

Friday 19 November 2021

TRP Press Contact: Savanna Myszka, savanna.myszka@theatreroyal.com

For Immediate Release

Theatre Royal Plymouth to receive £700,000 from third round of the Government's Culture Recovery Fund

- **Theatre Royal Plymouth among 925 recipients to benefit from the latest round of awards from the Culture Recovery Fund**
- **This award will continue to support Theatre Royal Plymouth's stabilisation, maintaining its creative programme and work with communities as the South West's principal centre for performing arts**

More than £100 million has been awarded to hundreds of cultural organisations across the country including Theatre Royal Plymouth in the latest round of support from the Culture Recovery Fund, the Culture Secretary announced today.

Theatre Royal Plymouth is the South West's principal centre for performing arts and has an extensive education and community engagement programme that reaches thousands annually. This latest award will allow them to continue their work in local communities and bring outstanding theatre to the South West.

The third round of funding will support organisations from all corners of the sector as they deal with ongoing reopening challenges, ensuring they can thrive in better times ahead.

Culture Secretary Nadine Dorries said: *"Culture is for everyone and should therefore be accessible to everyone, no matter who they are and where they're from."*

"Through unprecedented government financial support, the Culture Recovery Fund is supporting arts and cultural organisations so they can continue to bring culture to communities the length and breadth of the country, supporting jobs, boosting local economies and inspiring people."

Over £1.2 billion has already been awarded from the unprecedented Culture Recovery Fund, supporting around 5000 individual organisations and sites across the country



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Plymouth
Britain's Ocean City

ranging from local museums to West End theatres, grassroots music venues to festivals, and organisations in the cultural and heritage supply-chains.

Adrian Vinken, CEO of Theatre Royal Plymouth said: *“We’re very grateful to receive this investment from the third round of the government’s Culture Recovery Fund. It enables us to maintain our creative programme that supports our local communities and theatre-makers; and continue the work to build back our audiences safely for our packed programme of live performances..”*

“Thank you to DCMS and Arts Council England for this fantastic news today, it is a great relief to us, for Plymouth and the cultural landscape of the far south-west and it continues to demonstrate that the government clearly recognises the great economic, social and creative value of an organisation like Theatre Royal Plymouth to this city and region.”

Darren Henley, Chief Executive, Arts Council England, said: *“This continued investment from the Government on an unprecedented scale means our theatres, galleries, music venues, museums and arts centres can carry on playing their part in bringing visitors back to our high streets, helping to drive economic growth, boosting community pride and promoting good health. It’s a massive vote of confidence in the role our cultural organisations play in helping us all to lead happier lives”.*

ENDS

For further information please contact the Media and Communications team on public.relations@theatreroyal.com / 01752 230439

Arts Council England is the national development agency for creativity and culture. We have set out our strategic vision in Let’s Create that by 2030 we want England to be a country in which the creativity of each of us is valued and given the chance to flourish and where everyone of us has access to a remarkable range of high quality cultural experiences. We invest public money from Government and The National Lottery to help support the sector and to deliver this vision. www.artscouncil.org.uk .

Following the Covid-19 crisis, the Arts Council developed a £160 million Emergency Response Package, with nearly 90% coming from the National Lottery, for organisations and individuals needing support. We are also one of the bodies administering the Government's unprecedented Culture Recovery Funds. Find out more at www.artscouncil.org.uk/covid19.

Theatre Royal Plymouth (TRP) is a registered charity, inspiring a lifetime of creativity for audiences, artists and participants throughout Plymouth and the wider region. As the principal home of performing arts in the South West, they engage and inspire many communities, creating memorable experiences for people from all backgrounds. TRP do this by creating and presenting a breadth of shows on a range of scales, with their extensive creative engagement programmes, by embracing the vitality of new talent and supporting emerging and established artists, and by collaborating with a range of partners to provide dynamic cultural leadership for the city of Plymouth.

Recent productions and co-productions include *NHS The Musical* a Theatre Royal Plymouth Production by Nick Stimson and Jimmy Jewell, *MUM* by Morgan Lloyd Malcolm (with Francesca Moody Productions and Soho Theatre, in association with Popcorn Group), *I Think We Are Alone* by Sally Abbott (with Frantic Assembly), *Amsterdam* by Maya Arad Yasur (with Actors Touring Company and Orange Tree Theatre), *The Strange Tale of Charlie Chaplin and Stan Laurel* (with Told By An Idiot), *God Of Chaos* by Phil Porter, *The Kneebone Cadillac* by Carl Grose, *You Stupid Darkness!* by Sam Steiner (with Paines Plough), *The Unreturning* by Anna Jordan (with Frantic Assembly) and *One Under* by Winsome Pinnock (with Graeae).

Theatre Royal Plymouth specialises in the production of new plays alongside the presentation of a broad range of theatre - including world class classic and contemporary drama, musicals, opera, ballet and dance in their three performance spaces – The Lyric, The Drum and The Lab. TRP has a strong track record of presenting and producing international work from companies and artists including partnering with Ontroerend Goed, Big In Belgium at the Edinburgh Festival Fringe, Robert Lepage and the late Yukio Ninagawa. In March 2019 TRP unveiled Messenger, the UK's largest lost wax bronze sculpture created by the artist Joseph Hillier.