

Wednesday 24 November 2021

TRP Press Contact: Savanna Myszka, [savanna.myszka@theatreroyal.com](mailto:savanna.myszka@theatreroyal.com)

**For Immediate Release**

## **Theatre Royal Plymouth Launch In-Depth Podcast with CEO Adrian Vinken as He Prepares to Step Down**

[Listen to the podcast here](#)

[Watch the video here, Video short version here](#)

As Theatre Royal Plymouth's CEO Adrian Vinken prepares to step down from his post, the organisation has launched an in-depth podcast with their leader of the past 30 years.

The podcast sees Adrian Vinken speaking with Bill Martin on The Lyric Stage as they discuss Adrian's career. They look back on how Adrian came to lead TRP, his fondest memories and biggest challenges, along with how he came to the decision to leave the organisation after 30 years at the helm.

Adrian Vinken said: *"As I reach the final few months as CEO of Theatre Royal Plymouth, I wanted to share my journey in this outstanding organisation. It was a pleasure to look back on my career with Bill and discuss memories I hadn't re-lived for a long time.*

*"Leaving TRP was never going to be an easy decision but I know now is the right time. I'm thrilled to be handing the reigns over to James Mackenzie-Blackman in January next year and look forward to seeing to what new heights he takes the Theatre."*

Adrian Vinken joined Theatre Royal Plymouth in 1990 after a ten-year career in Sheffield during which he founded and directed the iconic Leadmill music venue. Since then he has built an organisation with an enviable reputation for its broad and eclectic artistic programme drawing audiences of over 350,000 each year and, in 2019/20, over 81,000 attendances from people of diverse backgrounds through its sector-leading engagement and learning programme. The Charity operates across two sites. The Theatre Royal Plymouth opened in 1982 and is the youngest listed theatre in the UK



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



**Plymouth**  
Britain's Ocean City

housing three auditoria. It is complemented by TRP's award-winning 2003 Production & Learning Centre, TR2, on Plymouth's waterfront. TR2 houses the theatre's learning and engagement programmes plus its world-class rehearsal and production manufacturing facilities. In April 2019 Adrian also oversaw the commissioning and installation of Messenger, the UK's largest 'lost wax' bronze sculpture created by Joseph Hillier, situated in front of the Theatre.

The podcast has been produced by Tom Edwards Sounds on behalf of Theatre Royal Plymouth.

## ENDS

For further information please contact the Media and Communications team on [public.relations@theatroyal.com](mailto:public.relations@theatroyal.com) / 01752 230439

[Link to the webpage here.](#)

**Theatre Royal Plymouth (TRP)** is a registered charity providing art, education and community engagement in Plymouth and across the region. It engages and inspires with the aim of touching lives. Theatre Royal Plymouth presents a year-round programme of world class productions on all scales as the South West's principal centre for performing arts.

Theatre Royal Plymouth works with partners to understand the challenges people face accessing the arts, especially vulnerable and disadvantaged people. It creates pathways that are genuinely accessible to those who might otherwise never get to engage with the arts. They collaborate to co-create and co-author work that represents the community, creating the space needed for people to tell their story in their own way.

Theatre Royal Plymouth is the UK's largest regional producing theatre. With a focus on embracing the vitality of new talent and supporting emerging and established artists. It collaborates with a range of partners to provide dynamic cultural leadership for the city of Plymouth.