

24 June 2022

TRP Press Contact: Chris Baker, chris.baker@theatroyal.com

For Immediate Release

Todd Carty and Gwyneth Strong are cast in the 70th Anniversary tour of *The Mousetrap*, the world' longest-running play

Agatha Christie's iconic thriller *The Mousetrap* will tour to over 70 theatres throughout the UK and Ireland from September 2022, including **Theatre Royal Plymouth from 20–25 March 2023.**

Initial casting has been announced for the 70th Anniversary tour of *The Mousetrap*, the longest running play in the world.

Launching the tour will be **Todd Carty** in the role of Major Metcalf. Carty has had a long career on stage and screen but is most known for his television roles of Mark Fowler in *EastEnders*, PC Gabriel Brent in *The Bill* and Tucker Jenkins in *Grange Hill*. He was a contestant *Dancing on Ice* and *Celebrity Masterchef*.

Television actress **Gwyneth Strong** will return to the role of Mrs Boyle for initial venues. She is known for her beloved portrayal of Cassandra in *Only Fools and Horses*.

Further casting is to be announced.

The genre-defining murder mystery from Agatha Christie, the world's best-selling novelist of all time, will open at the Theatre Royal Nottingham, where it held its original world premiere in 1952. The iconic thriller will then visit over 70 venues across the country, including all cities to which it originally played 70 years ago, plus many more.

This 70th Anniversary tour marks the first of many ways that *The Mousetrap* will be celebrating its extraordinary milestone year.

Following its 1952 premiere touring production, *The Mousetrap* opened in the West End where still to this day, it continues its record-breaking engagement at the St Martin's Theatre, having been performed there over 28,500 times, selling over 10 million tickets.

Opening at Theatre Royal Nottingham on 27 September 2022, the 70th Anniversary tour of **The Mousetrap** will visit Dublin, Cork, Brighton, Birmingham, Liverpool, Oxford, Bath, Manchester, Norwich, Malvern, Newcastle, Coventry, Southampton, York, Cardiff, Plymouth, Lichfield, Stoke-on-Trent, Woking, Perth, Edinburgh, Glasgow, Cheltenham,



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Plymouth
Britain's Ocean City

Milton Keynes, Sheffield, Inverness, Aberdeen, Blackpool, Hereford, Chelmsford, Dundee, Derby, Bristol, Leeds, Cambridge, Torquay, Buxton, Swansea, Northampton, Truro, Peterborough, King's Lynn, Guildford, New Brighton, Bromley, and Hastings, continuing throughout 2023 with further venues into 2024 to be announced in due course.

As news spreads of a murder in London, a group of seven strangers find themselves snowed in at Monkswell Manor, a remote countryside guesthouse. When a police sergeant arrives, the guests discover – to their horror – that a killer is in their midst. One by one, the suspicious characters reveal their sordid pasts. Which one is the murderer? Who will be their next victim?

The Mousetrap is produced by Adam Spiegel Productions and Directed by Ian Talbot OBE.

ENDS

Images can be downloaded here: <https://flic.kr/s/aHBqjzVx4K>

For further information please contact the Media and Communications team on public.relations@theatroyal.com / 01752 230439

Theatre Royal Plymouth (TRP) is a registered charity providing art, education and community engagement in Plymouth and across the region. It engages and inspires with the aim of touching lives. Theatre Royal Plymouth presents a year-round programme of world class productions on all scales as the South West's principal centre for performing arts.

Theatre Royal Plymouth works with partners to understand the challenges people face accessing the arts, especially vulnerable and disadvantaged people. It creates pathways that are genuinely accessible to those who might otherwise never get to engage with the arts. They collaborate to co-create and co-author work that represents the community, creating the space needed for people to tell their story in their own way.

Theatre Royal Plymouth is the UK's largest regional producing theatre. With a focus on embracing the vitality of new talent and supporting emerging and established artists. It collaborates with a range of partners to provide dynamic cultural leadership for the city of Plymouth.