the mainstream, and sometimes from within it too. We value entertainment, accessibility and enjoy a good show. We are a registered charity and social enterprise and our audiences are diverse in age, background and outlook.

We are mission driven and we measure our success in:

- the NEW WORK that we produce, present and facilitate
- the CREATIVE TALENT that we nurture with artists, in our participation work and with our own staff
- the DIVERSE AUDIENCES that we play to and engage

To create theatre we nurture new playwrights, we commission new work, we have Soho Six where we collaborate with new writing companies on year-long co-commissions with artists, our flagship writing awards Verity Bargate Award and Tony Craze Award, and we produce new plays. Writers including Debbie Tucker Green, Chris Chibnall, Theresa Ikoko and Vicky Jones had early work produced at Soho. With comedy and cabaret, we identify, develop and produce exciting new talents and present some of the biggest international stars. We work beyond Soho taking work to and from the world's major festivals like the Edinburgh Festival Fringe. Our touring work plays across the UK and internationally with strong connections to India, Australia and the US. Our filmed comedy can be downloaded on our digital platform, seen on TV and viewed on international airlines. We're ambitious, entrepreneurial and collaborative and take pride in our strong relationships with commercial partners — but the profits we make go back into supporting our work.

 [sohotheatre.com](http://sohotheatre.com)

 [@sohotheatre](https://twitter.com/sohotheatre)



Registered Charity No: 267234

Soho Theatre, 21 Dean Street London W1D 3NE



## POPCORN GROUP

Popcorn Group develops and produces innovative and provoking content across film, TV, and theatre. The company recently completed *She Will* starring Alice Krige, Kota Eberhardt, Malcolm McDowell, and Rupert Everett, which won a Golden Leopard for Best First Film at Locarno Film Festival and is in post-production on *Dalí Land*, its second co-production with Pressman Films, starring Sir Ben Kingsley in the titular role and directed by Mary Harron (*American Psycho*). Popcorn Group also partnered on *Fleabag's* West End transfer and co-produced the viral sensation *Leading Lady Parts* for the BBC with Emilia Clarke, Gemma Arterton, Gemma Chan, Catherine Tate, Felicity Jones and Tom Hiddleston, which has amassed over 50million views. In September it will be premiering *Mum* by Olivierwinning writer Morgan Lloyd Malcolm, a co-production with Francesca Moody Productions, Soho Theatre and Theatre Royal Plymouth. On the TV side, Popcorn Group is developing its theatre smash hit *Angry Alan* for TV with NBCUniversal. Additionally, the company teamed up with Lionsgate to develop a TV series entitled *A Womb Of One's Own*.

 [www.popcorngroup.co.uk](http://www.popcorngroup.co.uk)





# SUPPORT

If you or anyone you know has been affected by the themes and issues explored in MUM, we have provided a number of helplines and charities below which you may find helpful for further information and support.

## PERINATAL MENTAL HEALTH

**Pandas Foundation** - provides emotional and practical support for families and their networks who may be suffering with or affected by perinatal mental illness, including prenatal (antenatal) and postnatal depression.  
[pandasfoundation.org.uk](http://pandasfoundation.org.uk)

**Maternal Mental Health Alliance** - provides extensive resources and links to national and local charities which can provide support on the link below.  
[maternalmentalhealthalliance.org/resources/mums-and-families](http://maternalmentalhealthalliance.org/resources/mums-and-families)

## MENTAL HEALTH

**Samaritans** - provides emotional support to anyone in emotional distress, struggling to cope, or at risk of suicide.  
[samaritans.org](http://samaritans.org) 08457 90 90 90

**Mind** - provides information and advice to people with mental health problems and lobbies government and local authorities on their behalf.  
[mind.org.uk](http://mind.org.uk)

## BEREAVEMENT AND GRIEF

**At A Loss** - the UK's signposting website for bereaved people, ensuring they and those supporting them find information and services appropriate to their loss.  
[ataloss.org](http://ataloss.org)

**Marie Curie** - provides a free support line and a wealth of information and support on all aspects of dying, death and bereavement. They also provide frontline nursing and hospice care throughout the UK.  
[mariecurie.org.uk](http://mariecurie.org.uk)