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Theatre Royal Plymouth





Theatre Royal Plymouth is the largest and best attended regional producing theatre in the UK. Across its three stages The Lyric, The Drum and The Lab, TRP produces and presents a wide variety of theatre, musicals, drama, ballet and opera serving a regional audience of over 2.1 million across Cornwall, Devon, Somerset and the city of Plymouth.

TRP employs over 300 dedicated staff including leading artists and crafts people and attracts an annual audience of over 300,000. TRP is a registered charity, turning over £15m per annum, is proudly a National Portfolio Organisation funded by Arts Council England and receives annual revenue support from Plymouth City Council.



Production and Learning Centre, TR2

TRP's Production and Learning Centre, TR2, is a world-renowned centre for scenic design and construction that has been delivering sets to leading producers for over 15 years.

All production activities including set, costume and prop manufacture are centralised and integrated with rehearsal, education, and communal spaces. TR2 is also home to TRP's Engagement and Learning department where we engage with over 17,000 participants every year through community projects and workshops to reach particularly vulnerable or isolated groups of people across the city and region.



Design to Completion

Our Design and Project Management Team pride themselves on the way we communicate with clients at all stages of the life of the project. We have dedicated project management software which clients can easily access so they can have up to the minute information about all stages of a build. We work with our clients to secure approval of samples and drawings to ensure the finished product matches exactly what has been specified.

We specialise in considering the design of the project paying meticulous attention to any constraints on how equipment needs to be handled and transported. These considerations flow through to our CDM technical file ensuring that you have all the certificates and method statements required for inclusion into your own CDM pack.

Where the scenery is regarded as structural, we ensure that the fabrication process conforms to *BSEN1090-2: Technical Requirements for The Execution of Steel Structures* - in line with the requirements of structural calculations. We also have a proven track record in working seamlessly alongside design engineers, automation experts and electricians to ensure a project comes together to thhe highest specification.



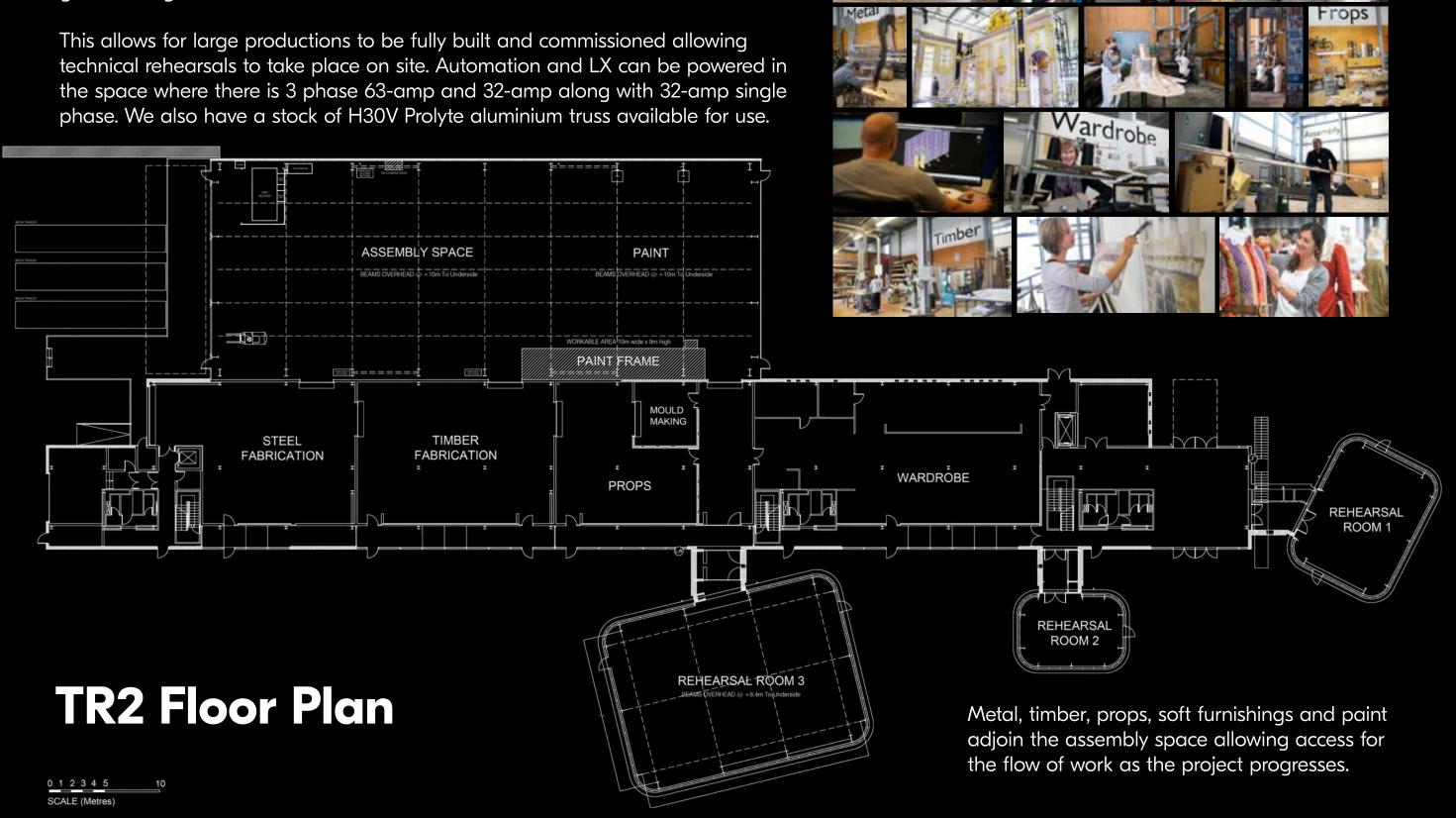
Facilities

Scenic Finishes — TR2 offers a wide range of scenic finishes, 3D scenic finishes, faux and textural effects. The scenic area also has a 10m wide x 9m drop paint frame.

Metal Fabrication — There is a dedicated fabrication shop where we use both steel and aluminium MIG and TIG welding. Through our design process we are able employ laser and plasma cutting processes producing work for large scale complex structures through to intricate sculptural pieces. The metal shop directly accesses the assembly space and timber shop.

Carpentry — TR2 has a dedicated carpentry shop which uses both traditional bench joinery techniques as well as using our highly accurate CNC wood router. This results in scenery, which is accurate, light and robust, perfect for a tough touring environment. Our team is highly skilled in multiple finishes from softs and printed fabrics, vac form, fibreglass and laminate finishes. The wood shop directly accesses the assembly space and timber shop.

The assembly space leads through to our largest rehearsal space - Rehearsal Room 03 via a large corridor. Its floor is 20m x 15m (approx.) with a ceiling height of 8.3m. 35 one-tonne rigging points are evenly distributed across the steel girder ceiling structure.







Wider Facilities

Performers can rehearse and be available for measuring-up and fitting costumes as the set is fabricated. Designers, producers and directors have spaces to work. The building has two additional Rehearsal Rooms (15 \times 9 \times 5 metres and 9 \times 6 \times 5 metres).

There is also a fully equipped Wardrobe facility. The building also has breakout rooms, Green Rooms and office spaces. It has fibre broadband throughout with a dedicated production Wi-Fi channel for clients' use.

TR2

Designed by Ian Ritchie Architects (2003)

Britain's "Building of the Year" (2003)

EU Mies Award: Shortlist (2005)

Abercrombie Architectural Design Best New Building & Overall Best Award (2004)

Galvanizing Awards (Highly Commended) (2004)

RIBA Award & Stirling Prize: Shortlist (2003)

Royal Fine Art Commission Trust Building of the Year Award (2003)

AIA Award of Design Excellence (2003)

Copper Development Association Innovation in Copper: Highly Commended (2003)

More from the architects

Previous Clients

49 Donkeys Hanged

A Midsummer Nights Dream

A Very Old Man With

Enormous Wings

After Electra

Air Inside Wagner's Head

Aladdin

Angry Brigade Another Place

Astronaut's Chair

Bat Out of Hell

Big the Musical

Billy Elliott

Blue Road

Boots at the Door

Chalk Garden

Chitty Chitty Bang Bang

Cosi Fan Tutte Die Zauberflöte

Don Juan

Don Quixote

Drakes Circus Flowers

Elf the Musical

Elizabeth I

Epiphany

Faustus Leopoldstadt Fiddler on the Roof

Five Guys Named Moe

Flash Dance

Forever House

Forgotten
Full Stop

Girls Like That

Giulio Cesare (Julius Caesar)

Gods of Chaos Grand Finale Grand Guignol Ground Hog Day Guys and Dolls

Hairspray

Heads Will Roll

Horse Piss for Blood I Believe in Unicorns

IDAT

Idomeneo

Illuminate Festival Plymouth

Imperium Tartauffe

Intermezzo Janis Joplin Judas Kiss

Kate Bush, Before the Dawn Love & Information

King Lear

Kneebone Cadillac

Labyrinth

Laurence After Arabia

Lend Me a Tenor

Lion King

Little Mermaid

Macbeth

Mack and Mabel

Mad Man

Man With a Hammer

Mary Poppins

Measure for Measure

Mended Merit

Miss Saigon

Monster Raving Loony

My Night With Reg Neville's Island Noises Off

Othello
Phantom of the Opera Tour

Priscilla Queen of the Desert

Quadrophenia

Rebecca

Riverdance 25

Sailors and Sweethearts

Salome

Services Rendered Seven Brides for Seven Brothers Short Changed Singing in the Rain

Sleepless in Seattle
Spice Girls the Musical

Stephan Ward
Strictly Ballroom
Sugar Water
Sunset Boulevard

Swan Lake

The Bartered Bride
The Boy in a Dress

The Edge

The Fantastic Mr Fox

The Height of the Storm

The Hour Hammer

and Tong The Believers The House They Grew

Up In Tristan and Yseult

The Husbands
The Lady Killers

The Magic Flute

The Moderate Sopran

The Price

The SpongeBob Musical

The Tempest
The War Has Not

Yet Started

Ross

The Wedding Singer

The Wraith

This is my Family
Touching the Void
Tower of London
Poppies Installation
Waiting for God
War Requiem

War Requiem
Warhorse Solid
Way Upstream
Whipping Man
White Christmas

White Teeth Wicked

Wife

Wind in the Willows

Winter's Tale

Theatre Royal Plymouth





Staying in Plymouth

Plymouth ranks fourth for its quality of life, according to the The Arcadis Investing in Britain: Cities Built for the Future Study (2018) and The Independent rated Plymouth in the Top 20 cities to live in 2015 based on the Good Growth for Cities Index by PwC/Domos. A wide choice of accommodation is available in Plymouth and the surrounding area with water surrounding approximately two-thirds of the city and moorland and countryside the remaining third, many residential areas have spectacular waterfront or country views.

Over 40% of the city is designated as green space and is surrounded by 3 Areas of Outstanding Natural Beauty. Plymouth has 10 Local Nature Reserves, over 40 wildflower meadows, 9 Special Sites of Scientific Interest and 28 County Wildlife Sites with Plymouth Sound & Harbour as the country's first National Marine Park.

Local areas

Royal William Yard
Drake Circus Mall
Barbican Waterfront
The Box Museum

City Events

GB Sail Grand Prix
Flavour Festival
British Fireworks
Championships

Accommodation

Crowne Plaza Plymouth
Boringdon Hall and Spa
Rooms by Bistrot Pierre
Luxury Sea Views Plymouth

Tourism

Visit Plymouth
One Plymouth
Plymouth Culture
Plymouth City Council



Connectivity

GWR operates an improved rail service between Plymouth and London with up to 24 services a day. Exeter and Bristol International airports are located just one and two hours away respectively, and Brittany Ferries operates regular passenger services to Roscoff in France and Santander in Northern Spain directly from Plymouth.

Find out more about travel information <u>here</u>.

2 hrs by train	2 hrs by train	50 min by train	3 hrs by train 80 min by helicopt
Cornwall	Bristol	Exeter	London
Airport	Airport	Airport	Airports
International	International & Domestic	International	International
& Domestic		& Domestic	& Domestic
Private jet & helicopter services			

Theatre Royal Plymouth





James Mackenzie-Blackman

Chief Executive and Executive Producer j.mackenzie-blackman@theatreroyal.com +441752 230328

Laura Edwards

Head of Artistic Planning, Stages laura.edwards@theatreroyal.com +441752230350

Sebastian Soper

Head of Project Development, TR2 sebastian.soper@theatreroyal.com +441752230460





Image: Smeaton Tower on Plymouth Hoe by Visit Plymouth