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For Immediate Release

Cast and creative team announced for Rambert Dance

Peaky Blinders: The Redemption of Thomas

Shelby

Rambert today announces the cast and creative team for ***Peaky Blinders: The Redemption of Thomas Shelby***, a dance theatre show written and adapted for the stage by Peaky Blinders' creator **Steven Knight** and choreographed and directed by Rambert's Artistic Director **Benoit Swan Pouffer**, inspired by the TV series produced and owned by **Caryn Mandabach Productions**. The show will have its world premiere at co-producing partner venue Birmingham Hippodrome on 27 September, followed by a London premiere at Troubadour Wembley Park on 12 October before embarking on a UK tour, **coming to Theatre Royal Plymouth from 28 March – 01 April 2023**.

Guillaume Quéau and Prince Lyons will alternate the role of Thomas Shelby, with Naya Lovell and Seren Williams alternating the role of Grace, and the production will feature the permanent Rambert dance company on stage. Birmingham-born writer and poet **Benjamin Zephaniah** who played street preacher Jeremiah Jesu in the TV series, will provide pre-recorded narration for the production.

On his role as the narrator **Benjamin Zephaniah** said *"I remember growing up in Birmingham and hearing about the Peaky Blinders, and I remember hearing about the great Rambert. I could never have imagined me, Peaky Blinders, and Rambert coming together. This gig was made for me. Rambert is taking the Peaky Blinders to another level. When these two come together audiences will witness one of the most imaginative collaborations of all time. I'm so proud to be a part of this. We are making dance history, and we're still keeping it gangster."*

Peaky Blinders: The Redemption of Thomas Shelby will feature live musicians led



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by Musical Director **Yaron Engler** and a score written by **Roman GianArthur** and **Nate Wonder** as well as a new track by **Laura Mvula**. GianArthur and Wonder worked with music consultant **D.J. Walde** to create the soundtrack for the production which will feature iconic songs from the television series.

Author **Simon Sinek** and **Robin Saunders** have also boarded the ***Peaky Blinders: The Redemption of Thomas Shelby*** as Executive Producers, alongside a creative team which includes **Moi Tran** (set design), **Richard Gellar** (costume design) and **Natasha Chivers** (lighting design), with dramaturgy by **Kaite O'Reilly**. Also working with the cast is acting director **Kim Pearce**, illusions director **Filipe J. Carvalho**, fight director **Adrian Palmer**, props supervisor **Lily Mollgaard**, and intimacy director **Yarit Dor**, with sound design by **Moshik Kop**.

Simon Sinek, Executive Producer of the show, said *“There are many great dancers, but there are very few great dance companies. Rambert is a great dance company. It is their ability to face new challenges head-on that inspires me so much. And Peaky Blinders: The Redemption of Thomas Shelby is the latest challenge that pushes the company and the boundaries of the medium. It is an honor to support them on their journey.”*

Through dance theatre ***Peaky Blinders: The Redemption of Thomas Shelby*** picks up the story of the Peaky Blinders at the end of World War One, following Tommy Shelby and Grace Burgess through their passionate love affair. While Tommy is building his empire, Grace is operating as an undercover agent for Special Branch on a mission to get close to the heart of Tommy's gang. As the story unfolds, many hearts are broken.

Dazzling, athletic dance and stunning dramatisation with an iconic eclectic Peaky soundtrack from live on-stage musicians.

Tommy and the Peaky Blinders fought together at Flanders and the show opens in the trenches. Bound by this experience, a very personal story unfolds as the Shelby family navigate the decisions that determine their fate and Tommy is intoxicated by the mysterious Grace.

“...an independent dance company, dedicated to bringing dance to the people.”

Tommy Shelby, S5 Ep4

Peaky Blinders: The Redemption of Thomas Shelby will perform at Birmingham Hippodrome on 27 September, running until 2 October, followed by a London Premiere at Troubadour Wembley Park Theatre between 12 October - 6 November before embarking on a UK tour in 2023.

The 2023 UK tour will visit Norwich Theatre Royal (17-21 January), Alhambra Theatre, Bradford (25-28 January), Hull New Theatre (31 January-4 February), Mayflower Theatre, Southampton (7-11 February), Royal and Derngate, Northampton (21-25 February), Festival Theatre Edinburgh (28 February-4 March), The Lowry, Salford (14-18 March), Wales Millennium Centre, Cardiff (21-25 March) and Theatre Royal Plymouth (28 March-1 April), before returning to the Birmingham Hippodrome from 23-27 May.

Peaky Blinders: The Redemption of Thomas Shelby, is a Rambert production in association with Birmingham Hippodrome, co-produced with The Lowry, Executive Producers Rambert, Robin Saunders and Simon Sinek, inspired by the television series Peaky Blinders created by Steven Knight in association with official brand owners and series producer Caryn Mandabach Productions. Peaky Blinders TM © Caryn Mandabach Productions 2022. Licensed by Caryn Mandabach Productions. Rambert is supported by Arts Council England.

ENDS

For further information please contact the Media and Communications team on public.relations@theatreroyal.com / 01752 230439

Notes to Editors:

EXECUTIVE PRODUCERS

Executive Producer: Rambert

Executive Producer: Robin Saunders

Executive Producer: Simon Sinek



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CREATIVE TEAM

Writer: Steven Knight CBE

Choreographer and Director: Benoit Swan Pouffer

Composers : Roman GianArthur and Nate Wonder

Music Supervisor: Roman GianArthur

Set Designer: Moi Tran

Lighting Designer: Natasha Chivers

Costume Designer: Richard Gellar

Sound Designer: Moshik Kop

Musical Director: Yaron Engler

Dramaturgy by Kaite O'Reilly

Illusions Director: Filipe J. Carvalho

Fight Director: Adrian Palmer

Intimacy Director: Yarit Dor

Acting Director: Kim Pearce

Music Consultant: D.J. Walde

Props Supervisor: Lily Mollgaard

Narrator (Recorded): Benjamin Zepheniah

BIOGRAPHIES

STEVEN KNIGHT CBE

Steven Knight CBE is the creator, writer and Executive Producer of the multi-award-winning BBC drama *Peaky Blinders* starring Cillian Murphy, Helen McCrory, and Paul



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Anderson. He has written extensively for TV, where his other credits include *Taboo*, *A Christmas Carol* and the upcoming *SAS Rogue Heroes* and *Great Expectations* for the BBC. He also created and wrote Season 1 of *SEE* for Apple TV+. and *Great Expectations*, which he is currently adapting, also for BBC. On film Knight's screenplays include *Spencer* (2021), *Locked Down* (2021), co-wrote *The Girl in The Spiders Web* (2018), *The November Criminals* (2017), *Allied* (2016), *Burnt* (2015), *Seventh Son* (2015), *Pawn Sacrifice* (2014), *The Hundred-Foot Journey* (2014), *Eastern Promises* (2007), *Amazing Grace* (2007), and his first screenplay *Dirty Pretty Things* (2002) for which he won the Edgar Award for Best Motion Picture Screenplay, the London Film Critics Circle award for British Screenwriter of the Year, and received an Oscar nomination for Best Original Screenplay. Knight has also directed and written three films, *Hummingbird* (2013), *Locke* (2013) and most recently *Serenity* (2019), in addition he has had four novels published; *The Movie House*, *Alphabet City*, *Out of the Blue*, and his first children's novel *The Last Words of Will Wolfkin*, and for stage he wrote *The President of the Empty Room*, which opened at the National Theatre in 2005, directed by Howard Davies.

BENOIT SWAN POUFFER

Benoit Swan Pouffer is the Artistic Director of Rambert and an internationally renowned dance artist and company leader. Born and trained in Paris, he moved to New York where he spent seven years as a principal dancer with Alvin Ailey American Dance Theater. He went on to become the Artistic Director of Cedar Lake Contemporary Ballet, a post he held for 10 years. His tenure at the helm of the company was described by the New York Times as "a New York success story", gaining wide acclaim for introducing a new generation of international choreographers to US audiences, being the first there to commission work from artists including Sidi Larbi Cherkaoui, Alexander Ekman, Crystal Pite and Hofesh Shechter. As a choreographer Benoit has made dance for companies around the world including Ailey2 and Rambert's early career ensemble Rambert2, feature films, music videos, and Broadway shows. Recently, he directed *Note To Self for Rambert*, the last of a 2021 series of innovative livestreamed dance works performed, filmed and broadcast in real time on Rambert Home Studio to fans around the world. Alongside directing and choreographing *Peaky Blinders: The Redemption of Thomas Shelby* for Rambert in

2022, Benoit will also be the movement director for Max Webster's *Henry V* at the Donmar Warehouse. His ability to blend artistically stimulating content with commercially popular work has led to critical acclaim.

ABOUT RAMBERT

What if...

there was a dance company where brilliant and daring people could show up and be supported to push themselves to move the world forward.

Welcome to Rambert.

We believe that to give brilliant and daring people the chance to inspire others is to give them the power to change the world for the better. As one of the world's most diverse companies of dancers we transform everyday spaces by making dance that is awe-inspiring, adventurous, dynamic, and relevant, and taking it to our neighbourhood, the nation and the world. We want to hear the most exciting and radical ideas wherever they may come from and connect with brilliant and daring audiences and participants from all backgrounds. Through performances; dance and wellness classes and courses for people of all ages and abilities we want to ensure we are inspiring, engaging and relevant to everyone. Rambert's Chief Executive is Helen Shute and Benoit Swan Pouffer is Artistic Director. Rambert is a National Portfolio Organisation of Arts Council England.

To learn more and find out how you can support Rambert visit: rambert.org.uk

For lots of online dance content, behind the scenes, online classes and podcasts visit our online home join for free [Rambert Home Studio](#)

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YouTube: [Rambert Dance](#)

ABOUT BIRMINGHAM HIPPODROME

At Birmingham Hippodrome we are on a mission to enrich the cultural life of the region.

We are an independent charity, funding our wide-ranging and dynamic programme of theatre, musicals, dance, opera, festivals, education and community activities through ticket sales from our 1,800-seat auditorium, 200-seat Patrick Studio, donations and generous support from local and national trusts and foundations.

As the cultural beating heart of the city, the Hippodrome reaches over one million people a year through on and off-stage programmes of work, digital presence, and performances.

To learn more and find out how you can support Birmingham Hippodrome visit: birminghamhippodrome.com

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About Caryn Mandabach Productions

Caryn Mandabach Productions is an independent television production company which produces and owns the BAFTA winning drama Peaky Blinders, on BBC and Netflix. In addition to the critically acclaimed series, the company's oversight includes all brand-related development and licensing of the eponymous Peaky Blinders brand. Founded by Emmy-winning US producer, Caryn Mandabach, whose prolific career includes the creation of iconic titles such as Roseanne, Third Rock from the Sun, That 70s Show



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and Nurse Jackie, the company continues to distinguish itself through development and production of ground-breaking, culturally relevant content that is consistently part of pop culture vernacular. The final series of Peaky Blinders launched on BBC and Netflix earlier this year to rave reviews and record viewing figures, and featured in Netflix top 10 in over 85 countries.

More about Caryn Mandabach Productions: <http://www.Mandabachtv.com>

More about Peaky Blinders: <http://www.Peakyblinders.tv>

Insta: [@peakyblindersofficial](https://www.instagram.com/peakyblindersofficial)

Twitter: [@thepeakyblinder](https://twitter.com/thepeakyblinder)

Facebook: [@PeakyBlinders](https://www.facebook.com/PeakyBlinders)

Theatre Royal Plymouth (TRP) is a registered charity providing art, education and community engagement in Plymouth and across the region. It engages and inspires with the aim of touching lives. Theatre Royal Plymouth presents a year-round programme of world class productions on all scales as the South West's principal centre for performing arts.

Theatre Royal Plymouth works with partners to understand the challenges people face accessing the arts, especially vulnerable and disadvantaged people. It creates pathways that are genuinely accessible to those who might otherwise never get to engage with the arts. They collaborate to co-create and co-author work that represents the community, creating the space needed for people to tell their story in their own way.

Theatre Royal Plymouth is the UK's largest regional producing theatre. With a focus on embracing the vitality of new talent and supporting emerging and established artists. It collaborates with a range of partners to provide dynamic cultural leadership for the city of Plymouth.