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**For Immediate Release**

**THE DOUBLE OLIVIER AWARD-WINNING WEST END AND  
BROADWAY SMASH-HIT RETURNS TO THE UK AS PART OF A  
MAJOR INTERNATIONAL TOUR**

WRITTEN AND DIRECTED BY CONOR MCPHERSON

MUSIC AND LYRICS BY BOB DYLAN

TOURING FROM JUNE 2022

The award-winning smash-hit production of ***Girl From The North Country***, written and directed by celebrated playwright **Conor McPherson** (*The Weir*, *The Seafarer*) with music and lyrics by **Bob Dylan**, will embark on its first UK Tour following an opening 5-week season at 3Olympia Theatre Dublin from 25 June 2022. ***Girl From The North Country* will be coming to Theatre Royal Plymouth from 01 – 05 November.**

The production will tour to Canterbury, Southampton, York, Salford Quays, Newcastle, Bath, Nottingham, Cheltenham, Plymouth, Bradford, Cardiff and Sheffield. Further tour dates are to be announced.

***Girl From The North Country*** is an uplifting and universal story about family and love which boldly reimagines the legendary songs of Bob Dylan, like you've never heard them before. The Broadway cast recording of *Girl From The North Country* has been nominated for a 2022 Grammy Award for Best Musical Theatre Album.

It's 1934 in the heartland of America and we meet a group of wayward souls who cross paths in a time-weathered guesthouse. Standing at a turning point in their lives, they realize nothing is what it seems. But as they search for a future, and hide from the past, they find themselves facing unspoken truths about the present.

Writer and Director **Conor McPherson** said "*Collaborating with Bob Dylan has been a unique privilege for me. We have had an amazing journey opening on Broadway and in the West End but I feel particularly excited and moved to finally bring this work to my home town of Dublin and on tour around the UK.*"

**Bob Dylan** said: "*To be associated with Conor is one of the highlights of my professional life. It goes without saying the man is a genius for putting this thing*



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*together and I'm thrilled to be a part of the experience. My songs couldn't be in better hands."*

***Girl From The North Country*** first opened at The Old Vic in July 2017 to huge critical acclaim and playing to sold out audiences. It transferred to the Noël Coward Theatre in December 2017 and won the 2018 Olivier Awards for Best Actress in a Musical and Best Supporting Actress in a Musical as well as being nominated in the Best New Musical, Outstanding Achievement in Music and Best Actor in a Musical categories. The production went on to have a sold out run at the Public Theater, New York in 2018. Following a run at the Royal Alexandra Theatre, Toronto, in Autumn 2019, the production had a second run in the West End opening December 2019 at the Gielgud Theatre. The Broadway production is currently playing at the Belasco Theatre and the Australian and New Zealand production opens in Sydney in January 2022

***"BOB DYLAN's songs have never sounded so HEARTBREAKINGLY PERSONAL & UNIVERSAL.***

***AS CLOSE AS MORTALS COME TO HEAVEN ON EARTH"***

- Ben Brantley, The New York Times (Critic's Pick)

★★★★★

***"A show that transports the soul. Incredible"***

The Times

★★★★★

***"Powerful, affecting and original."***

Sunday Express

★★★★★

***"Conor McPherson weaves magic with Bob Dylan's songs"***

The Observer

★★★★★

Guardian, Financial Times, Telegraph, Independent, Broadway World, City AM, Whatsonstage.

Casting to be announced.



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***Girl From The North Country*** features scenic and costume design by **Rae Smith**; orchestrations, arrangements, and music supervision by **Simon Hale**, with additional arrangements by **Simon Hale** and **Conor McPherson**, lighting design by **Mark Henderson**; sound design by **Simon Baker**; movement direction by **Lucy Hind** and casting by **Jessica Ronane CDG**.

*Girl From The North Country* is produced by Tristan Baker & Charlie Parsons for Runaway Entertainment, Steven Lappin, Sony Music Entertainment UK, David Mirvish and The Old Vic

**Conor McPherson** is an acclaimed writer and director. He was born in Dublin in 1971 and attended University College Dublin where he began to write and direct. Stage plays include *Rum & Vodka*, *The Good Thief*, *This Lime Tree Bower*, *St Nicholas*, *The Weir* (Olivier, Evening Standard, and Critics Circle Awards); *Dublin Carol*, *Port Authority*, *Shining City* (Tony Award nominated); *The Seafarer* (Tony, Olivier and Evening Standard Award nominated); *The Veil*, and *The Night Alive* (New York Drama Critics Circle Award for Best Play, Olivier, Evening Standard and Lucille Lortel Award nominated). Adaptations include Franz Xaver Kroetz's *The Nest*, August Strindberg's *The Dance of Death* and most recently, Anton Chekhov's *Uncle Vanya*.

**Bob Dylan** is one of our culture's most influential and ground-breaking artists. Born in Duluth, Minnesota in 1941; self-taught on piano, guitar and harmonica, he travelled to New York City in 1961, quickly establishing himself as an explosive performer in the Greenwich Village music scene. More than half a century later, Dylan continues to perform almost 100 concerts each year. He has released more than 50 albums and written over 600 songs. He's sold more than 125 million records and is the holder of 11 Grammy Awards. His songs have been covered more than 6000 times by artists as diverse as Duke Ellington, Jimi Hendrix, Guns N' Roses, Stevie Wonder, Bob Marley and Adele. He is also an accomplished visual artist and author, and in 2016 was awarded the Nobel Prize for Literature – the first songwriter to receive such a distinction.

## ENDS

For further information please contact the Media and Communications team on [public.relations@theatroyal.com](mailto:public.relations@theatroyal.com) / 01752 230439

## NOTES TO EDITORS

### Runaway Entertainment

Founded in 2011 by Tristan Baker and Charlie Parsons, Runaway Entertainment is an



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independent production company. Most recently we produced two new plays in the West End 2:22 - A Ghost Story in two back to back West End seasons at the Noël Coward and then transferring to the Gielgud and The Windsors: Endgame at the Prince of Wales. Prior to that we commissioned and produced the award-winning and critically acclaimed Conor McPherson/Bob Dylan musical Girl From The North Country, which opened on Broadway to phenomenal reviews following runs at the Old Vic, the Noël Coward, the Gielgud and Toronto's Royal Alexandra. Other productions include: Lin-Manuel Miranda's Olivier Award winning In The Heights, the Olivier Award winning production of The Railway Children at King's Cross Theatre, Guys & Dolls in the West End and on tour, Footloose (West End, South Africa and UK tours), Flashdance (UK and international tour) and The Christmasaurus Live (Hammersmith Apollo).

### **The Old Vic**

For over 200 years, The Old Vic has been at the centre of its civic, creative and cultural community. Creating world class entertainment on an international scale, the theatre now reaches audiences of 350k+ every year through eclectic seasons of work, plus thousands more through free education and social mobility projects. Under the artistic leadership of Matthew Warchus, the multi-award-winning theatre has produced 30 productions of which 20 were world premieres and 17 transferred to the West End or Broadway, toured nationally or internationally, or were broadcast in cinemas, as well as dozens more Voices Off talks and debates and One Voice monologues. The Old Vic aims to be surprising, unpredictable, ground-breaking, rule-breaking, independent, accessible and uplifting.

**Theatre Royal Plymouth (TRP)** is a registered charity providing art, education and community engagement in Plymouth and across the region. It engages and inspires with the aim of touching lives. Theatre Royal Plymouth presents a year-round programme of world class productions on all scales as the South West's principal centre for performing arts.

Theatre Royal Plymouth works with partners to understand the challenges people face accessing the arts, especially vulnerable and disadvantaged people. It creates pathways that are genuinely accessible to those who might otherwise never get to engage with the arts. They collaborate to co-create and co-author work that represents



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the community, creating the space needed for people to tell their story in their own way.

Theatre Royal Plymouth is the UK's largest regional producing theatre. With a focus on embracing the vitality of new talent and supporting emerging and established artists. It collaborates with a range of partners to provide dynamic cultural leadership for the city of Plymouth.



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