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For Immediate Release

The Play That Goes Wrong Announces

(Brave) New Touring Cast

Crashing Into Theatres Nationwide From 20 April

The Play That Goes Wrong, Mischief's Olivier Award-winning box office hit that continues to entertain audiences on a global scale, today announces casting for its 2022 UK Tour. The cast includes new and returning performers: **Kazeem Tosin Amore** as Robert, **Colin Burnicle** as Chris, **Damien James** as Dennis, **Beth Lilly** as Annie, **Edi De Melo** as Max, **Aisha Numah** as Sandra, **Gabriel Paul** as Trevor and **Steven Rostance** as Jonathan, with understudies **Harry Boyd**, **Mary McGurk**, **Clare Noy** and **Will Taylor**.

Embarking on its fifth national tour, the production will open at Theatre Royal Bath on 20 April before visiting Mold, Southend, Leicester, Birmingham, Liverpool, Manchester, Newcastle, Cardiff, Plymouth, Bristol, Sheffield, Hull, Milton Keynes, Dartford and Guildford, until 13 August 2022. **The Play That Goes Wrong will be coming to Theatre Royal Plymouth from 27 June – 02 July with tickets available now on the [TRP website](#).**

Awarded the 2014 WhatsOnStage Award for Best New Comedy, the 2015 Olivier Award for Best New Comedy and a Tony Award for the Broadway transfer, *The Play That Goes Wrong* is now booking into its ninth year in the West End and continues to delight audiences around the world, also currently running off Broadway and in Chicago. The show's success is a testament to the hard work and determination of a group of drama school graduates who became friends, set up a company under the name 'Mischief' and created an extraordinary body of work. Now celebrating 10 years since its first performance at The Old Red Lion fringe venue, with only four paying customers, *The Play That Goes Wrong* shows no signs of slowing down. Since then, it has played to an audience of over two million in over 35 countries and on every continent, except for Antarctica, which it has avoided for fear of a chilly reception.

The play features the (fictional) Cornley Drama Society who are putting on a 1920s murder mystery, but as the title suggests, everything that can go wrong... does! As the accident prone thespians battle against all the odds to reach their final curtain call, hilarious results ensue!



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Mischief's other West End successes include *Magic Goes Wrong*, *Groan Ups*, *Peter Pan Goes Wrong*, *Mischief Movie Night* and *A Comedy About A Bank Robbery*. *Magic Goes Wrong* is also currently touring the UK until 29 May 2022. The second series of their award-winning television comedy, *The Goes Wrong Show*, launched on BBC One in September 2021. The five-part series was broadcast weekly and is currently available on BBC iPlayer. The company is owned and controlled by its original members and is led by a creative group and its directors **Henry Lewis** and **Jonathan Sayer**.

The Play That Goes Wrong is co-written by Mischief company members **Henry Lewis**, **Jonathan Sayer** and **Henry Shields**. The tour is directed by **Sean Turner**, originally directed by **Mark Bell**, with set designs by **Nigel Hook**, costumes by **Roberto Surace**, lighting by **Ric Mountjoy**, sound design by **Andy Johnson** and resident director **Amy Marchant**. *The Play That Goes Wrong* is produced by **Kenny Wax Ltd** and **Stage Presence Ltd**.

ENDS

For further information please contact the Media and Communications team on public.relations@theatreroyal.com / 01752 230439

[Images are available here.](#)

Notes to Editors:

MISCHIEF

Mischief Theatre Ltd. was founded in 2008 by a group of acting graduates of LAMDA and began as an improvised comedy group. Mischief performs across the UK and internationally with original scripted and improvised work and also has a programme of workshops. The company is owned and controlled by its original members and is led by a creative group and its directors Henry Lewis and Jonathan Sayer.

Pre pandemic, Mischief had multiple productions playing in New York and London. *The Play That Goes Wrong* (Duchess Theatre, which re-opened 18 June 2021), *The Comedy About A Bank Robbery* (which played at the Criterion Theatre for four years) and following a record-breaking two-year run on Broadway it was represented Off Broadway by *The Play That Goes Wrong* (New World Stages since 2019, re-opened October 2021, co-produced with Kevin McCollum and JJ Abrams). In September 2019 the company started a West End residency at the Vaudeville Theatre with *Groan Ups*



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followed by *Magic Goes Wrong*. *Magic Goes Wrong* returned to the West End for a strictly limited run at The Apollo Theatre from October 2021. Other Mischief productions, including *Peter Pan Goes Wrong*, regularly tour the UK, USA and worldwide.

In 2017 Mischief Theatre Ltd. and Kenny Wax & Stage Presence, the producers of all the company's West End productions, formed Mischief Worldwide Ltd. to manage the rights to all Mischief projects in all artforms. Mischief Worldwide Ltd., based in London, licenses copyrights, trademarks and other Mischief properties to producers, distributors, publishers and others around the world.

Mischief was first seen on television in the Royal Variety Performance of 2015 and subsequently in two BBC One Christmas specials, *Peter Pan Goes Wrong* (2016) and *A Christmas Carol Goes Wrong* (2017). In 2018 Mischief Worldwide Ltd. and the Anthology Group formed Mischief Screen Ltd., an independent TV production company headed by CEO Hilary Strong. Their Royal Television Society award-winning BBC One series *The Goes Wrong Show* aired in December 2019 with a Christmas special, further episodes in early 2020, and a hit Nativity special last Christmas. The second series aired in September 2021 on BBC One and iPlayer where the gang tackled a Downton-esque family saga and a US-style prison break drama, with predictably disastrous results.

All the companies develop, create and perform under the single name of Mischief. Mischief is developing new works of comedy for theatre, TV, film and other media.

www.mischiefcomedy.com Mischief®, Mischief Theatre®, The Play That Goes Wrong®

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Theatre Royal Plymouth works with partners to understand the challenges people face accessing the arts, especially vulnerable and disadvantaged people. It creates pathways that are genuinely accessible to those who might otherwise never get to engage with the arts. They collaborate to co-create and co-author work that represents the community, creating the space needed for people to tell their story in their own way.

Theatre Royal Plymouth is the UK's largest regional producing theatre. With a focus on embracing the vitality of new talent and supporting emerging and established artists. It collaborates with a range of partners to provide dynamic cultural leadership for the city of Plymouth.



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