

Assistant Director – Our Space Production 2026

Devised Piece with Community Company

Directed by Lee Hart



Theatre Royal Plymouth is seeking an Assistant Director for our next Our Space devised production. This will be performed in The Drum w/c 21st September 2026. Full schedule attached. *Please note this is subject to change.*

About Our Space

Our Space works with adults experiencing multiple disadvantages including homelessness, mental health issues, addiction, reoffending or those who feel socially isolated for other reasons. The programme has 4 strands: weekly community sessions, a production group, an Armed Forces production group, and a prison production group.

About The Production

Directed by Lee Hart, and co-created with the company, this is a new production inspired by Homer's *The Odyssey*. Each of our companies will explore the story from a different viewpoint, forming a three act, final production to be presented in The Drum in September 2026. The Assistant Director will support the production group and the Armed Forces production group.

About the role

The Assistant Director will work closely with Lee Hart, Director, and the adult company in creating the production.

Role responsibilities include:

- To assist the creative process including supporting warm ups and working with smaller groups to rehearse sections of the piece.
- To maintain sessional participant registers.
- Administratively support the production by working with the Director and Stage Management team to keep a record of any creative material made and supporting with the props list.
- To share creative ideas and work in collaboration with the Director and Wellbeing Officer to support the company to thrive.
- Attending all rehearsals, technical and production weeks, planning and production meetings.

The cast will be made up of adult company members who participate in Our Space. You should be comfortable working alongside a group of people from a variety of backgrounds with differing levels of experience. Applicants should be interested in fostering a collaborative and supportive approach to developing work and able to contribute to maintaining a productive and safe environment during the process.

The Assistant Director will embody Theatre Royal Plymouth's 4 core values - Collaboration, Quality, Creativity and Diversity.

Assistant Director – Our Space Production 2026

Devised Piece with Community Company

Directed by Lee Hart



It is compulsory for all individuals working with young people and vulnerable adults to have an enhanced DBS check within the last 3 years.

Availability

- Start date: Monday 4th May
- Attendance at all rehearsals (please see draft schedule below)
- Tech week – w/c 14th September
- Production week – w/c 21st September

What is the fee

Fee: £3888.00. This is a freelance role, and the fee covers all attendance and planning time. Therefore, you will be responsible for your own tax and national insurance contributions and must have a unique tax reference number.

How to Apply

If you would like to express interest in the **Assistant Director** role, please send:

- A covering letter on why you are interested in working on this project and why you think you would be suitable (no longer than 1 side of A4, or as a video or audio file. Please send media files via WeTransfer, OneDrive or Dropbox)
- A CV

Please email these to jodie.paget@theatreroyal.com with the subject line 'Assistant Director – Our Space Production'.

Opening date for applications – Wednesday 1st April 2026

Closing date for applications – Friday 17th April 2026

Shortlisting – w/c 20th April 2026

Interviews – Monday 27th April 2026

If you have any questions, please email jodie.paget@theatreroyal.com

We are keen to hear from applicants based in Plymouth and the wider South West region. In line with TRP's strategic aim to prioritise the under-representation of those people TRP works with and serves, we therefore welcome applications from all suitably qualified applicants, irrespective of gender, disability, marital or parental status, ethnic or social origin, religion, belief, or sexual orientation.