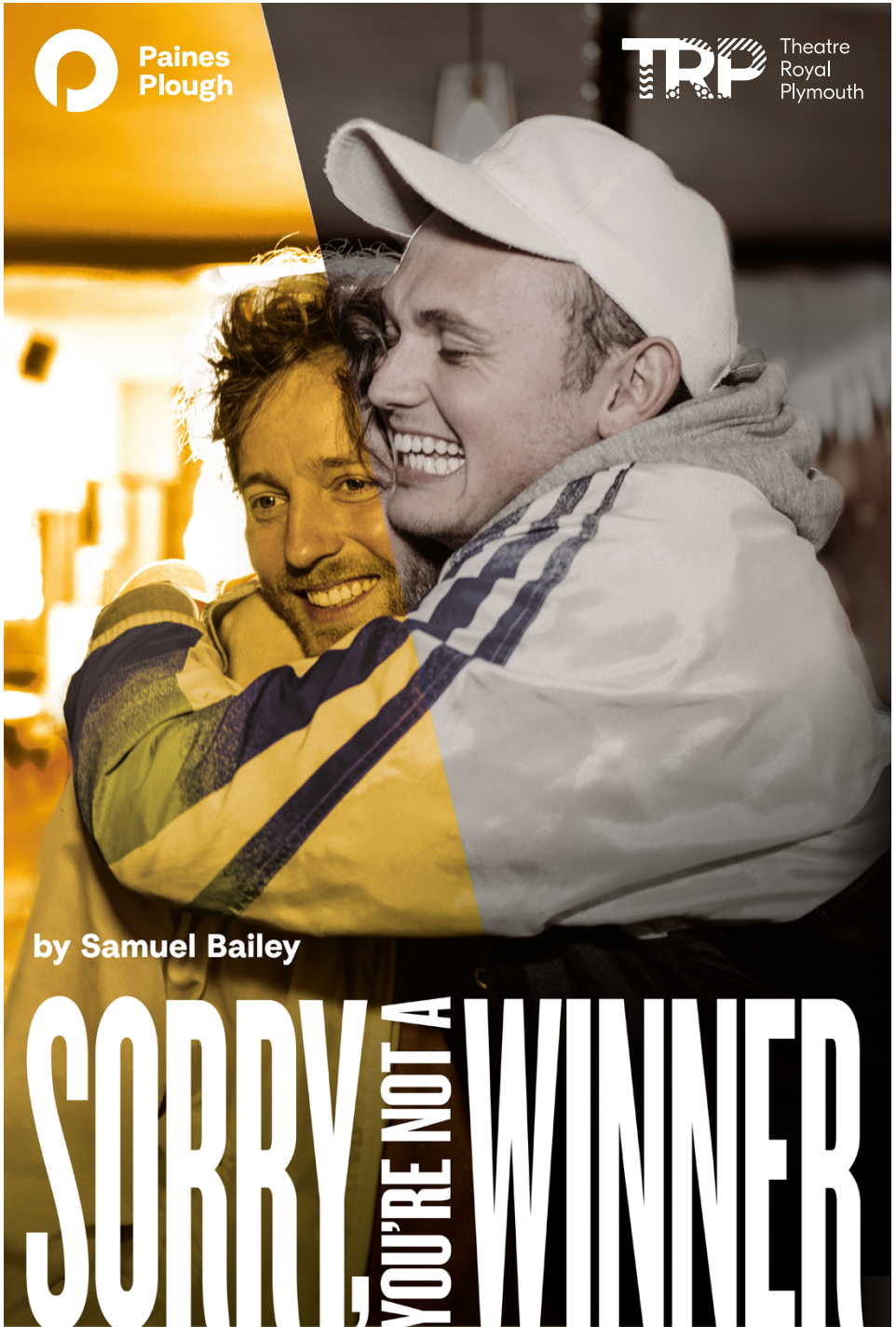




Paines
Plough



Theatre
Royal
Plymouth



by Samuel Bailey

SORRY, YOU'RE NOT A WINNER

A **Paines Plough** and **Theatre Royal Plymouth** production in association with
University of Plymouth, School of Society and Culture

SORRY, YOU'RE NOT A WINNER

by Samuel Bailey

24 Feb - 12 Mar 2022



Director's Note

When Sam and the team at Paines Plough asked me to direct this show it was an absolute no-brainer. Sam's writing always strikes a chord with me. His characters and the worlds they inhabit are impeccably well-observed, and speak completely to my own lived experience. We are close collaborators but also friends, and we had spoken about this idea a long time before Paines Plough picked it up, so when I got the call, I was ready to go. Paines Plough are a company I've long been inspired by and wanted to work with.

At its heart *Sorry, You're Not A Winner* is a play about male friendship, leaving home and struggling to navigate how to exist in a class system that aims to institutionalise you. It's about how you can exist in a world where you feel like you need to change to fit in and, in doing that, feel as if you never really fit in anywhere. I suppose it's a coming-of-age story that centres around two working class kids from Worcester, but the themes will resonate with anyone who has felt some pressure to assimilate, and how that affects one's sense of self and the relationships we hold dear.

It's been fantastic working at the Theatre Royal Plymouth with this cast and creative team to bring Sam's words to life. I hope you enjoy watching it as much as we have enjoyed making it.

Jesse Jones



SORRY, YOU'RE NOT A WINNER

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Sorry, You're Not A Winner was first performed on Thursday 24th February 2022 in The Drum, Theatre Royal Plymouth, with the following cast and creative teams:

CAST

GEORGIA	Katja Quist
LIAM	Eddie-Joe Robinson
FLETCH	Kyle Rowe
SHANNON	Alice Stokoe

CREATIVE AND PRODUCTION TEAM

DIRECTION	Jesse Jones
DESIGN	Lucy Sierra
SOUND & COMPOSITION	Asaf Zohar
LIGHTING	Rajiv Pattani
MOVEMENT	Jennifer Fletcher
ASSISTANT DIRECTOR	Adam Karim
ACCENT COACH	Elsbeth Morrison
DRAMATURG	Sarah Dickenson
FIGHT DIRECTOR	Keith Wallace
CASTING	Jacob Sparrow

PRODUCTION MANAGER	Hugh Borthwick
TOURING PRODUCTION MANAGER	Rachel Bowen
COMPANY STAGE MANAGER	Verity Clayton
DEPUTY STAGE MANAGER	Bethany Pratt
COSTUME SUPERVISOR	Delia Lancaster

WITH THANKS

Ethan Hudson (Frontseat Media Ltd), Tony Bentham, Malcolm Reid.

CAST & CREATIVE TEAM

SAMUEL BAILEY

WRITER

Samuel Bailey is a writer born in London and raised in the West Midlands. His play *Shook* won the Papatango Prize in 2019. After a sold-out run at Southwark Playhouse, Papatango created a digital version of the play in collaboration with James Bobin. The film was a NY Times Critic's Pick and won Samuel the Times Breakthrough Award at the South Bank Show Sky Arts Awards in 2021. Previously, Samuel has been part of Old Vic 12, the Orange Tree Writer's Collective and a recipient of an MGCFutures bursary.

KYLE ROWE

FLETCH

Theatre includes: *Beast Of Blue Yonder* (Southwark Playhouse); *The Giant Killers* (UK tour); *Who Cares, Digging Deep* (Vault

Festival). Television includes: *The Devil's Hour*, *Mood*, *Young Dracula*, *House Of Anubis*, *Girlfriends*, *Coronation Street*, *EastEnders*, *Doctors*. Film includes: *Raven's Hollow*, *Grimmsby*, *Judy*. Kyle is the co-founder of Just Add Milk (JAM) Theatre Company.

EDDIE-JOE ROBINSON

LIAM

Theatre includes: *Coriolanus* (Sheffield Crucible); *Jekyll and Hyde* (National Youth Theatre/West End); *Othello* (Frantic Assembly/National Youth Theatre/West End); *Save & Quit* (Assembly George Square/Edinburgh Fringe Festival). Television includes: *Grantchester*, *Emmerdale*, *Small Axe*, *Casualty*, *Doctors*, *The One*, *Ransom*. Film includes: *400 Bullets*, *How To Talk To Girls At Parties*.



KATJA QUIST

GEORGIA

Theatre includes: *Robin Hood: The Legend of the Forgotten Forest* (Bristol Old Vic); *Triple* (The Space); *Twelfth Night* (Orange Tree); *C-O-N-T-A-C-T* (Aria Ents/WEF Productions); *Her Naked Skin* (Circomedia); *Earthquakes in London* (Bristol Old Vic); *Otis and Eunice* (Raucous Theatre/Britten Theatre/Bristol Old Vic Theatre School). Television includes: *Calling the Shots: Clifford*. Katja is a Peter O'Toole Prizewinner.

ALICE STOKOE

SHANNON

Theatre includes: *American Idiot* – Broadway World Award for Understudy of the Year (West End/UK tour); *Mamma Mia!* (West End); *Sister Act* (UK tour); *An Evening with Sir Tim Rice and Friends* (Sage Gateshead); *Robin Hood* (Salisbury Playhouse); *Dick Whittington* (Qdos/Theatre Royal Newcastle); *Weather to Fly* (OddManOut/UK tour); *Moving Family* (Northern Nomads/Just The Tonic/Edinburgh Fringe Festival); *Romeo and*

Juliet (Complete Works/ UK tour); *Beauty and the Beast* (Regal Theatre); *Puss in Boots*, *Aladdin*, *When the Boat Comes In*, *Dick Whittington* (The Customs House). Film includes: *The Duke*, *Poised*.

JESSE JONES

DIRECTION

Jesse Jones is a theatre director from Bristol. He is a founding member of award-winning company The Wardrobe Ensemble who are associates of Complicité and Shoreditch Town Hall, and have toured nationally and internationally. Jesse was Resident Director at Royal and Derngate, Northampton having won the Regional Theatre Young Directors Scheme award. He is also an alumni of Old Vic 12, National Theatre's directors program and Bristol Old Vic's Made in Bristol scheme. In 2011 Jesse founded the Wardrobe Theatre where he was Artistic Director until 2015, before leaving he helped establish the theatre as the leading fringe theatre in the city. He is now also a trustee of Shoreditch Town Hall.





LUCY SIERRA

DESIGN

Theatre includes: *Story Seekers* (National Theatre/Unicorn); *Signal Fires* (Potential Difference); *Maggot Moon and Icarus* (Unicorn); *The Winter's Tale, Macbeth and Another World* (National Theatre); *Wilderness, Every Day I Make Greatness Happen, Giving* (Hampstead Theatre); *Shift* (London International Mime Festival); *Education, Education, Education* (UK tour); *Hansel & Gretel* (Uchenna Dance/The Place); *Snow White and Rose Red* (RashDash/BAC); *Ramona Tells Jim* (Bush); *Duckie's Summer Tea Party* (Hull City); *Ode to Leeds* (Leeds Playhouse/Young Vic); *Cathy, Benefit, We Are All Misfits* (Cardboard Citizens); *The Grand Journey* (Bombay Sapphire Immersive Experience); *A Kid, This Tuesday, Abyss* (Arcola); *The Tempest* (Royal & Derngate); *Calculating Kindness* (Camden People's Theatre); *If You Don't Let Us Dream, We Won't Let You Sleep* (Royal Court); *The Bear* (Improbable); *Sweeney Todd, David Copperfield* (Octagon Bolton).

ASAF ZOHAR

SOUND & COMPOSITION

Theatre includes: *Sessions* (Paines Plough/Soho Theatre); *Wild Country* (Camden People's Theatre); *Romeo and Juliet* (Southwark Playhouse); *The Silence and the Noise* (Papatango); *Peter Pan Reimagined* (Birmingham Repertory Theatre); *Whitewash* (Soho Theatre); *Dennis of Penge* (Albany Deptford/Ovalhouse); *The Goose Who Flew* (Half Moon Theatre) and *The Shadowpunk Revolutions* (Edinburgh Fringe Festival).
Television includes: *Reggie Yates: Extreme Russia, Race Riots USA, Reggie Yates: Extreme UK, Dispatches: Taliban Child Fighters, Reggie Yates: Extreme South Africa.*

DELIA LANCASTER

COSTUME SUPERVISOR

Theatre Royal Plymouth shows include: *MUM, NHS The Musical, I Think We Are Alone* (Frantic Assembly), *God of Chaos, The Kneebone Cadillac, 49 Donkeys Hanged, Clockwork Canaries, The Here And This And*

Now, *The Unreturning* (Frantic Assembly), *Snow White* (The Wrong Crowd) *The Art Of Success* and *Germinal* (with Paines Plough), *Kiss Of The Spider Woman*, *Frankie And Johnny*, *How Was It For You*, *Birdy*, *Wait Until Dark*, *The Tempest* (with Thelma Holt). Other: *The Wind In The Willows* (Exeter Northcott); *The Hobbit* (Theatre Royal Bath); *Romeo And Juliet* and *Much Ado About Nothing* (Rough Coast St Ives).

RAJIV PATTANI

LIGHTING

Theatre includes: *Dawaat* (Tara Theatre); *Straight White Men*, *Yellowfin* (Southwark Playhouse); *Statements After an Arrest Under the Immorality Act*, *OUTSIDE* (Orange Tree Theatre); *Winners* (Theatre on the Downs/The Wardrobe Ensemble); *Final Farewell* (Tara Theatre); *Richard II* (LAMDA); *Santi & Nas*, *Omelette*, *Heroine*, *Tiger Mum* (Vaults Festival); *Hunger* (Arcola); *Dirty Crusty* (The Yard); *Dismantle This Room* (Royal Court); *Wolfie* (Theatre503); *10* (Vaults Festival); *Bullet Hole* (Park Theatre); *Babylon Beyond Borders*, *Leave Taking*, *Ramona Tells Jim* (Bush); *Nassim* (Edinburgh Fringe Festival); *Roman Candle* (Theatre503/Manchester 53Two/Ivy Studio Greenside/Edinburgh Fringe Festival).

JENNIFER FLETCHER

MOVEMENT

Theatre includes: *Peter Pan*, *Secret Seven*, *Beggars Opera* (Storyhouse); *Semele* (Mid Wales Opera/RWCMD); *Don Giovanni* (Longborough Festival Opera); *Much Ado About Nothing*, *The Tempest* (Grosvenor Park Open Air Theatre); *As Long as the Heart Beats* (National Theatre Wales); *Anna Bella Eema* (Arcola Theatre); *Rapunzel* (Cambridge Junction); *Thor & Loki* (Vicky Graham Productions/High Tide); *Outflying Islands* (Atticist Theatre); *Jason & the Argonauts* (Unicorn); *Dido and Aeneas* (Bath International Festival/RCM); *Snow Child* (Unicorn/Sheffield Theatres); *People of the Eye* (Deaf & Hearing Ensemble).

ADAM KARIM

ASSISTANT DIRECTOR

Theatre includes: *East is East* (The Jamie Lloyd Company/Trafalgar Studios); *Troilus & Cressida* (The Globe Theatre); *Macbeth* (Manchester Royal Exchange); *The Madness of George III* (Nottingham Playhouse); *The Wolves of Willoughby Chase*, *Pinocchio* (Greenwich Theatre); *Macbeth* (Queens Theatre Hornchurch); *Child of The Divide* (Tamasha/Polka Theatre); *Ready or Not* (Kali





Theatre/Arcola); *Thumbelina* (Stephen Joseph Theatre); *Disgraced* (English Theatre Frankfurt). Screen credits include: *After Love* (BFI/The Bureau); *The Making of Us* (BBC); *Years and Years* (BBC/HBO); *Three Girls* (BBC); *Carol & Vinnie* (BBC Pilot); *Daughter* (cineK/Gizmo Films)

ELSPETH MORRISON

ACCENT COACH

Theatre includes: *On The Other Hand*, *We're Happy*, *Dexter* and *Winter's Detective Agency* (Paines Plough); *Amelie* (West End); *My Cousin Rachel* (Theatre Royal Bath); *How the Grinch Stole Christmas* (UK tour); *Little Voice* (Theatre by the Lake); *Ink* (Almeida); *Baskerville* (China tour); *Strangers on a Train* (UK tour); *Crazy for You* (Watermill Theatre); *Skellig* (Nottingham Playhouse); *Wolf of Wall Street* (Sun Street); *Napoli Brooklyn* (Park Theatre); *Hogarth's Success* (Rose Theatre, Kingston); *Sketching* (Wilton's Music Hall); *Contractions* (Deafinitely Theatre); *Trouble in Mind* (Print Room); *My Mother Said* (Sheffield Crucible); *Intemperance* (New Vic). Television includes: *Horrible Histories*, *Endeavour*, *Gangs of London*, *Life after Life*, *Flatmates*, *Vera*, *Citadel*, *Prime Suspect 1973*, *Clique*, *Coronation Street*, *Eastenders*, *Eric*, *Ernie and Me*, *The Loudest Voice*, *Das Boot*, *Picnic at*

Hanging Rock. Film includes: *The Railway Children Return*, *Legend of Ochi*, *The Mad Axeman*, *Watcher in the Woods*, *The Professor and the Madman*, *The More You Ignore Me*. Radio includes: *X Files: ColdCases*, *My Name is Why*, *The Testaments*.

SARAH DICKENSON

DRAMATURG

Sarah is a freelance dramaturg and associate dramaturg for LAMDA and Paines Plough. Theatre includes: Associate Dramaturg for Royal Shakespeare Company, Production Dramaturg for The Globe Theatre, Senior Reader at Soho Theatre, Literary Manager for Theatre503, New Writing Associate at The Red Room and founder of the South West New Writing Network. She has worked on performance projects and artist development nationally and internationally for a wide range of organisations and theatre makers including: Nuffield Theatre Southampton, Theatre Centre, National Theatre, Bristol Old Vic, Theatre Bristol, Old Vic New Voices, Liverpool Everyman, Champloo, Theatre Royal Bath, Theatre Royal Plymouth, Tamasha, Apples and Snakes, Almeida, Hall for Cornwall, The Fence and Churchill Theatre.

JACOB SPARROW

CASTING

Theatre includes: *May Queen, Hungry, Really Big And Really Loud, Black Love* (Paines Plough); *City of Angels* (West End); *Oklahoma!* (Young Vic); *Black Love* (Kiln); *Hedwig and the Angry Inch* (Leeds Playhouse/Home Manchester); *Anna Karenina* (Sheffield Crucible); *Curious Incident of the Dog in the Night-Time* (UK tour); *Jitney* (Headlong/Leeds Playhouse); *Carousel, Our Town* (Regents Park); *LOVE, Faith, Hope and Charity* (European tour); *Perspectives* (New Views); *HadesTown, Pericles, Follies, Amadeus, Queer Season, Rutherford and Son, Faith Hope and Charity, Mr Gum, Downstate* (National Theatre); *LOVE* (National Theatre/International tour/film).

RACHEL BOWEN

TOURING PRODUCTION MANAGER

Theatre includes: *Lost Origin* (Almeida/Factory 42 – Production Site Manager for The Production Family); *Future Cargo* (The Place/Requardt & Rosenberg – TSM); and

the UK and North American tours of *Barber Shop Chronicles* (Fuel/National Theatre – Re-lighter/Production LX).

VERITY CLAYTON

COMPANY STAGE MANAGER

Theatre includes: *The Storm Whale* (York Theatre Royal/The Marlowe); *The Snail and the Whale* (Tall Stories/West End/Sydney Opera House); *Alice and the Little Prince* (Edinburgh Fringe Festival/Lyric Hammersmith); *The Journey Home* (Little Angel/Beijing); *There's a Rang Tan in my Bedroom, The Singing Mermaid, WOW! Said the Owl* (Little Angel); *Under the Rainbow* (Polka); *Recycled Rubbish* (Theatre Rites).

BETHANY PRATT

DEPUTY STAGE MANAGER

Theatre includes: *Cinderella* (Theatre Royal Bury St Edmunds); *Small Change* (Omnibus Theatre); *Captain Flinn and the Pirate Dinosaurs* (West End/UK tour); *Can I Help You?* (Omnibus Theatre/UK tour); *For King and Country* (Southwark Playhouse).





Paines Plough

Paines Plough is a touring theatre company dedicated entirely to developing and producing exceptional new writing. The work we create connects with artists and communities across the UK.

Since 1974 Paines Plough has worked with over 300 outstanding British playwrights including James Graham, Sarah Kane, Dennis Kelly, Mike Bartlett, Sam Steiner, Elinor Cook, Vinay Patel, Zia Ahmed and Kae Tempest.

"The lifeblood of the UK's theatre ecosystem."

The Guardian

Our plays are nationally identified and locally heard. We tour to over 40 places a year and are committed to bringing work to communities who might not otherwise have the opportunity to experience much new writing or theatre. We reach over 30,000 people annually from Cornwall to the Orkney Islands, in village halls and in our own pop-up theatre Roundabout; a state-of-the-art, in the round auditorium which travels the length and breadth of the country.

"That noble company Paines Plough, de facto national theatre of new writing."

Daily Telegraph

Furthering our reach beyond theatre walls our audio app COME TO WHERE I'M FROM hosts 180 original mini-plays about home and our digital projects connect with audiences via WhatsApp, phone, email and even by post.

Wherever you are, you can experience a Paines Plough Production.

"I think some theatre just saved my life."

@kate_clement on Twitter



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Theatre Royal Plymouth is a registered charity providing art, education and community engagement throughout Plymouth and the wider region. We engage and inspire many communities through performing arts and we aim to touch the lives and interests of people from all backgrounds. We do this by creating and presenting a breadth of shows on a range of scales, with our extensive creative engagement programmes, by embracing the vitality of new talent and supporting emerging and established artists, and by collaborating with a range of partners to provide dynamic cultural leadership for the city of Plymouth.

Recent productions and co-productions include *MUM* by Morgan Lloyd Malcolm (with Francesca Moody Productions, Soho Theatre and Popcorn Group), *NHS The Musical* by Nick Stimson and Jimmy Jewell, *Amsterdam* by Maya Arad Yasur (with Actors Touring Company and Orange Tree Theatre), *I Think We Are Alone* by Sally Abbott (with Frantic Assembly), *The Strange Tale of Charlie Chaplin and Stan Laurel* (with Told By An Idiot), *One Under* by Winsome Pinnock (with Graeae), *The Unreturning* by Anna Jordan (with Frantic Assembly) and *You Stupid Darkness!* by Sam Steiner (with Paines Plough).


Theatre Royal Plymouth specialises in the production of new plays alongside the presentation of a broad range of theatre - including classic and contemporary drama, musicals, opera, ballet and dance. We have three performance spaces – The Lyric, The Drum and The Lab. TRP has a strong track record of presenting and producing international work from companies and artists including Ontroerend Goed, Big In Belgium at the Edinburgh Festival Fringe, Robert Lepage and the late Yukio Ninagawa. In March 2019 TRP unveiled *Messenger*, the UK's largest lost wax bronze sculpture created by the artist Joseph Hillier.

In 2022 Theatre Royal Plymouth will be producing *This Land*, an epic theatrical event, created and performed by citizens of Plymouth, UK and members of the Native American Wampanoag Tribe from Massachusetts, USA.

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