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For Immediate Release

Royal Ballet Principal Vadim Muntagirov will guest perform with Birmingham Royal Ballet in *Swan Lake* for two nights only at Theatre Royal Plymouth next March

To mark World Ballet Day, Birmingham Royal Ballet is delighted to announce that Vadim Muntagirov, Principal Dancer with The Royal Ballet, will perform the role of Prince Siegfried in the world's best-loved ballet, *Swan Lake*, at Theatre Royal Plymouth for two nights only on Friday 17th and Saturday 18th March 2023. Vadim will dance with BRB Principal Dancer Céline Gittens in the role of Princess Odette. This will be a rare chance to see one of the world's greatest ballet dancers perform outside London and in the South West. Vadim last performed in The Royal Ballet's *Swan Lake* in March 2021 to critical acclaim and delighted audiences when he guested with Birmingham Royal Ballet earlier this year in *Don Quixote* at the Birmingham Hippodrome.

Birmingham Royal Ballet's Director **Carlos Acosta** said *'We are so lucky to have one of the greatest dancers in the world today, Vadim Muntagirov, dancing with BRB at Theatre Royal Plymouth next year. It will be an amazing experience for the company and audiences to have him perform with us for the second time.'*

James Mackenzie-Blackman, CEO and Executive Producer at Theatre Royal Plymouth said: *"It has been a real pleasure getting to know Carlos since I arrived at TRP. Together, we're committed to building on the 40 year relationship between BRB and TRP, ensuring we bring the very best dance experiences to the city of Plymouth and the wider South West. We look forward to welcoming Vadim to our venue and our city."*

Ballet's greatest love story returns in BRB's lavish production of Sir Peter Wright's *Swan Lake*. This romantic fable of ill-fated passion, powerfully illuminated by Tchaikovsky's legendary score played live by The Royal Ballet Sinfonia, has bewitched



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audiences for generations and will tour to Southampton Mayflower, Birmingham Hippodrome, The Lowry, Salford, Sunderland Empire, Theatre Royal Plymouth and Edinburgh Festival Theatre from January - March 2023.

Prince Siegfried is out hunting one night when he happens upon a flock of graceful swans. When one of them turns into a beautiful woman, the Prince is utterly smitten – but Odette explains that she has fallen under an evil spell cast by the evil Baron von Rothbart, which keeps her in swan form from dawn to dusk. Can Siegfried's love break the spell? Find out in this exquisite production of a true ballet classic.

Vadim Muntagirov joined The Royal Ballet from English National Ballet as a Principal in March 2014. His roles with the Company include Basilio (*Don Quixote*), Albrecht (*Giselle*), Prince Siegfried (*Swan Lake*), Aminta (*Sylvia*), Prince Florimund (*The Sleeping Beauty*), Prince (*The Nutcracker*), Colas (*La Fille mal gardée*), Franz (*Coppélia*), Apollo, the Girl's Cousin (*The Invitation*), Young Man (*Two Pigeons*), Onegin and Lensky (*Onegin*), Romeo (*Romeo and Juliet*), Des Grieux (*Manon*), Jack/Knave of Hearts (*Alice's Adventures in Wonderland*), Florizel (*The Winter's Tale*), Don José (*Carmen*), Lt Colonel Vershinin (*Winter Dreams*) and in *The Vertiginous Thrill of Exactitude*, 'Diamonds' (*Jewels*), *The Human Seasons*, *Symphonic Variations*, *Asphodel Meadows*, *The Four Temperaments*, *Afternoon of a Faun*, *Tchaikovsky Pas de Deux*, *Raymonda Act III* and *Within the Golden Hour*.

Muntagirov's awards include the 2011 Outstanding Male Performance (Classical), 2015 and 2018 Best Male Dancer at the Critics' Circle National Dance Awards, the 2013 and 2018 Benois de la danse and the 2021 Dance Europe Outstanding Dancer Award. As a guest artist he has danced with companies including Paris Opera Ballet, Mariinsky and American Ballet Theatre, in repertory including Solor (*La Bayadère*), Armand (*Marguerite and Armand*) and at National Ballet of Japan, Bavarian State Ballet, Mikhailovsky and Cape Town City Ballet.

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[Images are available here.](#)

For further information please contact the Media and Communications team on public.relations@theatreroyal.com / 01752 230439



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Theatre Royal Plymouth (TRP) is a registered charity providing art, education and community engagement in Plymouth and across the region. It engages and inspires with the aim of touching lives. Theatre Royal Plymouth presents a year-round programme of world class productions on all scales as the South West's principal centre for performing arts.

Theatre Royal Plymouth works with partners to understand the challenges people face accessing the arts, especially vulnerable and disadvantaged people. It creates pathways that are genuinely accessible to those who might otherwise never get to engage with the arts. They collaborate to co-create and co-author work that represents the community, creating the space needed for people to tell their story in their own way.

Theatre Royal Plymouth is the UK's largest regional producing theatre. With a focus on embracing the vitality of new talent and supporting emerging and established artists. It collaborates with a range of partners to provide dynamic cultural leadership for the city of Plymouth.



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