

NEW/ADVENTURES

The **Red Shoes**

SCHOOLS TOUR



Take Part in New Adventures' *The Red Shoes* Schools Tour

Whether you're teaching in a college, primary, secondary or SEND school, we're here to help inspire Joy, Creativity, Wonder and Connection in your classroom through participation in New Adventures Schools Tour. Find out more about how your school can get involved in inclusive workshops around our production of *The Red Shoes* when the show is performing at your local venue.

About New Adventures

New Adventures is an iconic and ground-breaking dance-theatre company. Since 1987, we have been known for creating works that have altered the public perception of what is possible when it comes to telling stories without words. The company is led by celebrated choreographer and director, Sir Matthew Bourne.

About *The Red Shoes* Schools Tour

During 2025/2026, Matthew Bourne's smash hit production of *The Red Shoes* returns with a UK tour.

Based on the legendary Powell and Pressburger film and the Hans Christian Anderson fairytale, the show first premiered in 2016, winning two Olivier Awards and dazzling audiences all over the country.

To coincide with the production, two New Adventures Dance Artists will tour to schools in each location where the show is being presented to deliver workshops connected to the show. The opportunities on offer are designed to introduce young people and their teachers to the unique dance style of New Adventures and the way we create our work through insight into the creative and choreographic process behind *The Red Shoes*.

Through taking part, you and your students will be provided the opportunity to:

- Practically explore the ideas and movement language of *The Red Shoes*.
- Go on an adventure of discovery and expression through New Adventures unique story telling language and playful creative method.
- Learn more about the work of New Adventures and career pathways in theatre.

Joy, Creativity, Wonder and Connection are our New Adventures values and they are at the heart of all our work with schools and young people. We are committed to working with people of all backgrounds and dance experience, to share our passion for dance, theatre and creativity.

"An engaging, well-paced and exciting workshop- all ages and abilities were engaged and enjoying themselves. It was fantastic to see them embrace themselves and the subjects. So much fun!"
Sir Jonathan North Girls' college, Leicester



Workshop Offer

We have a range of workshops available for Key Stage 1-5, Further Education and SEND settings. We also work with teachers to develop their practice as artists and educators through CPD training sessions that explore storytelling and accessible ways into dance.

Our workshops have been created with an in-built flexibility, using a general scaffold on which we can deliver an interesting, ability-appropriate session that is tailored to meet the needs of your students. To find out more about the opportunities on offer that are relevant to your school, please read on.

“An outstanding workshop that successfully replicated a professional theatre environment. Students were given an excellent balance of creative freedom while being expertly guided through material from the production.”
Jarrow School, Newcastle



For Primary Schools (Key Stage 1 & 2)

Have fun taking part in a story-centred workshop where participants will explore how to convey stories through movement, expression and dance. The students will learn and create movement through participation in creative tasks and immersive games inspired by New Adventures' unique approach to movement-based storytelling. A Q&A with the Dance Artists will round off the session plus an opportunity to celebrate the students' creativity by sharing the work created.

This workshop is ideal for Primary Schools wanting to grow their students' confidence, teamwork and leadership skills as well as fitness, wellbeing, imagination and creativity.

Participants will develop their dance and movement skills in a fun and inspiring environment. It can support the following curriculum areas: PE, PSHCE and Literacy.

Workshops can range in length depending on your needs. For Key Stage 1 & 2, we recommend a maximum workshop length of up to 1.5 hours.



For Secondary Schools (Key Stage 3 & 4)

We have two options:

1. Introduction to *The Red Shoes* and the world of New Adventures

An engaging and fun introduction to Matthew Bourne's *The Red Shoes* and his practice. The students will learn and create movement through participation in creative tasks and immersive games inspired by New Adventures' unique approach to movement-based storytelling and the show. A Q&A with the Dance Artists will round off the session plus an opportunity to celebrate the students' creativity by sharing the work created.

This workshop is ideal for Secondary Schools wanting to increase the profile of dance in their school as well as grow their students' confidence, teamwork and leadership skills, imagination and creativity. Participants will develop their dance and movement skills in a fun and inspiring environment. It is ideal for participants with little to no dance experience.



2. Intensive Insight – *The Red Shoes* and the world of New Adventures

A deep dive into Matthew Bourne's practice and the *Red Shoes* production. The students will gain a deeper understanding of Matthew Bourne's choreographic style and explore a wider range of the movement and storytelling techniques used by New Adventures to create our work. Participants will learn a section of repertoire from *The Red Shoes* along with exploring it creatively. A Q&A with the Dance Artists will round off the session, offering an opportunity for the participants to hear more about the world of New Adventures.

This workshop is ideal for Secondary Schools wanting to develop their students' understanding of storytelling through dance. Students will develop their performance skills with a focus on characterisation, technique and repertoire. It is ideal for participants who are studying the performing arts, or who have previous dance experience.

For Key Stage 3, we recommend a minimum workshop length of 1.5 hours. For Key Stage 4, we recommend a minimum workshop length of 2.5 hours.

Workshop Offer



For A Level & BTEC Students (Key Stage 5)

An in-depth exploration of *The Red Shoes* and Matthew Bourne as a practitioner. As well as learning movement, repertoire and performance skills inspired by *The Red Shoes*, the workshop will provide an opportunity for students to critically engage with the work of New Adventures, Matthew Bourne's influences, inspirations and creative processes. A Q&A with the Dance Artists will round off the session, offering an opportunity for the participants to hear more about life as a professional dancer and progression pathways into a career in the arts.

This workshop is ideal for Secondary Schools or Colleges who want their students to fully explore the world of Matthew Bourne and New Adventures on both a practical and theoretical level. It is ideal for participants who are studying A Level Drama, Theatre or Dance or BTEC Performing Arts students.

For Key Stage 5, we recommend a minimum workshop length of 2.5 hours.



For SEND Schools (Suitable for all ages)

Our New Adventures workshops can be adapted to suit the needs of SEND young people. The non-verbal, image-based nature of our dance style means that intrinsically our work is inclusive and accessible to all abilities, backgrounds and levels of experience.

Our Dance Artists are experienced at open and flexible delivery, adapting to a group's learning style and requirements as well as creating the right atmosphere in a workshop to ensure your students have the best possible experience.

If you would like to discuss how we can work together to adapt a workshop, so it is tailor made to support the needs of your class or school, please contact office@new-adventures.net



For Teachers

Join our Dance Artists for a Continuing Professional Development workshop that will introduce you and your colleagues to practical exercises, tools and tips for teaching dance and movement in the classroom.

In this session, we will share our experience of working with young people in a variety of settings and explore New Adventures' dance style and choreographic approach through warm up exercises, physical games, dance phrases and creative tasks that can be added to your tool kit.

This workshop is ideally suited to teachers of Drama, Dance or those who teach dance as PE, with an interest in storytelling through movement.



Other Opportunities: Careers Workshop

Take part in an interactive careers workshop where students will gain insight into the various job options in theatre through the lens of a New Adventures production. Two Dance Artists will share insight into how New Adventures brings together individuals and organisations from across the creative industries to make its shows. Participants will hear more about the key roles and how they collaborate, as well as the milestones of a production process that must be met prior to audiences witnessing the magic of one of our shows on stage.

"What a wonderful day! The workshop was really well structured. It was completely inclusive, and all ages and abilities were able to access."

Ormiston Victory Academy, Norwich

Key Information & How To Book

- Our workshops are delivered by trained Dance Artists from the New Adventures professional company. Our team is DBS checked, has received safeguarding training, and is experienced in working with young people.
- Book us to visit your school for a single workshop, half day or full day. We will work with you to create a schedule that is workable for your school.
- Workshops are recommended for groups of 5–30 participants. If you have any specific requirements, or your group size differs, please get in touch.
- Teaching staff are required to be present or participate in the entirety of the workshop. Teachers are asked to prepare the students for the workshop using bespoke resources that will be sent directly to the school upon booking. Our *The Red Shoes* 'Learn & Explore' resource is also available to deepen the learning post visit.
- Groups do not need to see *The Red Shoes* to benefit from participation in a workshop. If you are interested in booking tickets for the show, please speak directly to your local venue.
- **Please book workshops directly through your local venue who will also advise on the cost.**



“Wonderful – Daisy and Isaac were warm, welcoming, enthusiastic and so engaging. Excellent leadership and teaching. Tasks were easy to follow and gave lovely insight of professional dance.”
Testwood School, Southampton

Find Out More

To explore our Take Part activity [click here](#)

To find out more about New Adventures productions [click here](#)

To get to know the New Adventures team [click here](#), or to meet the dancers [click here](#)

To learn more about New Adventures [visit our website](#) and find us on social media

“The opportunity to connect with such fun and generous industry professionals was invaluable for our aspiring dancers. Watching professional dancers in action and engaging in their creative process gave our students a much deeper understanding of dance and reinforced the importance of keeping it at the heart of our arts curriculum.”
Sacred Heart School, Newcastle

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