

Day	Date	Hours	Time
AUDITIONS			
Sunday	12th January	6	10:00-16:00
Tuesday	14th January	3	17:00-20:00
REHEARSALS			
Saturday	1st February	6	10am-4pm
Sunday	2nd February	6	10am-4pm
Monday	17th February	6	10am-4pm
Tuesday	18th February	3	5pm-8pm
Wednesday	19th February	6	10am-4pm
Wednesday	26th February	3	5pm-8pm
Sunday	2nd March	6	10am-4pm
Wednesday	5th March	3	5pm-8pm
Sunday	9th March	6	10am-4pm
Wednesday	12th March	3	5pm-8pm
Sunday	16th March	6	10am-4pm
Wednesday	19th March	3	5pm-8pm
Sunday	23rd March	6	10am-4pm
Wednesday	26th March	3	5pm-8pm
Sunday	30th March	6	10am-4pm
Wednesday	2nd April	3	5pm-8pm
Intensive Week/Production Week			
Monday	7th April	6	10am-4pm
Tuesday	8th April	6	10am-4pm
Wednesday	9th April	6	10am-4pm
Thursday	10th April	6	1pm-9pm
Friday	11th April	6	1pm-9pm
Sat	12th April	6	1pm-9pm
REHEARSALS- FESTIVAL			
Wednesday	23rd April	3	5pm-8pm
Sunday	27th April	6	10am-4pm
FESTIVAL- PRODUCTION WEEK			
Wednesday	30th April	3	5pm-8pm
Saturday	3rd May	9	12-9pm
Total Hours		132	

Notes	Where
	Res 03, TR2 Production and Learning Centre, Cattedown, PL4 0SJ
<i>tbc</i>	
Individual Calls?	
Individual Calls?	
Individual Calls?	
	TBC
Tech?	
Tech?	
Tech/Dress?	
Performance 1?	
Performance 3?	
	Res 03, TR2 Production and Learning Centre, Cattedown, PL4 0SJ
	TBC The Drum, Theatre Royal Plymouth