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For Immediate Release

SANDRA MARVIN TO STAR AS 'DELORIS VAN CARTIER'
ALONGSIDE LIZZIE BEA IN THE UK AND IRELAND TOUR OF



The producers of the brand-new production of **SISTER ACT THE MUSICAL** are delighted to announce that television and musical theatre star Sandra Marvin will play 'Deloris Van Cartier' in the UK and Ireland tour, alongside Lesley Joseph as 'Mother Superior' and Lizzie Bea as 'Sister Mary Robert'. Direct from a London season at the Eventim Apollo, the tour begins in Dublin from Tuesday 20 September 2022 before visiting Birmingham, Leicester, Cardiff, Aberdeen, Glasgow, Milton Keynes, Plymouth, Norwich, Belfast, Dartford, Llandudno, Woking, Bristol, Leeds, Sheffield, Ipswich, Southampton, Nottingham, Liverpool, Wolverhampton, Canterbury, Newcastle and Oxford with more dates to be announced soon. **SISTER ACT THE MUSICAL is coming to Theatre Royal Plymouth from 05 – 10 December, with tickets on sale soon!**

The cast also includes Jeremy Secomb, Graham McDuff, Tricia Deighton, Lori Haley Fox, Damian Buhagiar, Tom Hopcroft, Bradley Judge, Tanya Edwards, Catherine Millsom, Anne Smith, Emma Ralston, Jermaine Woods, Michael Ward and Caroline Bateson. Complete casting to be announced soon.

Having played 'Jessie Grant' in ITV's "Emmerdale" for two years, **Sandra Marvin** joined the West End production of "Waitress" to play 'Becky', before reprising the role in 2021 and 2022 for the UK Tour of the production. Her many other West End theatre credits include most recently 'Mrs Fezziwig/Mrs Mops' in "A Christmas Carol" at the Dominion Theatre, "City of Angels" and "Committee" at the Donmar Warehouse, 'Miss Motormouth Maybelle' in "Hairspray" at the Shaftesbury Theatre, 'Queenie' in "Show Boat" at the New London Theatre, 'Rose' in "Stepping Out" at the Vaudeville Theatre, "Porgy and Bess" at the Savoy Theatre and "Ragtime" and "A Midsummer Night's Dream" at Regent's Park Open Air Theatre. Her other credits include "Romantics Anonymous" at Bristol Old Vic and on tour in the US and 'Mama Morton' in "Chicago" at Leicester Curve. In 2016 Sandra performed with Kate Bush on her 22-date sold-out "Before the Dawn" concerts and features on her live album of the same name. Sandra also sings the title track on the Grammy Award winning soundtrack for the George Clooney film, "Gravity".

Lizzie Bea is currently starring as 'Martha Dunnstock' in "Heathers The Musical" at The Other Palace. She recently received critical and audience acclaim for her portrayal of 'Tracy Turnblad' in "Hairspray" at the London Coliseum. Her other theatre credits include 'Abigail' in the World Premiere of "Becoming Nancy" at the Alliance Theatre, Atlanta and performing in the UK Tours of "Kinky Boots", "Fat Friends the Musical", "Chicken Little", "The Shakespeare Revue" and "The 3 Little Pigs".

Based on the iconic movie, this sparkling tribute to the universal power of friendship, sisterhood and music tells the hilarious story of the disco diva whose life takes a surprising turn when she witnesses a murder. Under protective custody she is hidden in the one place she won't be found – a convent! Disguised as a nun and under the suspicious watch of Mother Superior, Deloris helps her fellow sisters find their voices as she unexpectedly rediscovers her own.

SISTER ACT has direction by Bill Buckhurst, choreography by Alistair David, Set Design by Morgan Large, Lighting Design by Tim Mitchell, Sound Design by Tom Marshall and Musical Supervision by Stephen Brooker. Casting is by Stuart Burt.

SISTER ACT features original music by Tony® and 8-time Oscar® winner Alan Menken (Disney's Aladdin, Enchanted), lyrics by Glenn Slater, book by Bill and Cheri Steinkellner with additional book material by Douglas Carter Beane. **SISTER ACT** is produced by Jamie Wilson and Whoopi Goldberg.

ENDS

For further information please contact the Media and Communications team on public.relations@theatroyal.com / 01752 230439

Theatre Royal Plymouth (TRP) is a registered charity providing art, education and community engagement in Plymouth and across the region. It engages and inspires with the aim of touching lives. Theatre Royal Plymouth presents a year-round programme of world class productions on all scales as the South West's principal centre for performing arts.

Theatre Royal Plymouth works with partners to understand the challenges people face accessing the arts, especially vulnerable and disadvantaged people. It creates pathways that are genuinely accessible to those who might otherwise never get to engage with the arts. They collaborate to co-create and co-author work that represents the community, creating the space needed for people to tell their story in their own way.

Theatre Royal Plymouth is the UK's largest regional producing theatre. With a focus on embracing the vitality of new talent and supporting emerging and established artists. It collaborates with a range of partners to provide dynamic cultural leadership for the city of Plymouth.