

Set and Costume Designer – Our Space Production 2026

Devised Piece with Community Company

Directed by Lee Hart



Theatre Royal Plymouth is seeking a Set and Costume Designer for our next Our Space devised production. This will be performed in The Drum w/c 21st September 2026. Full schedule attached. *Please note this is subject to change.*

About Our Space

Our Space works with adults experiencing multiple disadvantages including homelessness, mental health issues, addiction, reoffending or those who feel socially isolated for other reasons. The programme has 4 strands: weekly community sessions, a production group, an Armed Forces production group, and a prison production group.

About The Production

Directed by Lee Hart, and co-created with the company, this new production inspired by Homer's *The Odyssey*, will be a culmination of work from all three production groups.

The story will be told across three acts, each exploring a different perspective and delivered by a different company. We're interested in a contemporary aesthetic that will incorporate music and projection. There may be a requirement to work in a prison setting. Therefore, there may be a need for appropriate vetting.

About the role

The Set and Costume Designer will be experienced in mid-scale theatrical design and will work closely with Lee Hart, Director, and the adult company to design.

Role responsibilities include:

- Collaborate with the Director, Programme Manager, Production Manager, and Our Space adult company to create a set and costume design for the production within the creative brief and parameters.
- Attend the white card meeting to present your design and drawings, pre-agreed rehearsals, the technical and production weeks, planning and production meetings and share the responsibility of maintaining a productive and safe environment during the process.
- Liaise with the production and workshop teams about the build of your set.
- Liaise with the production and wardrobe department on the sourcing and creation of costume.
- To track budget and provide up to date spend on all aspects of the project.
- To work with the stage management team to support with props sourcing and altering props in line with the overall concept as necessary.
- To work in-line with TRP's H&S and risk assessment policies and to endeavour to use sustainable, reclaimed materials and set in line with The Theatre Green Book and TRPs Climate Emergency pledge and be able to obtain and source materials locally.
- To support and mentor a participant by sharing your knowledge, offering insight into your role within the production, and helping them take on small, manageable tasks that may contribute to the production.

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The cast will be made up of adult company members who participate in Our Space. You should be comfortable working alongside a group of people from a variety of backgrounds with differing levels of experience and providing mentorship for the company as part of your role. Applicants should be interested in fostering a collaborative and supportive approach to developing work.

The Set Designer will embody Theatre Royal Plymouth's 4 core values - Collaboration, Quality, Creativity and Diversity.

It is compulsory for all individuals working with young people and vulnerable adults to have an enhanced DBS check within the last 3 years.

Availability

- One off rehearsal attendance throughout May-September (to be confirmed by mutual agreement)
- White Card meeting – w/c 1st June
- Final Design and costing – w/c 6th July
- Design Completion – w/c 27th July
- Tech week – w/c 14th September
- Production week – w/c 21st September

What is the fee

Fee: £3802.00. This is a freelance role, and the fee covers all attendance, mentorship and planning time. You will be responsible for your own tax and national insurance contributions and must have a unique tax reference number.

How to Apply

If you would like to express interest in the **Set and Costume Designer** role, please send:

- A covering letter on why you are interested in working on this project and why you think you would be suitable (no longer than 1 side of A4, or as a video or audio file. Please send media files with either WeTransfer, OneDrive or Dropbox)
- A portfolio or website link to recent work.
- A CV

Please email these to jodie.paget@theatreroyal.com with the subject line 'Set and Costume Designer – Our Space Production'.

Opening date for applications – Wednesday 1st April 2026

Closing date for applications – Friday 17th April 2026

Shortlisting – w/c 20th April 2026

Interviews – Monday 27th April 2026

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If you have any questions, please email jodie.paget@theatreroyal.com

We are keen to hear from applicants based in Plymouth and the wider South West region. In line with TRP's strategic aim to prioritise the under-representation of those people TRP works with and serves, we therefore welcome applications from all suitably qualified applicants, irrespective of gender, disability, marital or parental status, ethnic or social origin, religion, belief, or sexual orientation.