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For Immediate Release

**SALLY ANN TRIPLETT TO JOIN DAN BURTON, MATTHEW
JEANS JESSICA DALEY, EMILY LANGHAM AND DUNCAN
SMITH IN UK TOUR OF IRVING BERLIN'S
WHITE CHRISTMAS THE MUSICAL**

Jamie Wilson, Mark Goucher, Gavin Kalin and Kevin McCollum are thrilled to announce Broadway and West End star **Sally Ann Triplett** will join the Made at Curve's production of Irving Berlin's **WHITE CHRISTMAS** as 'Martha Watson' as it embarks on a UK tour. The show also stars **Dan Burton** as 'Phil Davis', **Matthew Jeans** as 'Bob Wallace', **Jessica Daley** as 'Betty Haynes', **Emily Langham** as 'Judy Haynes' and **Duncan Smith** as 'General Waverly'. **WHITE CHRISTMAS** opens on Thursday 28 October at the **New Victoria Theatre, Woking**, before visiting **Theatre Royal Plymouth from 07 – 11 December 2021**. The previously announced Sheila Ferguson has withdrawn from the production.

The cast is completed by **Phillip Bertoli, Imogen Bowtell, Isabel Canning, Freddie Clements, Meg Darcy, Adam Denman, Beth Devine, Kirsty Fuller, Ashton Harkness, Sam Holden, Matt Holland, Samuel John-Humphreys, Aoife Kenny, Ella Kemp, Joshua Lovell, Martin McCarthy, Ben Munday, Oliver Ramsdale, Kayleigh Thadani** and **Kraig Thornber**.

Sally Ann Triplett's West End credits include leading roles in *Mamma Mia!*, *Chicago*, *Cats*, *Anything Goes*, *Guys and Dolls* and *Chess*. She has also appeared on Broadway in *Finding Neverland* and *Sting's The Last Ship*. She is well known for representing the United Kingdom twice at the Eurovision Song Contest in the 80s.

Dan Burton reprises his role as 'Phil Davis', a part he played in this production of *White Christmas* at both the Dominion Theatre in London's West End and at Curve, Leicester. He was nominated for an Olivier Award for his performance as Tulsa in *Gypsy* at the Savoy Theatre and his other West End credits include *Jersey Boys*, *The Pajama Game*, *Chicago*, *Legally Blonde*, *Betty Blue Eyes* and *Guys and Dolls* at the Royal Albert Hall.

Matthew Jeans' West End credits include *Les Misérables* and *Miss Saigon*, he has also appeared in the international tours of *Hairspray* and *We Will Rock You* and in *Funny Girl*, *Joseph and the Amazing Technicolour Dreamcoat*, *Singin' in the Rain* and *Mrs Henderson Presents*.

Jessica Daley's theatre credits include the UK and Ireland tours of *An Officer and a Gentleman* and *The Sound of Music*, the international tours of *Evita*, *Les Misérables*



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and Grease The Musical and Mamma Mia! in the West End.

Emily Langham has most recently been seen in Carousel at Regent's Park Open Air Theatre. Her other theatre credits include The Boy Friend, Oklahoma!, West Side Story, Follies, Mrs Henderson Presents and Les Misérables.

Duncan Smith's theatre credits include The Phantom of the Opera, Marguerite, Anything Goes, Evita and Calamity Jane in the West End, and the UK Tours of Fame, The Sound of Music, Chitty Chitty Bang Bang and Kiss Me, Kate.

A timeless romantic comedy to warm hearts of all ages, **WHITE CHRISTMAS** features the classic songs "Blue Skies", "Sisters", "I Love A Piano", "Count Your Blessings (Instead of Sheep)" and the most famous festive song of all... "White Christmas".

WHITE CHRISTMAS has Music and Lyrics by Irving Berlin and a Book by David Ives and Paul Blake. It is based on the original production by Curve Artistic Director Nikolai Foster (Annie, Breakfast at Tiffany's). It is directed by Ian Talbot OBE (High Society, Anything Goes) and choreographed by two-time Olivier Award-winning choreographer Stephen Mear CBE (Mary Poppins, Gypsy). Set Design is by Michael Taylor and Costume Design is by Diego Pitarch. Musical Supervision is by Stephen Brooker, Lighting Design by Mark Henderson and Sound Design by Tom Marshall. Orchestrations are by Larry Blank with New Musical arrangements by Jason Carr.

Presented by special arrangement with Concord Theatricals Ltd. on behalf of R&H Theatricals.

WHITE CHRISTMAS is produced by Jamie Wilson, Mark Goucher, Gavin Kalin and Kevin McCollum with Hunter Arnold, Jason Haigh-Ellery, Laurence Myers, InTheatre, Curve and Carlos Candal.

ENDS

For further information please contact the Media and Communications team on public.relations@theatroyal.com / 01752 230439

[Images can be found here.](#)

Theatre Royal Plymouth (TRP) is a registered charity providing art, education and community engagement in Plymouth and across the region. It engages and inspires with the aim of touching lives. Theatre Royal Plymouth presents a year-round programme of world class productions on all scales as the South West's principal centre for performing arts.

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