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For Immediate Release

CAMERON MACKINTOSH'S RECORD-BREAKING TOUR OF "LES MISÉRABLES"

ANNOUNCES RACHELLE ANN GO TO STAR AS 'FANTINE' FROM MONDAY 16 MAY 2022

Cameron Mackintosh is delighted to announce that musical theatre star **Rachelle Ann Go** will star as 'Fantine' in the acclaimed UK and Ireland Tour of Boublil and Schönberg's "**LES MISÉRABLES**" from Monday 16 May in Milton Keynes, **coming to Theatre Royal Plymouth from 24 May – 11 June.**

Rachelle Ann Go reprises her role as Fantine, having starred in the West End production of *Les Misérables* at the Queen's Theatre, Sondheim Theatre and in the Asian Tour. She also starred as Eliza Hamilton in the original London company of *Hamilton* at the Victoria Palace Theatre and won a What's On Stage Award for her role as Gigi in *Miss Saigon* at the Prince Edward Theatre in the West End before reprising the role on Broadway and on film. Internationally she has played Ariel in *The Little Mermaid* and Jane Porter in *Tarzan*, both at the Meralco Theatre, Philippines and won the Philippines reality television series, *Search For A Star*.

Rachelle Ann Go joins **Dean Chisnall** as 'Jean Valjean', **Nic Greenshields** as 'Javert', **Ian Hughes** as 'Thénardier', **Will Callan** as 'Marius', **Nathania Ong** as 'Eponine', **Helen Walsh** as 'Madame Thénardier', **Samuel Wyn-Morris** as 'Enjolras' and **Paige Blankson** as 'Cosette'.

The cast is completed by **George Arvidson, Aidan Banyard, Will Barratt, Adam Boardman, Rebecca Bolton, Emily Olive Boyd, Olivia Brereton, Harry Chandler, Rebecca Ferrin, Aimee Good, Steven Hall, Jenna Innes, Tessa Kadler, Damian Kneale, Caleb Lagayan, Abel Law, Joseph McDonnell, Zabrina Norry, Emily Owens, Jordan Simon Pollard, Jamie Pritchard, Dean Read, Rebecca Ridout and Rick Zwart.**

Since Cameron Mackintosh first conceived this acclaimed new production of **LES MISÉRABLES** in 2009, to celebrate the show's 25th anniversary, it has taken the world by storm. It will relaunch its record-breaking tour of North America in October this year, a new tour of The Netherlands is set for early 2023 with further productions to be announced.

Boublil and Schönberg's magnificent iconic score of **LES MISÉRABLES** includes the



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classic songs, I Dreamed a Dream, On My Own, Stars, Bring Him Home, Do You Hear the People Sing?, One Day More, Empty Chairs at Empty Tables, Master Of The House and many more. Several of its songs have become real life anthems of revolution wherever in the world people are fighting for their freedom. Seen by over 120 million people worldwide in 52 countries and in 22 languages, **LES MISÉRABLES** is undisputedly one of the world's most popular and contemporary musicals.

Cameron Mackintosh's production of **LES MISÉRABLES** is written by Alain Boublil and Claude-Michel Schönberg and is based on the novel by Victor Hugo. It has music by Claude-Michel Schönberg, lyrics by Herbert Kretzmer and original French text by Alain Boublil and Jean-Marc Natel, additional material by James Fenton and adaptation by Trevor Nunn and John Caird. Orchestrations are by Stephen Metcalfe, Christopher Jahnke and Stephen Brooker with original orchestrations by John Cameron. The production is directed by James Powell and Laurence Connor, designed by Matt Kinley inspired by the paintings of Victor Hugo with costumes by Andreane Neofitou and Christine Rowland, lighting by Paule Constable, sound by Mick Potter, projections realised by Finn Ross and Fifty Nine Productions, musical staging by Geoffrey Garratt, and music supervision by Stephen Brooker and Graham Hurman.

ENDS

For further information please contact the Media and Communications team on public.relations@theatroyal.com / 01752 230439

Theatre Royal Plymouth (TRP) is a registered charity providing art, education and community engagement in Plymouth and across the region. It engages and inspires with the aim of touching lives. Theatre Royal Plymouth presents a year-round programme of world class productions on all scales as the South West's principal centre for performing arts.

Theatre Royal Plymouth works with partners to understand the challenges people face accessing the arts, especially vulnerable and disadvantaged people. It creates pathways that are genuinely accessible to those who might otherwise never get to engage with the arts. They collaborate to co-create and co-author work that represents the community, creating the space needed for people to tell their story in their own way.

Theatre Royal Plymouth is the UK's largest regional producing theatre. With a focus on embracing the vitality of new talent and supporting emerging and established artists. It collaborates with a range of partners to provide dynamic cultural leadership for the city of Plymouth.