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**For Immediate Release**

**PAINES PLOUGH AND THEATRE ROYAL PLYMOUTH  
PRESENT SORRY YOU'RE NOT A WINNER BY SAMUEL  
BAILEY - A NEW PLAY ABOUT FRIENDSHIP, CLASS AND  
LEAVING HOME**

Today **Paines Plough** and **Theatre Royal Plymouth** have announced a new play ***SORRY, YOU'RE NOT A WINNER*** by **Samuel Bailey**. A coming of age tale navigating class, friendship and new surroundings, *SORRY, YOU'RE NOT A WINNER* will debut at Theatre Royal Plymouth from **24 February** for a limited 2 week run before touring around the UK, including Bristol and Newcastle with further dates to be announced. Tickets for the Plymouth run are now available to members and will go on general sale from 29 October. Full information here: <https://theatreroyal.com/whats-on/sorry/>

**Writer Samuel Bailey said:** *"For me, SORRY, YOU'RE NOT A WINNER is a play about home and the conflict we might have about leaving. Especially if where you're going looks nothing like where you're from. It comes from a pretty personal place but I think a lot of people can relate to that feeling."*

**Joint Paines Plough Artistic Directors Charlotte Bennett and Katie Posner said:** *"We have been working with Sam on this play throughout the pandemic and we are so delighted to finally be able to bring it to audiences in Plymouth and on tour across the UK. Sam's play is a sharp and powerful story about the complexity of friendship, loss and aspiration. Through Liam and Fletch's eyes we discover what home means to us, how it influences us and who we leave behind when we seek to find 'something better' It is a brilliant piece of work about social mobility that will speak to so many of us and we are proud to be collaborating once again with Theatre Royal Plymouth."*

*Liam and Fletch grew up together. Born on the same street. Best mates since primary. Inseparable. The only difference was while Fletch was getting suspended from school, Liam was studying. And now he's going to Oxford. But with Liam gone, who's going to keep Fletch out of trouble?*

*SORRY, YOU'RE NOT A WINNER* is a play about aspiration, social mobility and getting caught between classes. It asks; if 'making it' means leaving everything you know and everyone you love behind – what's the point?

**Samuel Bailey** is a writer born in London and raised in the West Midlands. His play



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SHOOK won the Papatango Prize in 2019. After a sold-out run at the Southwark Playhouse, Papatango created a digital version of the play in collaboration with James Bobin. The film was a NY Times Critic's Pick and won Samuel the Times Breakthrough Award at the South Bank Show Sky Arts Awards. Previously, Samuel has been part of Old Vic 12, the Orange Tree Writer's Collective and a recipient of an MGCFutures bursary.

## ENDS

For further information please contact the Media and Communications team on [public.relations@theatroyal.com](mailto:public.relations@theatroyal.com) / 01752 230439

## LISTINGS

SORRY, YOU'RE NOT A WINNER

Paines Plough and Theatre Royal Plymouth

Age Guidance 14+

### **Theatre Royal Plymouth**

Thursday 24 February - Saturday 12 March 2022

[www.theatroyal.com](http://www.theatroyal.com)

### **Bristol Old Vic**

Tuesday 29 March - Saturday 02 April 2022

[www.bristololdvic.org.uk](http://www.bristololdvic.org.uk)

### **Northern Stage**

Tuesday 05 - Saturday 09 April 2022

[www.northernstage.co.uk](http://www.northernstage.co.uk)

## **ABOUT PAINES PLOUGH**

Paines Plough is a touring theatre company dedicated entirely to developing and producing exceptional new writing. The work we create connects with artists and communities across the UK.



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Since 1974 Paines Plough has produced more than 200 new productions by world renowned playwrights including Sarah Kane, Mark Ravenhill, Dennis Kelly, Mike Bartlett, Kae Tempest and Vinay Patel and we tour our plays to over 40 places each year. We reach over 30,000 people annually from Cornwall to the Orkney Islands, in village halls and in our own pop-up theatre Roundabout. Furthering our reach beyond theatre walls, our audio app COME TO WHERE I'M FROM hosts 180 original mini plays about home and our digital projects connect with audiences via WhatsApp, phone, email and even by post. Wherever you are you can experience a Paines Plough Production.

[www.painesplough.com](http://www.painesplough.com)

@PainesPlough

[www.facebook.com/painesploughHQ](https://www.facebook.com/painesploughHQ)

#RoundaboutPP

## **ABOUT THEATRE ROYAL PLYMOUTH**

Theatre Royal Plymouth (TRP) is a registered charity providing art, education and community engagement in Plymouth and across the region. It engages and inspires with the aim of touching lives. Theatre Royal Plymouth presents a year-round programme of world class productions on all scales as the South West's principal centre for performing arts.

Theatre Royal Plymouth works with partners to understand the challenges people face accessing the arts, especially vulnerable and disadvantaged people. It creates pathways that are genuinely accessible to those who might otherwise never get to engage with the arts. They collaborate to co-create and co-author work that represents the community, creating the space needed for people to tell their story in their own way.

Theatre Royal Plymouth is the UK's largest regional producing theatre. With a focus on embracing the vitality of new talent and supporting emerging and established artists. It collaborates with a range of partners to provide dynamic cultural leadership for the city of Plymouth.