



RAYMOND BRIGGS'

Father Christmas

EDUCATION PACK

We're thrilled about your class's upcoming visit to Theatre Royal Plymouth to experience the stage adaptation of Raymond Briggs' Father Christmas.

Theatre Royal Plymouth presents The Lyric Hammersmith Theatre and Pins and Needles production of Raymond Briggs' Father Christmas. Adapted by Pins and Needles.









In the boxes below, write or draw the things you already know and the things you are excited to find out:

What do you know about Father Christmas?	What do you want to find out about Father Christmas?
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What do you know about visiting the theatre?	What do you want to find out about visiting the theatre?

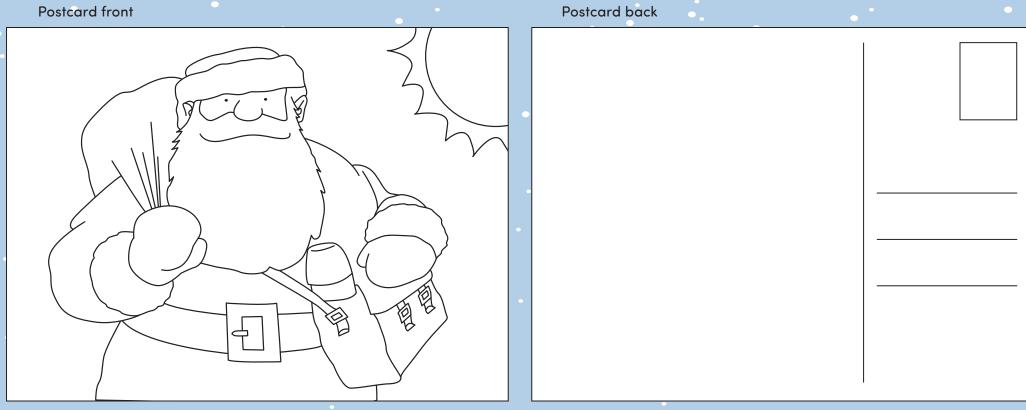


Avery	person to fill the position of Father Christmas.
Happy to wear the colour	
Must be available to work on	the following days
Must like animals, especially	
Should not be afraid of height	ts and happy to fly a
Must be OK with working nigh	nt shifts and travelling around the
Happy to climb down a on their clothes or skin.	and not worried about getting soot
Should enjoy working with a te	eam of
• •	

In the book 'Father Christmas' the story is told in comic book style. On the first page Father Christmas wakes up and it is Christmas Eve. In the boxes below, draw your own comic page showing you waking up on Christmas Eve or Christmas morning.

Draw a picture of you asleep Draw a picture of what you are dreaming about Draw a picture of you waking up Draw a picture of the first thing you do when you wake up At the beginning of the story Father Christmas dreams about going on holiday. Imagine you are Father Christmas and write a postcard and send it to a friend.

Can you colour the postcard in too?



We hope you are feeling really excited about your trip to the theatre now! We can't wait to see you soon.





