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For Immediate Release

THE DA VINCI CODE

BASED ON THE BEST-SELLING NOVEL BY DAN BROWN

NEW IMAGES OF NIGEL HARMAN, DANNY JOHN-JULES

& HANNAH ROSE CATON RELEASED

The first ever stage adaptation of Dan Brown's best-selling thriller, *The Da Vinci Code* starring **Nigel Harman** as Robert Langdon, **Danny John-Jules** as Sir Leigh Teabing, **Hannah Rose Caton** as Sophie Neveu and **Joshua Lacy** as Silas is coming to **Theatre Royal Plymouth from 07 – 12 February**. This World Premiere production is directed by **Luke Sheppard**, who also directed the award-winning West End musical & *Juliet*.

The cast also includes: **Basienka Blake** (Vernet), **Alasdair Buchan** (Remy) **Alpha Kargbo** (Fache), **Leigh Lothian** (Collet), **Andrew Lewis** (Saunière) and **Debra Michaels** (Sister Sandrine/Marie).

New photographs by Oliver Rosser, taken at **The Temple Church in London**, one of the locations featured in Dan Brown's story have been released today, and can be downloaded [here](#).

Producer **Simon Friend** said: *"We have a truly stellar cast and creative team bringing The Da Vinci Code to life on stage for the first time, and with Dan Brown's full endorsement of the show and the talented director Luke Sheppard at the helm, we're confident that we'll please devoted fans as well as newcomers to this magnificent story."*

'Dan Brown's epic thriller has been read by millions worldwide, and seen by millions worldwide on the big screen, and we are all looking forward to taking our brand new stage version to audiences all over the UK.'

Dan Brown said: *"I am thrilled that The Da Vinci Code is being adapted for the stage, and excited to see the unique potential of live theatre enhance this story. The team making the production has been faithful to the book, but will also bring something new for the audience, in what is certain to be a gripping, fast-paced stage thriller and a thoroughly entertaining show."*

Opening at **Churchill Theatre** in **Bromley** where the show will run until 15 January, it will then go on to **Nottingham, Sheffield, Bath, Plymouth, Clywd, Coventry, Hull, Wolverhampton, Brighton, Cheltenham, Glasgow, Edinburgh, and Newcastle**.

It then travels to Southampton, Richmond, Woking, Leicester, Norwich, York, Shrewsbury, Dartford, Birmingham, Cardiff, Milton Keynes, Aberdeen, Salford, Leeds, Malvern, Belfast, Guildford, Truro, Northampton, Oxford, Swindon, Liverpool and Bradford where it runs until 12 November 2022.

(Nigel Harman and Danny John-Jules will be performing the roles of Robert Langdon and Sir Leigh Teabing up to and including Newcastle. Danny John-Jules will be performing in Southampton and Nigel Harman will commence the tour again from Leeds to Swindon. Other dates and cast are to be announced.)

Nigel Harman played Dennis Rickman in *EastEnders* from 2003-5. His other TV work includes *Downton Abbey*, *Miss Marple – The Mirror Crack'd*, *Hotel Babylon*, *Lark Rise to Candleford* and *City of Vice*. His theatre credits include *Glengarry Glen Ross*, *I Can't Sing* at the Palladium, *Shrek – The Musical* at the Theatre Royal Drury Lane (for which he won an Olivier Award), *Three Days of Rain* co-starring with James McAvoyn, *True West* at Sheffield Crucible, *Guys and Dolls* at the Donmar and Piccadilly Theatres, *Mamma Mia* in the West End, *Damn Yankees* at the Adelphi and *The Who's Tommy* at the Shaftesbury. Nigel's film work includes *Patience*, *Telstar* and *Blood Diamond*. Nigel also directed *Big Fish* at the Other Palace, starring Kelsey Grammar and a UK tour of *Shrek the Musical*.

Danny John-Jules is probably best known for his role as Cat in *Red Dwarf* and has appeared in every episode of the 13 series. He also made the character of Dwayne Myers in BBC's hit series, *Death in Paradise*, his own. Danny has also appeared in many other film and TV roles across his 40 year career as an actor. Danny has appeared in *Barnum* at the London Palladium, *Cats* at the New London Theatre and *Time* at the Dominion Theatre. He created the role of 'Rocky 1' in *Starlight Express* at the Apollo, Victoria, and was Dink in the first West End production of *Carmen Jones* at the Old Vic Theatre for director Simon Callow and musical director Henry Lewis.

Hannah Rose Caton makes her UK theatre debut in *The Da Vinci Code*. Hannah is based both in London and New York and is a recent graduate of The Juilliard School's Drama Division. Her theatre credits (off Broadway and in theatres across the US) include: *Mrs. Christie* at Vermont Theatre Festival, *An Octoroon* for Chautauqua Theatre Company and *Hay Fever* for West Fulton Theatre. Her TV and films include: *The Falling*, *Last Knights* and *Wizards vs Aliens*.

The *Da Vinci Code* is described as follows: *The curator of the Louvre has been brutally murdered, and alongside his body are a series of baffling codes. Follow the pulse-racing journey as Professor Robert Langdon and fellow cryptologist Sophie Neveu, attempt to solve the riddles, leading to the works of Leonardo Da Vinci and beyond, deep into the vault of history. In a breathless race through the streets of Europe, Langdon and Neveu must decipher the labyrinthine code before a shocking historical secret is lost forever.*

The Da Vinci Code is adapted for the stage by **Rachel Wagstaff** (*Flowers For Mrs Harris*, *Birdsong*) and **Duncan Abel** (*The Girl on the Train*). Director **Luke Sheppard**, who most recently directed the acclaimed new West End musical, *& Juliet* and *What's New Pussycat* at Birmingham Rep is joined on the creative team by Set and Costume Designer **David Woodhead**, Video Designer **Andrzej Goulding**, Composition and Sound Design team, **Ben** and **Max Ringham**, Lighting Designer **Lizzie Powell** and

Casting Director **Stuart Burt CDG**.



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Luke Sheppard said: *“Cracking The Da Vinci Code open for the stage reveals an epic thriller steeped in theatrical potential, rich in suspense and surprising at every turn. Rachel Wagstaff and Duncan Abel’s brilliant adaptation leaps off the page and demands us to push the limits of our imagination, creating a production that champions dynamic theatrical storytelling and places the audience up close in the heat of this gripping mystery.”*

The Da Vinci Code is produced by Simon Friend.

Images of Nigel Harman, Danny John-Jules and Hannah Rose Caton can be downloaded [here](#)

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For further information please contact the Media and Communications team on public.relations@theatroyal.com / 01752 230439

Theatre Royal Plymouth (TRP) is a registered charity providing art, education and community engagement in Plymouth and across the region. It engages and inspires with the aim of touching lives. Theatre Royal Plymouth presents a year-round programme of world class productions on all scales as the South West’s principal centre for performing arts.

Theatre Royal Plymouth works with partners to understand the challenges people face accessing the arts, especially vulnerable and disadvantaged people. It creates pathways that are genuinely accessible to those who might otherwise never get to engage with the arts. They collaborate to co-create and co-author work that represents the community, creating the space needed for people to tell their story in their own way.

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