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TRP Press Contact: Savanna Myszka, [savanna.myszka@theatreroyal.com](mailto:savanna.myszka@theatreroyal.com)

For Immediate Release

## THE ICONIC MUSICAL ANNOUNCES CAST FOR THEATRE ROYAL PLYMOUTH DATE OF UK TOUR

**Guest star ADAM COOPER to star as Don Lockwood alongside CHARLOTTE GOOCH as Kathy Selden, ROSS McLAREN as Cosmo Brown and JENNY GAYNER as Lina Lamont**

A smash hit in Chichester, in the West End and most recently Sadler's Wells, **Michael Harrison** and **Jonathan Church** present Chichester Festival Theatre and Stage Entertainment's production of *Singin' in the Rain* and are today delighted to announce casting for its major UK and Ireland 2022 tour. **Coming to Theatre Royal Plymouth from 15 – 20 August 2022** with tickets on sale now on the [TRP website](http://www.singintherainshow.com).

**Adam Cooper** returns to the show with his legendary performance as **Don Lockwood** in **Woking, Manchester, Glasgow** and **Plymouth** having earned critical acclaim in the role at **Chichester Festival Theatre** and beyond. Adam Cooper is one of the most celebrated stars to perform at Sadler's Wells, where he has headlined Matthew Bourne's iconic production of *Swan Lake*, as well as many other productions. He will appear alongside **Charlotte Gooch** (*Strictly Ballroom* and *Top Hat* in the West End, *Dirty Dancing – The Classic Story on Stage*, first UK Tour and West End) as aspiring actress **Kathy Selden**; **Ross McLaren** (*Sleepless*, Troubadour Theatre; *BIG The Musical* and *White Christmas* at the Dominion Theatre) as Don's slapstick sidekick **Cosmo Brown** and **Jenny Gayner** (*The Girls*, *Chicago* and *Spamalot* in the West End and *Annie* and *The Rocky Horror Show* on tour) as the strangulated silver-screen siren, **Lina Lamont**. For full details of lead casting at each venue across the tour please visit [www.singintherainshow.com](http://www.singintherainshow.com).

Further casting includes **Sandra Dickinson**, who will appear as Dora Bailey, **Michael Matus** as Roscoe Dexter and **Imogen Brooke** as Zelda Zanders. The ensemble features **Briana Craig, Alastair Crosswell, Lavinia Fitzpatrick, Alex Given, Ryan Gover, Ashleigh Graham, Thomas Inge, Robin Kent, Sam Lips, Joshua Lovell, George Lyons, Amonik Melaco, Ashleigh Morris, Peter Nash, Dale Rapley, Molly Rees-Howe, Harriet Samuel-Gray, Heather Scott-Martin, Megan Speirs, Ben Whitnall, and Ellie May Wilson.**

*Don Lockwood is a silent movie star with everything he could want – fame, adulation and a well-publicised 'romance' with his co-star Lina Lamont. But Hollywood is about to change forever. There is rumour in the studio of a new kind of film, where the actors actually talk ... and sing ... and dance. Can Don and the uniquely voiced Lina make the transition, and will chorus girl Kathy Selden fulfil her dream*

*of stardom and capture Don's heart along the way?*

Directed by Jonathan Church, *Singin' in the Rain* opens at **Canterbury's Marlowe Theatre** on **Thursday 17<sup>th</sup> March 2022**, before visiting **Woking**, *New Victoria Theatre*; **Southend**, *Cliffs Pavilion*; **Milton Keynes**, *Milton Keynes Theatre*; **Edinburgh**, *Festival Theatre*; **Newcastle**, *Theatre Royal*; **Manchester**, *Opera House*; **Bristol**, *Bristol Hippodrome*; **Cardiff**, *Wales Millennium Centre*; **Dublin**, *Bord Gais Energy Theatre*; **Birmingham**, *Birmingham Hippodrome*; **Southampton**, *Mayflower Theatre*; **Liverpool**, *Empire Theatre*; **London**, *New Wimbledon Theatre*; **Nottingham**, *Concert Hall*; **Bradford**, *Alhambra Theatre*; **Sheffield**, *Lyceum Theatre*; **Aberdeen**, *His Majesty's Theatre*; **Glasgow**, *King's Theatre* concluding at **Plymouth's Theatre Royal** in August.

*Singin' in the Rain* features songs by **Nacio Herb Brown** and **Arthur Freed**, including ***Make 'em Laugh***, ***Good Morning***, ***Moses Supposes*** and ***Singin' in the Rain***. Original screenplay and adaptations are by **Betty Comden** and **Adolph Green**. Reuniting the original Chichester production team, *Singin' in the Rain* will be directed by **Jonathan Church**, with Olivier Award-nominated choreography by **Andrew Wright**. The production is designed by **Simon Higlett**, with lighting by **Tim Mitchell**. **Stuart Burt** is Casting Director. Please see [here](#) for full cast biographies.

This production of *Singin' in the Rain* opened at Chichester Festival Theatre and extended due to unprecedented public demand, before a transfer to London which received huge critical acclaim and four Olivier Award nominations.

It played to more than 750,000 people.... some leaving the theatre a little wetter than when they arrived!  
The iconic rain scenes:

- Use **6k litres of water**, equivalent to 5 tonnes (here's a list of things which also weigh 5 tonnes: 2 Rhinos, 11 Grand Pianos or 30 Panda Bears!)
- Uses over **100 metres of heavy-duty rubber hose**
- Takes **15 minutes to drain**. Afterwards, it is recovered, it is then recycled, cleaned and used again
- **Heats the water to 37 degrees** for performer comfort!

The stage production of *Singin' in the Rain* is based on the classic Metro-Goldwyn-Mayer film, regularly voted the most popular film musical of all time.

## ENDS

For further information please contact the Media and Communications team on [public.relations@theatreroyal.com](mailto:public.relations@theatreroyal.com) / 01752 230439

**Theatre Royal Plymouth (TRP)** is a registered charity providing art, education and community engagement in Plymouth and across the region. It engages and inspires with the aim of touching lives. Theatre Royal Plymouth presents a year-round



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Theatre Royal Plymouth works with partners to understand the challenges people face accessing the arts, especially vulnerable and disadvantaged people. It creates pathways that are genuinely accessible to those who might otherwise never get to engage with the arts. They collaborate to co-create and co-author work that represents the community, creating the space needed for people to tell their story in their own way.

Theatre Royal Plymouth is the UK's largest regional producing theatre. With a focus on embracing the vitality of new talent and supporting emerging and established artists. It collaborates with a range of partners to provide dynamic cultural leadership for the city of Plymouth.



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