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For Immediate Release

CASTING AND FULL TOUR SCHEDULE ANNOUNCED

FOR FIRST EVER

TOURING PRODUCTION OF

Alan Parker's

BUGSY MALONE

A MODERN MUSICAL CLASSIC

Casting has been announced for the **Theatre Royal Bath Productions, Birmingham Rep** and **Kenny Wax** revival of **Lyric Hammersmith Theatre's** universally acclaimed, sell-out production of **BUGSY MALONE** which will open at Theatre Royal Bath with performances from 2 July 2022, **coming to Theatre Royal Plymouth 18 - 22 October.**

The tour continues to **Newcastle** Theatre Royal, Mayflower Theatre, **Southampton, Leeds** Grand Theatre, **Glasgow** Theatre Royal, Belgrade Theatre, **Coventry, Oxford** Playhouse, **Sheffield** Lyceum Theatre, **Leicester** Curve, **Milton Keynes** Theatre, Theatre Royal **Plymouth, Hull** New Theatre, **Nottingham** Theatre Royal, **Manchester** Opera House, **Edinburgh** Playhouse, **Southend** Cliffs Pavilion, **Cardiff's** Wales Millennium Centre and Marlowe Theatre, **Canterbury** with more venues to be announced.

The world-famous musical **BUGSY MALONE** is based on the hit 1976 movie by **Alan Parker** whose long catalogue of films have won nineteen BAFTA® awards, ten Golden Globes® and six Oscars®. Packed with instantly recognisable songs from Oscar®-winner **Paul Williams** including *My Name is Tallulah*, *You Give A Little Love* and *Fat Sam's Grand Slam*, **BUGSY MALONE** is a masterclass of musical comedy with one of the most joyously uplifting finales in musical theatre.

Bugsy Malone stars a talented cast of young performers, aged between 9 and 15 as well as adult performers.

The lead roles will be performed by three young casts of seven in rotation. **Bugsy Malone** will be played by **Shaun Sharma, Gabriel Payne** and **Amar Blackman,**



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Blousey Brown by **Mia Lakha, Delilah Bennett-Cardy** and **Avive Williams**, Fat Sam by **Albie Snelson, Isham Sankoh** and **Charlie Burns**, Tallulah by **Taziva-Faye Katsande, Jasmine Sakyiama** and **Fayth Ifil**, Fizzy by **Aidan Oti, Jamie Northey-Dennis** and one performer yet to be announced, Lena/Babyface by **Cherry Mitra, Kayla-Mai Alvares** and **Ava Hope Smith** and Dandy Dan by **Rayhaan Kufuor-Gray, Kit Cranston** and **Desmond Cole**.

They are joined by adult ensemble members: **Georgia Pemberton, Alisha Capon, Lucy Young, D'Mia Lindsay Walker, Jessica Daugrida, Alicia Ally, Alicia Belgarde, Esme Bacalla-Hayes, Luchia Moss, Kalifa Burton, Rory Fraser, Andile Mabhena, Thomas Walton, Ru Fisher, Mohamed Bangura, Marcus Billany, Luke Mills** and **Will Lucas**.

Directed by **Sean Holmes** (Holmes' Hammersmith Lyric production of *Blasted* won an Olivier Award for Outstanding Achievement in an Affiliate Theatre), Choreographed by Olivier Award-winning **Drew McOnie**, and Designed by multi award-winning international stage designer **Jon Bausor**, this will be the first ever professional production of **BUGSY MALONE** to tour the U.K. and star a young company of thirty nine actors (including three teams of seven kids).

Joining Sean, Drew and Jon on the creative team for this ambitious production are **Franny-Anne Rafferty** (Associate Director), **Phil Bateman** (Musical Supervisor, Arranger and Orchestrator), **Phil Gladwell** (Lighting Designer), **Ben Harrison** (Sound Designer), **Leanne Pinder** (Associate Choreographer), **Verity Noughton** (Casting Director for the unders), **Will Burton** (Casting Director for the overs), **Susannah Peretz** (Wig Designer)

Prohibition era, New York. A city full of mobsters, showgirls and dreamers. Rival gangster bosses Fat Sam and Dandy Dan are at loggerheads. The custard pies are flying and Dandy Dan's gang has gotten the upper hand since obtaining the new-fangled "splurge" gun. Now, Fat Sam and his bumbling buffoons are in real trouble!

Enter Bugsy Malone, a penniless one-time boxer and all-round nice guy, thrust not-so-willingly into the gangster limelight when he becomes the last resort for Fat Sam's hapless hoodlums. All Bugsy really wants to do is spend time with his new love, Blousey, but that just isn't on the cards for our hero.

Will Bugsy be able to resist seductive songstress Tallulah, Fat Sam's moll and Bugsy's old flame, and stay out of trouble long enough to help Fat Sam to defend his business...?

Alan Parker's world-famous 1976 movie **BUGSY MALONE** launched the careers of Jodie Foster and Scott Baio and received eight BAFTA® nominations and three Golden Globe® nominations including Best Motion Picture for a Musical.

Theatre Royal Bath Productions, Birmingham Rep and **Kenny Wax** present the Lyric Hammersmith Theatre production of **BUGSY MALONE**. Play by **Alan Parker**



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and Words and Music by **Paul Williams**. Director **Sean Holmes**, Choreographer **Drew McOnie**, Designer **Jon Bausor**, Musical Supervisor and Arranger **Phil Bateman**.

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For further information please contact the Media and Communications team on public.relations@theatreroyal.com / 01752 230439

[Images are available here.](#)

Theatre Royal Bath Productions, Birmingham Rep and Kenny Wax present

The **Lyric Hammersmith** Theatre production

Alan Parker's

BUGSY MALONE

A MODERN MUSICAL CLASSIC

Play by **Alan Parker**, Words and Music by **Paul Williams**

Director **Sean Holmes**

Associate Director **Franny-Anne Rafferty**

Musical Supervisor, Arranger & Orchestrator **Phil Bateman**

Set and Costume Designer **Jon Bausor**

Lighting Designer **Phil Gladwell**

Sound Designer **Ben Harrison**

Choreographer **Drew McOnie**

Associate Choreographer **Leanne Pinder**

Musical Director **Connagh Tonkinson**

Orchestral Manager **Richard Weedon**

Theatre Royal Plymouth (TRP) is a registered charity providing art, education and community engagement in Plymouth and across the region. It engages and inspires with the aim of touching lives. Theatre Royal Plymouth presents a year-round programme of world class productions on all scales as the South West's principal centre for performing arts.

Theatre Royal Plymouth works with partners to understand the challenges people face accessing the arts, especially vulnerable and disadvantaged people. It creates pathways that are genuinely accessible to those who might otherwise never get to engage with the arts. They collaborate to co-create and co-author work that represents the community, creating the space needed for people to tell their story in their own way.

Theatre Royal Plymouth is the UK's largest regional producing theatre. With a focus on embracing the vitality of new talent and supporting emerging and established artists. It collaborates with a range of partners to provide dynamic cultural leadership for the city of Plymouth.



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