



'A STATE-OF-THE-NATION MASTERPIECE'

The Telegraph

PUNCH

Inspired by real-life events

BY

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BASED ON THE BOOK *RIGHT FROM WRONG* BY

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JOIN THE TALKING CIRCLE AT THEATRE ROYAL PLYMOUTH

A Talking Circle is an activity that gives each person in a group the space to speak and be heard. At Theatre Royal Plymouth (TRP), the Talking Circle structure will be in the Stalls Bar area throughout the run. Audiences are welcome to use the space for reflection and discussion.

In addition to the Talking Circle, TRP are hosting some wrap around events for audiences of **PUNCH** to engage in. All events are free, please see each activity for booking information.

WED 15 APR

POST-SHOW TALK THE LYRIC | 10 - 10.30PM

After the performance, join a panel discussion led by TRP's Director of Public Engagement, Kadus Smith, to explore insights into the production and its creative process, with the company of **PUNCH**. Open to ticket holders for the performance of **PUNCH** on Wed 15 Apr.

THU 16 APR

WORKSHOP WITH ANDY'S MAN CLUB THE LAB | 5.30 - 7.30PM

Andy's Man Club are a suicide prevention charity offering peer-to-peer support. On Thursday, Andy's Man Club will host a session for audience members to attend ahead of the 7.30pm performance of **PUNCH**. The session will include a presentation and interactive discussion. Please book in advance through TRP's website or Box Office.

FRI 17 APR

WORKSHOP WITH M.A.N. CULTURE THE LAB | 6 - 7PM

Join M.A.N Culture, a Plymouth-based male allyship network, as they confront and counteract 'lad culture' by meeting men and boys where they are. In this workshop, they'll host honest, open conversations about masculinity and male violence. Please book in advance through TRP's website or Box Office.

THIS PLAY IS DEDICATED TO JAMES HODGKINSON AND ALL VICTIMS OF ONE-PUNCH.

Following each performance of **PUNCH**, the auditorium will remain open for a short time. Feel free to stay seated to reflect on the play or chat with other audience members. Our ushers will let you know when the space needs to close.

If you have been affected by, or would like to learn more about, any of the themes raised in **PUNCH**, here are some links to organisations who may be able to help.

RESTORATIVE JUSTICE

If you'd like to find out more about the restorative justice process, you can find out more on the **Make Amends** website: shekinah.co.uk/make-amends

Make Amends is a service that delivers a choice of restorative opportunities that seek to heal the harm caused by crime, conflict, anti-social behaviour and the harmful actions of others across Devon and Cornwall.

Victim Care has information on victims' rights to Restorative Justice: victimcare-dc.org

THE DANGERS OF ONE PUNCH

As highlighted in the play, one punch can have devastating consequences. **One Punch UK** are a charity raising awareness and educating people about the devastating impact one punch can have: onepunch.org.uk

SUPPORT

CAMPAIGN AGAINST LIVING MISERABLY (CALM)

Suicide prevention charity provoking conversation, running life-saving services, and bringing people together so they reject living miserably, get help when they need it and don't die by suicide: thecalmzone.net/get-support

THE FORGIVENESS PROJECT

Collects and shares stories from both victims/survivors and perpetrators of crime and conflict who have rebuilt their lives following hurt and trauma: theforgivenessproject.com

More information and resources are available via nottinghamplayhouse.co.uk/punch-helplines-support



Theatre
Royal
Plymouth