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**For Immediate Release**

## **Stuff & Nonsense Theatre Company bring festive family fun to Theatre Royal Plymouth with *Pinocchio***

Stuff and Nonsense Theatre Company have once again teamed up with Theatre Royal Plymouth to bring their newest family-friendly show, *Pinocchio*, to TRP this Christmas.

Following sell-out shows *The Gingerbread Man*, *The Elves and the Shoemaker 3* and *Goldilocks & The 3 Bears*, this unwaveringly energetic and humorous company returns to The Drum with their latest incredible production from **24 November 2022 to 14 January 2013**.

In this adaptation of *Pinocchio*, expect the classic elements of the story – a poor woodcarver, the tell-tale growing nose, the dream of becoming a real boy – combined with Stuff and Nonsense’s hallmark hilarity, skilled puppetry, original music, fantastic staging, outstanding performers and extraordinary physical tricks.

*Three very funny men seek refuge in a grand but abandoned old house, where they gather around an extraordinary dining table that becomes their playground. Grandfather, Father and Son tell tales of growing up; one of them is Pinocchio and it turns out he’s had quite a life!...*

Artistic Director Niki McCretton said: “We want to create work that will connect people through a shared experience. The most important thing for me is that the family are talking about the show afterwards together, sharing the bits they loved and talking about why things happened and how the characters feel. This is theatre for everyone, not just for young people or pre-schoolers, or teens, but for everyone – from little ones to grandparents!”

Tickets for *Pinocchio* can be purchased through the [Theatre Royal Plymouth website](http://TheatreRoyalPlymouth.com).

There is currently an early bird family rate on all performances. The family rate (£13 tickets) is available for up to a maximum of six tickets on price band A seats. The group must consist of a minimum of one adult and one child under 16 to qualify. This offer expires on 31 August 2022.

*Pinocchio* is a co-production with Theatre Royal Plymouth, supported using public funding by the National Lottery through Arts Council England, with additional support from Lighthouse, Poole, The Point, Eastleigh and The Lyric, Bridport.

**ENDS**

Images can be downloaded here: <https://flic.kr/s/aHBqjA1HUX>

Watch the *Pinocchio* trailer: [https://youtu.be/1\\_zwXsPHCFE](https://youtu.be/1_zwXsPHCFE)

For further information please contact the Media and Communications team on [public.relations@theatreroyal.com](mailto:public.relations@theatreroyal.com) / 01752 230439

### **About Theatre Royal Plymouth**

Theatre Royal Plymouth is a registered charity providing art, education and community engagement throughout Plymouth and the wider region. We engage and inspire many communities through performing arts and we aim to touch the lives and interests of people from all backgrounds. We do this by creating and presenting a breadth of shows on a range of scales, with our extensive creative engagement programmes, by embracing the vitality of new talent and supporting emerging and established artists, and by collaborating with a range of partners to provide dynamic cultural leadership for the city of Plymouth.

Recent productions and co-productions include *Still Floating* by Shôn Dale-Jones, *Every Word Was Once An Animal* (with Ontroerend Goed, Perpodium, Kunstencentrum Vooruit and Richard Jordan Productions) *Breathless* by Laura Horton, *Delicate* (with Extraordinary Bodies and Nordland Visual Theatre), *HAPPY MEAL* by Tabby Lamb (with Roots), *Today I Killed My Very First Bird* (with Voodoo Monkeys), *Sorry, You're Not A Winner* by Samuel Bailey (with Paines Plough), *MUM* by Morgan Lloyd Malcolm (with Francesca Moody Productions and Soho Theatre, in association with Popcorn Group), *NHS The Musical* by Nick Stimson and Jimmy Jewell, *Amsterdam* by Maya Arad Yasur (with Actors Touring Company and Orange Tree Theatre), *I Think We Are Alone* by Sally Abbott (with Frantic Assembly), *The Strange Tale of Charlie Chaplin and Stan Laurel* (with Told By An Idiot), *One Under* by Winsome Pinnock (with Graeae), *The Unreturning* by Anna Jordan (with Frantic Assembly) and *You Stupid Darkness!* by Sam Steiner (with Paines Plough).

Theatre Royal Plymouth specialises in the production of new plays alongside the presentation of a broad range of theatre - including classic and contemporary drama, musicals, opera, ballet and dance.



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**Plymouth**  
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We have three performance spaces – The Lyric, The Drum and The Lab. TRP has a strong track record of presenting and producing international work from companies and artists including Ontroerend Goed, Big In Belgium at the Edinburgh Festival Fringe, Robert Lepage and the late Yukio Ninagawa. In March 2019, TRP unveiled Messenger, the UK's largest lost wax bronze sculpture created by the artist Joseph Hillier.

### **About Stuff and Nonsense**

Stuff and Nonsense is a spirited production company making inspiring theatre for bold adventurers. Led by Artistic Director Niki McCretton, the company works with children, families, artists & theatres across the globe to make memorable & rewarding shows. Founded in 2001, Stuff & Nonsense has created eleven original artist-led productions, primarily contemporary and highly marketable adaptations of well-known tales. Since 2010 the company has delivered around 2300 performances to over 325,000 people. In April 2018 Stuff & Nonsense became an @HOME artist at The Point, Eastleigh.