A person dancing in water with a full moon behind him

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# TECHNICAL PLACEMENT

**information PACK**

## Stage Crew - TECHNICAL placement information PACK

Thank you for your interest in a Technical Placement with **New Adventures** in partnership with **Theatre Royal Plymouth**.

We are delighted to be able to provide a placement in our **Stage** department whilst we are at **Theatre Royal Plymouth** from **3rd November – 17th November 2024**

**About New Adventures** 

New Adventures is an iconic and ground-breaking dance-theatre company. Since 1987, it has been known for creating works that have altered the public perception of what is possible when it comes to telling stories without words. The company is led by celebrated choreographer and director, Sir Matthew Bourne. New Adventures has become the most successful and busiest dance company in the UK and is a major exporter of British dance across the world.

**Swan Lake**

In 2024-25 New Adventures is touring its pioneering production of Matthew Bourne’s Swan Lake for a 30th anniversary UK tour. Since it premiered in 1995 Matthew Bourne’s Swan Lake has since become one of the most successful dance theatre productions of all time. In celebration of that ongoing impact, Matthew Bourne’s Swan Lake returns as the next generation of dancers brings the show to new audiences across the UK.

We recognise the importance of the creative and technical workforce and the current skills shortage following the impact of COVID-19. New Adventures takes pride in nurturing new and emerging dancers, teachers and choreographers, supporting them to develop as performers and artists. We are now expanding our support and development programme to those behind the scenes and to coincide with the Swan Lake 30th anniversary UK tour, we are working with our Placemaking venues to provide work experience opportunities within regional theatres across the UK.

Swan Lake will tour the UK with a company of around 40 dancers, 20 crew members and 6 trucks! Typically, 7 shows will take place each week and get-in begins on a Sunday evening ready for the first show on a Tuesday night with the final performance taking place on a Saturday evening followed immediately by the get-out.

**About Venue**

Theatre Royal Plymouth is the largest and most well-attended regional producing theatre in the UK, we present a year-round programme of world-class and distinctive productions on all scales. With an audience of over 2.1 million, we employ 300+ dedicated staff, including leading artists and craftspeople. We are thrilled announce our reimagined Artist Development offer that, for the first time, includes specific opportunities for dance and movement artists, including a monthly Open Class – for dancers to move, connect and revive. Led by and for local professional dancers and movement artists.

## STAGE CREW PLACEMENT

The Stage Crew assist with the get-in and get-out at each venue as well as working backstage during a show. They build the set and large props, facilitating the needs of the Master Carpenter and following show cues during the performance.

**Key working relationships**

Placement Supervisor: Head Carpenter / Stage Manager

Works with: Carpentry Team, Flys Department, Stage Department, Stage

Management Department, Venue Crew

Guidance from: Placement Coordinator, Venue Head of Technical

**Placement**

The **Stage Crew** placement will take place over two weeks allowing the candidate to experience the fit-up, technical rehearsal and live production processes.

**Hours and Location**

Placement hours would be based on a 48-hour working week. Timings of the placement will be agreed in advance with the Head Carpenter. However, due to the nature of this placement, evening and weekend availability will be required.

All placements will be paid to ensure there are no financial barriers to accessing this opportunity

**Potential Task/Responsibilities**

* Assisting with building the set.
* Build and repair large props.
* Daily setting and maintenance of props.
* Operating moving scenery alongside the flys team.
* Resetting the stage at the end of a performance.
* Setting the stage for Company Class.
* Always adhering to New Adventures & Theatre Royal Plymouth’s Health and Safety policy and protocols.

**Person Specification**

* Do you have an enthusiasm for the work of New Adventures and an aspiration for a career in technical theatre, specifically in **Stage Craft**?
* Do you have excellent attention to detail and a proven ability to multitask?
* Are you able to listen and communicate well?
* Are you able to work well as part of a team and respond to instructions and feedback?

**How to apply**

Please send **one** of the following together with a CV to **artist.development@theatreroyal.com**

* A cover letter (maximum two A4 sides – either bullet points or full sentences (whichever you feel more comfortable with) **OR**
* Presentation - Keynote or PowerPoint **OR**
* Short video or sound file (5 minutes max)

**All applications should address the following:**

* Who you are
* What you could bring to **Theatre Royal Plymouth** and **New Adventures** in this role
* Your suitability to undertake this work placement and specifically how your experience to date is aligned with this role.  This experience does not have to be in a working environment or professional capacity and may include experience gained at school/college or in extra-curricular activities.
* Provide details of two referees who can comment on your work professionally

If you are happy to do so, please complete our equal opportunities monitoring form [here](https://forms.office.com/e/i4RSLLrgwH). This is an anonymous form that will be kept separate from your application and will not be used as part of the selection process.

Completion of the form is optional, and every question has a ‘prefer not to say’ option. Your answers really help us to understand how we are doing when trying to attract a broad range of candidates.

**The deadline for your application is** – **Friday 27th September 2024 @ 12pm**

**Interviews will take place online week commencing - 7th October 2024**

**Commitment to Access:**

We will support any access requirements you may have during the recruitment and work experience placement and ensure that reasonable adjustments are in place. Please do not hesitate to let us know either before applying or as part of your application.

**For Further Information**

For an open, informal and confidential chat about the work placement, or to ask any questions, please contact:

**Angela McEvilly,** angela@taleps.com

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