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For Immediate Release

FULL CASTING ANNOUNCED FOR CAMERON MACKINTOSH'S RECORD-BREAKING TOUR OF "LES MISÉRABLES" OPENING AT GLASGOW THEATRE ROYAL ON 23 NOVEMBER 2021

Cameron Mackintosh is delighted to announce full casting for his acclaimed production of Boublil and Schönberg's "**LES MISÉRABLES**" as the UK and Ireland tour reopens at Glasgow Theatre Royal on 23 November 2021 where it will run until 31 December 2021, **coming to Theatre Royal Plymouth from 24 May – 11 June 2022.**

Joining the previously announced **Dean Chisnall** as 'Jean Valjean', **Nic Greenshields** as 'Javert' and **Katie Hall** as 'Fantine' will be **Ian Hughes** as 'Thénardier', **Will Callan** as 'Marius', **Nathania Ong** as 'Eponine', **Helen Walsh** as 'Madame Thénardier', **Barnaby Hughes** as 'Enjolras' and **Paige Blankson** as 'Cosette'. Biographies and headshots on <https://www.dropbox.com/sh/nzw73dbhnoydr9v/AAA91Ahc-O1u4BCi4G8Wa5ala?dl=0>

The cast is completed by **George Arvidson, Aidan Banyard, Will Barratt, Adam Boardman, Rebecca Bolton, Emily Olive Boyd, Olivia Brereton, Earl Carpenter, Harry Chandler, Rebecca Ferrin, Aimee Good, Steven Hall, Jenna Innes, Tessa Kadler, Damien Kneale, Caleb Lagayan, Abel Law, Joseph McDonnell, Zabrina Norry, Emily Owens, Jordan Simon Pollard, Jamie Pritchard, Dean Read and Rebecca Ridout.**

Since Cameron Mackintosh first conceived this acclaimed new production of **LES MISÉRABLES** in 2009 to celebrate the show's 25th anniversary it has taken the world by storm continuing to enjoy record-breaking runs in countries including North America, Australia, Japan, Korea, France and Spain.

★★★★★ 'This reborn dream of a production looks and sounds fresher than ever. Sends shivers of excitement racing down the spine - You emerge feeling stirred and exhilarated' **Daily Telegraph**

'A production of awesome power and mind-blowing restaging' **Irish Times**

★★★★★ 'Les Miserables is arguably, the greatest musical of all time'
Edinburgh Evening News

'A thrilling inspiration' **The Guardian**

'Packs an almighty punch and brings audiences to their feet every night' **The Independent**



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★★★★★ 'A five-star hit – Astonishingly powerful' **The Times**

★★★★★ 'The mighty Les Mis is still revolutionary. This new staging of one of the world's longest-running musicals remains fit to burst the seams of the mightiest of stages' **Daily Mail**

Boublil and Schönberg's magnificent iconic score of **LES MISÉRABLES** includes the classic songs, I Dreamed a Dream, On My Own, Stars, Bring Him Home, Do You Hear the People Sing?, One Day More, Empty Chairs at Empty Tables, Master Of The House and many more. Several of its songs have become real life anthems of revolution wherever in the world people are fighting for their freedom. Seen by over 120 million people worldwide in 52 countries and in 22 languages, **LES MISÉRABLES** is undisputedly one of the world's most popular and contemporary musicals.

Cameron Mackintosh's production of **LES MISÉRABLES** is written by Alain Boublil and Claude-Michel Schönberg and is based on the novel by Victor Hugo. It has music by Claude-Michel Schönberg, lyrics by Herbert Kretzmer and original French text by Alain Boublil and Jean-Marc Natel, additional material by James Fenton and adaptation by Trevor Nunn and John Caird. Orchestrations are by Stephen Metcalfe, Christopher Jahnke and Stephen Brooker with original orchestrations by John Cameron. The production is directed by James Powell and Laurence Connor, designed by Matt Kinley inspired by the paintings of Victor Hugo with costumes by Andreane Neofitou and Christine Rowland, lighting by Paule Constable, sound by Mick Potter, musical staging by Michael Ashcroft and Geoffrey Garratt, and music supervision by Stephen Brooker and Alfonso Casado Trigo.

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For further information please contact the Media and Communications team on public.relations@theatroyal.com / 01752 230439

Theatre Royal Plymouth (TRP) is a registered charity providing art, education and community engagement in Plymouth and across the region. It engages and inspires with the aim of touching lives. Theatre Royal Plymouth presents a year-round programme of world class productions on all scales as the South West's principal centre for performing arts.

Theatre Royal Plymouth works with partners to understand the challenges people face accessing the arts, especially vulnerable and disadvantaged people. It creates pathways that are genuinely accessible to those who might otherwise never get to engage with the arts. They collaborate to co-create and co-author work that represents the community, creating the space needed for people to tell their story in their own way.



Theatre Royal Plymouth is the UK's largest regional producing theatre. With a focus on embracing the vitality of new talent and supporting emerging and established artists. It collaborates with a range of partners to provide dynamic cultural leadership for the city of Plymouth.



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