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**For Immediate Release**

**CASTING ANNOUNCED FOR 30TH ANNIVERSARY  
UK AND IRELAND TOUR  
OF  
STEPHEN DALDRY'S SEMINAL PRODUCTION OF  
JB PRIESTLEY'S CLASSIC THRILLER  
AN INSPECTOR CALLS**

PW Productions are delighted to announce the full cast for the 30<sup>th</sup> Anniversary UK and Ireland Tour of Stephen Daldry's seminal production of JB Priestley's classic thriller **AN INSPECTOR CALLS** which opens at the **New Wimbledon Theatre** on **Friday 9 September** before visiting **Shrewsbury, Milton Keynes, Stoke, Cambridge, Cardiff, Southampton, Newcastle, Brighton, Guildford, Birmingham, Salford, Nottingham, Truro, Edinburgh, York, Aylesbury, Coventry, Liverpool, Leicester, Bromley, Richmond, Sheffield, Bradford, Bath and Glasgow, coming to Theatre Royal Plymouth 07 – 11 March 2023.**

**Liam Brennan** will play 'Inspector Goole', **Christine Kavanagh** 'Mrs Birling', **Jeffrey Harmer** 'Mr Birling', **Simon Cotton** 'Gerald Croft', **Evlyne Oyedokun** 'Sheila Birling', **George Rowlands** 'Eric Birling' and **Frances Campbell** 'Edna'. The cast is completed by **Philip Stewart, Beth Tuckey, Maceo Cortez** and **Rue Blenkinsop**.

**Liam Brennan** returns to an Inspector Calls having played the role of Inspector Goole during previous UK tours. His other theatre credits include Richard III and Twelfth Night at Shakespeare's Globe, and Diary of a Madman at The Gate, for which he was



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awarded Best Actor at the Edinburgh Festival in 2016.

**Christine Kavanagh's** National Theatre credits include Man and Superman and Albert Speer and the National Theatre UK Tour of Hedda Gabler. Her West End credits include The Importance of Being Earnest at the Harold Pinter Theatre. With the Royal Shakespeare Company Christine has performed Macbeth and Much Ado About Nothing. Her other credits include A Doll's House, Travesties, She Stoops to Conquer and The Rivals.

**Jeff Harmer's** credits include playing Berrard in the national tour of Bird Song. His other theatre credits include Fox on The Fairway, Out Of Order, Donkey's Years, Romeo & Juliet and As You Like It.

**Simon Cotton** is probably best known for his role as Hugh Bryant on ITV's Emmerdale, his other television credits include NBC's Hanna, Murder Maps and Doctors. His theatrical credits include A Clockwork Orange at the Park Theatre. On film he has been seen in The Rise of the Krays and The Fall of the Krays, The Unseen and Undercover Hooligan.

**Evlyne Oyedokun's** theatrical credits including Key Workers Cycle at the Almeida, Perspective – New Views at the National Theatre, Rosencrantz and Guildenstern are Dead at the Old Vic and The Cherry Orchard at Nottingham Playhouse.

**George Rowlands'** theatre credits include Parliament Square at The Unicorn Theatre, The Boy With The Bee Jar at The Hope Theatre and Macbeth with Quarter Too Ensemble.

**Frances Campbell's** theatrical career includes JB Priestley's Music at Night, Blithe Spirit, Hedda Gabler, The Prime of Miss Jean Brodie and Hobson's Choice. As a performer of historical dance, Frances has appeared with Commedia Dell Arte.

In the 30-years since its first performance at the National Theatre in 1992, Stephen Daldry's production of An Inspector Calls has won a total of 19 major awards, including four Tony Awards and three Olivier Awards, and has played to more than 5 million theatregoers worldwide. An Inspector Calls is the most internationally-lauded production in the National Theatre's history.

JB Priestley's brilliantly constructed masterpiece powerfully dramatises the dangers of casual capitalism's cruelty, complacency and hypocrisy. Stephen Daldry's epic production highlights the play's enduring relevance.

Written at the end of the Second World War and set before the First, *An Inspector Calls* is a compelling and haunting thriller. The story begins when the mysterious Inspector Goole calls unexpectedly on the prosperous Birling family home. Their peaceful family dinner party is shattered by his investigations into the death of a young woman.

Now world-renowned as one of Britain's leading theatre and film directors, Stephen Daldry has received Academy Award nominations for his films *The Reader*, *The Hours*, *Billy Elliot* and *Extremely Loud and Incredibly Close*. His recent West End theatre work includes David Hare's *Skylight* at the Wyndham's Theatre and Peter Morgan's *The Audience* at the Apollo Theatre. His multi award-winning production of *Billy Elliot The Musical* ran for 11 incredible years at the Victoria Palace before embarking on a national tour.

Featuring Ian MacNeil's ingenious designs, music by Oscar-winning composer Stephen Warbeck (*Shakespeare in Love*) and atmospheric lighting by Rick Fisher, this landmark production is guaranteed to have old fans rushing back and new theatregoers being swept away into the mysterious world of Inspector Goole.

**AN INSPECTOR CALLS** is directed by the world-renowned theatre and film director Stephen Daldry. Stephen's many theatre credits include *The Audience*, *Skylight* and *Billy Elliot The Musical*. His film credits include *The Hours*, *The Reader* and *Billy Elliot*, all of which earned him Academy Award nominations for Best Director. Most recently he has directed several episodes of the Netflix smash hit series *The Crown*, for which he is also Producer.

**AN INSPECTOR CALLS** is designed by Ian MacNeil, with music by Academy Award winning composer Stephen Warbeck and Lighting by Rick Fisher.

## ENDS

For further information please contact the Media and Communications team on [public.relations@theatreroyal.com](mailto:public.relations@theatreroyal.com) / 01752 230439



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## Notes to Editors

Since 1983, PW Productions has been responsible for producing some of the most successful productions in British theatre, as well as acting as general manager and production accountant to more than 600 productions in London, throughout the UK, and around the world. Their flagship productions are Stephen Daldry's multi-award-winning production of J.B. Priestley's *An Inspector Calls* and Dame Susan Hill and Stephen Mallatratt's *The Woman in Black*, which in 2019 celebrated 30 years in the West End.

Recent General Management work includes: *Dirty Dancing* (West End, UK and Ireland tour); *The Last Ship* (US and UK tours, Toronto) and *The Jungle* (St. Ann's Warehouse, NY).

Current projects include: *The Invisible Man* created by Derren Brown and *Another Mother* by Selina Cadell and Justine Mitchell, *An Inspector Calls* (UK and Ireland Tour); *Islander* (Playhouse 46, New York).

Work with the National Theatre includes: *Broken Glass* (UK premiere); *The Wind in the Willows* and *Oh, What a Lovely War!*. With Matthew Bourne: *Nutcracker!*, and *Play Without Words* (UK and US tours, Tokyo and Moscow). At the Roundhouse: Michael Clarke, *Stomp* and *De La Guarda*. With the RSC: *Krapp's Last Tape* with Edward Petherbridge.

Other productions and co-productions include: *Rowan Atkinson* at the Atkinson (Broadway); *Amadeus* with David Suchet and Michael Sheen (Old Vic and Broadway) and *Lenny* with Eddie Izzard, both directed by Sir Peter Hall; *The Railway Children* (Waterloo Station); *This Is Ceilidh* (Edinburgh and London's Southbank); *Chinglish* (Park Theatre); *Nigel Slater's Toast* (The Other Palace, UK tour, Traverse Theatre, Edinburgh); *James Graham's Sketching* (Wilton's Music Hall); *An Hour and a Half Late* (Theatre Royal Bath and UK Tour) and *Ava: The Secret Conversations* (Riverside Studios); *The Woman in Black* (The McKittrick Hotel New York and A.C.T. San Francisco).

Theatre Royal Plymouth (TRP) is a registered charity providing art, education and community engagement in Plymouth and across the region. It engages and inspires with the aim of touching lives. Theatre Royal Plymouth presents a year-round programme of world class productions on all scales as the South West's principal centre for performing arts.

Theatre Royal Plymouth works with partners to understand the challenges people face accessing the arts, especially vulnerable and disadvantaged people. It creates pathways that are genuinely accessible to those who might otherwise never get to engage with the arts. They collaborate to co-create and co-author work that represents the community, creating the space needed for people to tell their story in their own way.

Theatre Royal Plymouth is the UK's largest regional producing theatre. With a focus on embracing the vitality of new talent and supporting emerging and established artists. It collaborates with a range of partners to provide dynamic cultural leadership for the city of Plymouth.



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