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**For Immediate Release**

## **The Man Who Wanted To Be A Penguin is coming to Theatre Royal Plymouth**

A fun and festive family treat coming to Theatre Royal Plymouth from 01 December 2021 – 22 January 2022. A charming performance suitable for all the family, ages 3+ by leading Family Theatre Company Stuff and Nonsense.

Stuff and Nonsense Theatre Company bring *The Man Who Wanted to be a Penguin*, to TRP from 01 Dec – 22 Jan. Following sell-out shows *The Gingerbread Man*, *The Elves and the Shoemaker* and *Goldilocks & The 3 Bears*, this unswervingly energetic and humorous company returns with a brilliant new show featuring charming puppetry, quirky characters and an epic expedition to meet the penguins in the Antarctic!

*“They’ve done it again - delivering a simple tale, enchantingly told.”* The Stage

This is the story of an extraordinary explorer, a curious conjurer and pioneering problem-solver. You’ll find him pottering in his shed; planning his latest mission. He is learning to speak Penguin and hopes that you will too! When he arrives at the Antarctic will its icy wilderness meet his excited expectations? Will the penguins’ reception be frosty, or will the colony welcome him with open wings?!

With a playful energy and a mix of puppetry, music and song, this show is a delightful celebration of wild creativity and the joy of individuality. Waddle on down and join the expedition!

*“Absolutely brilliant! 5 year old and 7 year old completely captivated. Perfect family treat. Highly recommend!”* Audience member

THE MAN WHO WANTED TO BE A PENGUIN is co-commissioned by The Albany and ARC Stockton, supported using public funding by the National Lottery through Arts Council.



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## ENDS

For further information please contact the Media and Communications team on [public.relations@theatreroyal.com](mailto:public.relations@theatreroyal.com) / 01752 230439

**STUFF & NONSENSE** is a spirited production company making inspiring theatre for bold adventurers. Led by Artistic Director Niki McCretton, the company works with children, families, artists & theatres across the globe to make memorable & rewarding shows. Founded in 2001, Stuff & Nonsense has created ten original artist-led productions, primarily contemporary and highly marketable adaptations of well-known tales. Since 2010 the company has delivered in excess of 2200 performances to over 300,000 people.

**Theatre Royal Plymouth (TRP)** is a registered charity providing art, education and community engagement in Plymouth and across the region. It engages and inspires with the aim of touching lives. Theatre Royal Plymouth presents a year-round programme of world class productions on all scales as the South West's principal centre for performing arts.

Theatre Royal Plymouth works with partners to understand the challenges people face accessing the arts, especially vulnerable and disadvantaged people. It creates pathways that are genuinely accessible to those who might otherwise never get to engage with the arts. They collaborate to co-create and co-author work that represents the community, creating the space needed for people to tell their story in their own way.

Theatre Royal Plymouth is the UK's largest regional producing theatre. With a focus on embracing the vitality of new talent and supporting emerging and established artists. It collaborates with a range of partners to provide dynamic cultural leadership for the city of Plymouth.