

Friday 24 June

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**For Immediate Release**

## **NINE New Shows On Sale at Theatre Royal Plymouth**

Theatre Royal Plymouth have nine brand new productions for 2022 and beyond going on general sale TODAY!

From a comedy horror to a thriller, to a rock 'n' roll show, there is something for everyone.

Explore their new productions today to be among the first to book for the best prices and availability!

**[Tickets are on sale now on the TRP website.](#)**

### **[Shift – Lab Company, The Lab 13 – 16 July 2022](#)**

You can't choose the people you work with, but you can choose to make it work. Vastly different people drawn together by the joy of serving coffee must work together in the face of unusual circumstances.

Bottled Antics is a company of young creatives with a lot to show. Actors, artists, musicians and everything in between combine to make something none of them could do alone. Good stories, and good vibes.

The Lab Company is for theatre-makers, from the Plymouth area, at the start of their careers. It's a yearlong training programme with Theatre Royal Plymouth which offers exceptional mentorship and networking opportunities.

### **[Happy Meal, The Drum 07 – 10 September 2022](#)**

Gender is life tbh. It's like time too I guess. It kinda doesn't exist, but our world revolves around the expectations we put on it."

Join us for an online show irl. Travel back to the quaint days of dial up and MSN, where you'll follow two strangers on their journeys to become who they always were.



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A funny, moving and nostalgic story of transition.

From teen to adult,

From MySpace to TikTok,

From cis to trans.

The world premiere of Tabby Lamb's HAPPY MEAL is a joyful queer rom-com where Millennial meets Gen Z and change is all around. Exhilaratingly staged by Roots and Theatre Royal Plymouth and directed by Jamie Fletcher, fresh from her acclaimed production of Hedwig and the Angry Inch (★★★★★ The Stage).

### [Still Floating, The Drum 14 – 17 2022](#)

Still Floating is a brand new piece of warm-hearted comic storytelling by BBC award-winning writer/performer Shôn Dale-Jones. A story about love, resilience and laughing at the things that should make us cry.

When someone suggests that Shôn should remount his 2006 Total Theatre award-winning hit show FLOATING (Barbican, Sydney Opera House) about the Isle of Anglesey floating away from mainland Britain, he is sure it isn't what the world needs right now. 2006 is not 2022. As Shôn explains why he shouldn't present the show we find out that sometimes going backwards helps us move forwards. Told by two-time Fringe First winner, this is a funny, uplifting and moving story, making the real and unreal fit together in one surprising whole.

"Reduces audiences to tears and rapture" The Guardian.

### [Delicate, The Drum 30 September – 15 October 2022](#)

Four different bodies collide. A show about how things need to fall apart before they can fall into place.

Their lives are different, but one thing unites them: there're frustrated with their bodies changing, ageing, breaking, no longer obeying. They climb, hang, balance, slide, collapse, hold and hug. They examine marks life has left on their bodies. Film and audio fragments mirror these marks in the wounds inflicted on our planet.



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These characters are fighting the grind of what's expected.

And you might feel inspired to do the same.

Delicate is BSL interpreted, audio described and captioned. Delicate is a co-production by Extraordinary Bodies, Theatre Royal Plymouth and Figurteatret i Nordland (Nordland Visual Theatre).

### **[That'll Be The Day, The Lyric 16 October 2022](#)**

Following the huge success of the 35th Anniversary Tour, That'll Be The Day is back on the road with another incredible show packed full of world class performances from Trevor and the highly talented cast.

Let the UK's leading Rock 'n' Roll show take you on a journey through the years, as together you celebrate the golden age of Rock 'n' Roll and Pop from the 50s right the way through to the 80s.

Combining hilarious comedy sketches and impersonations with brilliant vocals and superb musicianship, That'll Be The Day really is in a league of its own. It's no wonder this show has been touring for so many years and it just gets better and better. Join Trevor and the exceptional cast for the ultimate feel good experience that will have you singing and dancing, and leave you wanting just a little bit more.

If you only see one theatre show this year, make it this one.

### **[Is That A Bolt In Your Neck?, The Drum 06 – 24 December 2022](#)**

Having previously thrilled audiences with hit shows, 'Grimm And Grimmer' and 'The Thing That Came From Over There', Gonzo Moose are back with 'Is That A Bolt In Your Neck?'

A castle looms dark and foreboding over a small mountain village. Inside, Dr Chekhov, the brilliant and reclusive scientist, works in secret.

As the villagers prepare for Christmas they become increasingly alarmed. Strange shadows can be seen at the castle windows, and every night blood curdling cries of pain can be heard. What is Dr Chekhov doing? What hideous experiments is he

perpetrating? What unimaginable horror might emerge from his laboratory?

And will any of it spoil Christmas?

All will be revealed in this wonderfully inventive and gripping comedy horror featuring three fearless actors, playing over 20 roles in 75 minutes of fast-paced fun and thrilling action

With comedy and thrills galore you'll gasp, laugh and be amazed at the horrific experiments, the mind-boggling love, and the sensational death-defying finale.

Inspired by gothic horror movie classics of the 1930'S, *IS THAT BOLT IN YOUR NECK?* is a fast-paced, rollicking ride mixing spooky paranoia, surreal nightmare and frantic farce. Suitable for audiences from ages 8 to 80, the show is packed full of hilarious slapstick, verbal wit, and magical illusion.

**[The Ocean At The End Of The Lane, The Lyric 14 – 25 February 2023](#)**

From the imagination of Neil Gaiman, best-selling author of *Coraline*, *Good Omens* and *The Sandman*, comes the National Theatre's major new stage adaptation of *The Ocean at the End of the Lane*. A thrilling adventure of fantasy, myth and friendship, this five-star spectacular blends magic with memory in a tour-de-force of storytelling that takes audiences on an epic journey.

Returning to his childhood home, a man finds himself standing beside the pond of the old Sussex farmhouse where he used to play. He's transported to his 12th birthday when his remarkable friend Lettie claimed it wasn't a pond, but an ocean – a place where everything is possible...

**[Stewart Lee 'BASIC LEE', The Lyric 03 – 04 March 2023](#)**

A BRAND NEW SHOW

After a decade of ground-breaking high concept shows involving overarched interlinked narratives, massive sets and enormous comedy props, Lee enters the post-pandemic era in streamlined solo stand-up mode.

One man, one microphone, and one microphone in the wings in case the one on stage



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breaks. Pure. Simple. Classic. Basic Lee. “The world’s greatest living stand-up” (Times)

“Lee remains one of the best stand-ups in the country” ★★★★★ Metro

“There’s no-one else to touch him” ★★★★★ Mail on Sunday

**[An Inspector Calls, The Lyric 07 – 11 March 2023](#)**

Stephen Daldry’s multi award-winning National Theatre production of JB Priestley’s classic thriller returns. Winner of 19 major awards and hailed as the theatrical event of its generation, An Inspector Calls has thrilled more than 5 million theatregoers worldwide.

When Inspector Goole arrives unexpectedly at the prosperous Birling family home, their peaceful dinner party is shattered by his investigations into the death of a young woman. His startling revelations shake the very foundations of their lives and challenge us all to examine our consciences. More relevant now than ever, this is a must-see for a whole new generation.

**ENDS**

For further information please contact the Media and Communications team on [public.relations@theatreroyal.com](mailto:public.relations@theatreroyal.com) / 01752 230439

**Theatre Royal Plymouth (TRP)** is a registered charity providing art, education and community engagement in Plymouth and across the region. It engages and inspires with the aim of touching lives. Theatre Royal Plymouth presents a year-round programme of world class productions on all scales as the South West’s principal centre for performing arts.

Theatre Royal Plymouth works with partners to understand the challenges people face accessing the arts, especially vulnerable and disadvantaged people. It creates pathways that are genuinely accessible to those who might otherwise never get to engage with the arts. They collaborate to co-create and co-author work that represents the community, creating the space needed for people to tell their story in their own way.



Theatre Royal Plymouth is the UK's largest regional producing theatre. With a focus on embracing the vitality of new talent and supporting emerging and established artists. It collaborates with a range of partners to provide dynamic cultural leadership for the city of Plymouth.



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