

Review: Passagers

By Sara Lamerton

***Passagers*, Theatre Royal Plymouth**

The 7 Fingers - Passagers would like you to accompany them on a journey. It's a rather unexpected train journey through the sombre goodbyes, undesired encounters, and hopeful beginnings of your fellow travellers. A journey that will, at times, take your breath away; leaving your heart in your mouth as you witness this undefinable, death-defying, hair-raising expedition unfold.

The Passagers' adventure asks you to suspend reality, and the laws of gravity, for 90 minutes to simply sit back and watch in awe as one mind-twizzling act leaps, bends, and seamless flows into another: one scene, one story, morphing, gliding along the tracks in the anticipation of an unknown destination.

Your fellow travellers, *The 7 Fingers*, are no ordinary companions. In fact, they're one of the world's most innovative contemporary circus companies whose talent and passion for their individual disciplines is evident to us mere mortals. From hula-hoops, to trapeze, to the Russian cradle, they're a troupe who's only luggage is their skill, dedication, strength and inhuman flexibility.

Having embarked on their first adventure in 2002, the founders of *The 7 Fingers* have since transformed and redefined circus by merging their captivating talents with a humanistic style of storytelling that's simply perfect for the theatrical stage.

Combining art, physics, and a superb soundtrack, the journey grabs your attention and won't let go until the final exhale. Depositing you at your destination delighted that you took a leap of faith.

So, are you ready to join *The 7 Fingers* for their final performance at TRP before heading onto another station? I hope so. You won't regret it.