

Stage Door 10

Role Profile: Early Years Theatre Traineeship

Role Title:

Early Years Theatre Trainee – Creative Support

Location:

Theatre Royal Plymouth, Plymouth

Duration:

3 months (2 days per week)

Fee:

This is a paid traineeship.

Start Date:

Oct 2025

About the Opportunity

Good Chance and Theatre Royal Plymouth are partnering to offer a creative and supportive placement for someone with experience of forced displacement, to join our team for two days a week over three months. This role is part of our commitment to creating inclusive opportunities in the arts and supporting new voices in early years theatre.

You will work closely with our lead practitioner on our early year's theatre projects, helping to deliver playful, imaginative, and engaging experiences for young children and their families, and in schools.

Tiny Tales is our early years project, taking place at the theatre and in schools. It promotes an earlier enjoyment of books and reading through creative engagement.

Through song, movement, props and much more, little ones will engage their imagination and steer the storytelling whilst building language, social and performance skills in a fun, welcoming environment.

About Theatre Royal Plymouth

The Theatre Royal Plymouth is a registered charity, inspiring a lifetime of creativity for audiences, artists and participants throughout Plymouth and the wider region. As the principal home of performing arts in the South West, we engage and inspire many communities, creating memorable experiences for people from all backgrounds.

Our Creative Communities team deliver a programme of engagement projects for children, young people and families, schools and education settings and the wider community.

About Stage Door

[Stage Door](#) is Good Chance Theatre's flagship programme for early-career creatives from refugee backgrounds to gain experience in the industry, nurturing the next generation of theatre professionals from across the world. This traineeship will sit as part of a new, growing development of the Stage Door programme, Stage Door 10, which will see ten traineeships rolled out across the country this year. The trainee will receive a series of mentoring sessions from a team member at the Theatre Royal Plymouth towards the end of their placement, to support them as they consider their next steps in the theatre industry. As part of SD10, the Early Years Theatre Trainee will also have the opportunity to become part of a cohort of trainees, meeting together and benefiting from networking, skills development and masterclass opportunities from Good Chance.

Key Responsibilities

- Support the lead practitioner in planning and delivering early years theatre sessions.
- Help set up and pack down creative spaces for workshops and performances.
- Engage with children and families during sessions in a warm and welcoming way.
- Contribute ideas and creative input to the development of activities.
- Assist with basic administrative or organisational tasks related to the project.

Who We're Looking For

We welcome applications from individuals who:

- Are from a refugee or asylum-seeking background with lived experience of forced displacement. Are interested in theatre, storytelling, or working with young children.
- Are reliable, enthusiastic, and open to learning.
- Enjoy working as part of a team and supporting others.
- Are confident English speakers with the ability to communicate with a wide range of people
- Do not need previous professional experience in theatre — just a passion for creativity and community.

Support Provided

- A named mentor from our team to support you throughout the placement.
- A mentor and peer learning opportunities with Good Chance.
- A welcoming and inclusive environment where your voice is valued.

- A small budget is available for professional development opportunities during the engagement, including training, tickets for theatre shows, attendance at conferences etc.

Terms

- Salary – National Living Wage
- Start date week commencing 17th November 2025
- Finishing week commencing 9th February 2026
- Candidates should be based in Plymouth or within reasonable commuting distance. No financial assistance with travel or accommodation costs is available.
- Candidates must have the right to work in the United Kingdom and will be asked to supply evidence of this.
- The successful applicant must be prepared to undertake a basic DBS check in advance of starting employment. Information required for a DBS check can be found here: <https://www.gov.uk/request-copy-criminal-record>

To Apply

Please send a CV and cover letter (maximum of 1 page) outlining your suitability for the role. Alternatively you could send a video or audio application of no longer than 5 minutes by 12noon 28th October

Please send application to workexperience@theatroyal.com

If you have any questions please contact Amy Fawcett at amy.fawcett@theatroyal.com to arrange a time for a call.

Interviews will be held in Plymouth on 5th November